THE Wayback TIMES

Jan/Feb/Mar 2026 Issue 165

Your **FREE** antiques and collectibles newspaper. Since 1995.

Ontario's largest print/web antiques and collectibles newspaper.

Winter 2026
Volume 32

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Merlin waiting for the catch of the day! *Photo by Lynne Dokurno*

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Albert Einstein

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SAT - SUN | 10AM-6PM

The Wayback Times Event Calendar

Please visit our website for additional show listings, updates and changes

www.waybacktimes.com

**** We strongly recommend you check with event organizers for any updates or changes that might occur after this calendar is published ****

January

January 18 - Burlington
Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission $10.00. Members $5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

January 18 – Woodstock
Woodstock Nostalgia Show and Sale. Oxford Auditorium. Woodstock Fairgrounds. 875 Nellis St. Woodstock. 9:30 am – 3 pm. Early Admission (9:30 am – 10:30 am) $10.00. General Admission (10:30 – 1 pm) $5.00. Late Arrivals Admission (1 pm – 3 pm) $3.00. Under 12 free. For vendor inquiries: Duane at 226-559-7400 (Mon.-Fri. 1pm -8pm) or email tgoddyn67@gmail.com. Or visit www.collectorshows.ca

January 25 - Orangeville
Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission $10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

February

February 7 & 8 – Port Perry
Port Perry 27th Annual Antique & Nostalgia Show & Sale. Scugog Community Recreation Centre. 1655 Reach St. (beside Arena) Port Perry. Hours: 10 am – 4 pm. Admission $5.00 – good for both days. For more info: lakescugoghistoricalsociety@gmail.com or 905-954-5027

February 7 & 8 – Kingston
Kingston Winter Antique Show. Portsmouth Olympic Harbour. 53 Yonge St., Kingston. Hours: Sat. - 10 am – 5 pm. Admission $15.00 (includes Sunday admission). Sun. - 11 am – 4 pm. Admission $10.00. For more info:www.cabinfeverkingston.com or 613-888-8165

February 8 - Toronto
Greater Toronto Card Show. Super Sunday Edition. Montecassino Hotel. 3710 Chesswood Drive. Toronto. See: www.gtcardshow.com

February 15 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission $10.00. Members $5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

February 15 - Toronto
Toronto Comic Book Show. Montecassino Hotel. 3710 Chesswood Drive. Toronto. See: www.torontocomicbookshow.com

February 16 – Woodstock
Woodstock Nostalgia Show and Sale. An indoor event on the Woodstock Fairgrounds. 875 Nellis St. Woodstock. 9:30 am – 3 pm. Early Admission (9:30 am – 10:30 am) $10.00. General Admission (10:30 – 1 pm) $5.00. Late Arrivals Admission (1 pm – 3 pm) $3.00. Under 12 free. For vendor inquiries: Duane at 226-559-7400 (Mon.-Fri. 1pm -8pm) or email tgoddyn67@gmail.com. Or visit www.collectorshows.ca

February 22 – Vaughan
Vaughan 3rd Annual Toy & Nostalgia Show. Montecassino Event Venue. 140 Jevlan Drive, Woodbridge. 10 am – 4 pm. For more info: www.vaughantoyshow.com

February 22 – Toronto
44th Annual Toronto Postcard Club Show. Canada's largest vintage postcard show. Japanese Canadian Cultural Centre. 6 Sakura Way. Toronto. 10 am – 4 pm. Admission $10.00. Free parking. For more info: www.torontopostcardclub.com

March

March 15 – Ottawa
Ottawa Nostalgia and Collectibles Show and Sale. Nepean Sportsplex. 1701 Woodroffe Ave. Nepean. 9 am – 3 pm. Admission $9.00. For more info: 613-850-5446 or visit www.antique-shows.ca

March 15 - Burlington
Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission $10.00. Members $5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

March 22 - Orangeville
Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission $10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

April

April 18 & 19 – Saint Hyacinthe, QC
Salon National Des Collectionneurs Collector's Show. Espace St-Hyacinthe. 2650 Av. Beauparlant, Saint-Hyacinthe, QC. Admission: Saturday $20, Sunday $15, Children 5-14 years $10, Family 2c + 2a $45. For more info: Call Sebastien Cauchy 514-773-0038 or salondescollectionneurs.com

April 19 - Pickering
Toronto Bottle and Antique Show & Sale. Chestnut Hill Developments Recreational Complex. 1867 Valley Farm Rd., Pickering. 10 am – 2:30 pm. Admission $5.00. For more info: jorgalicious.55@gmail.com or George Miller at 905-767-7297.

April 19 – Ottawa
Bytown Antique & Vintage Show. Nepean Sportsplex. 1701 Woodroffe Ave., Ottawa. 9 am – 3 pm. Admission $5.00. For more info: jimwinton@ripnet.com or 613-267-6247 or visit www.ottawacollectors.com

April 19 - Burlington
Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission $10.00. Members $5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

April 19 - Toronto
Greater Toronto Card Show. Montecassino Hotel. 3710 Chesswood Drive.Toronto.See:www.gtcardshow.com

April 25 - Ottawa
Ottawa Military Heritage Show. Nepean Sportsplex. (Halls A & B) 1701 Woodroffe Ave., Ottawa. 8:30 am – 2:30 pm. General Admission (8:30 am) $10.00. Early Admission (7:00 am) $20.00. Kids under 12 free. For more info: Eric Blenkarn 343-542-2288 or blen0005@hotmail.com

May

May 2 & 3 – Michigan, USA
Davisburg Antique Festival. Springfield Oaks County Park. 12451 Andersonville Rd., Davisburg, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4 pm. Admission $10.00. 11 & under free. Early bird admission Friday - $20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

May 10 - Orangeville
Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission $10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

May 16 & 17 - Picton
Prince Edward County Antique Spring Show and Sale. Crystal Palace. Picton Fairgrounds. 375 Main St. E., Picton. Hours: Saturday – 10 am – 5 pm. Sunday – 10 am – 4 pm. Weekend Admission $5.00. For more info: Call Holly at:(cell.) 647-620-8099 or 613-393-5886 or email: tickintime@sympatico.ca

May 17 - Burlington
Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission $10.00. Members $5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

May 23 – Cookstown
Antiques & Vintage Cookstown. For details email: gadsden@antiqueshowscanada.com or call 647-236-3277 or visit Antiqueshows-Canada.com

May 30 & 31 - Michigan, USA
Midland Antique Festival. Midland County Fairgrounds. 6905 Eastman Ave., Midland, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission $10.00. 11 & under free. Early bird admission Friday - $20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

June

June 6 – Puslinch
Aberfoyle Antique Market Saturday Special Antique Show. 57 Brock Road S., Puslinch. Hours: 8 am – 4 pm. Admission $10.00. For more info: www.aberfoyleantiquemarket.com

Please see pages 3 - 9 for all our event advertisers.

The Wayback Times Event Calendar is provided as a courtesy for TWT display advertisers

Call 705-696-1833 or email thewaybacktimes@gmail.com

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****

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****

Saturday June 6
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Saturday September 19

8am–4pm, **$10** admission

150+ Dealers at these Special Saturday Shows!





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8am–4pm, **$5** admission,
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APRIL 19th, 2026

TORONTO BOTTLE AND ANTIQUE SHOW AND SALE



CHESTNUT HILL DEVELOPMENTS RECREATIONAL COMPLEX
1867 Valley Farm Rd., Pickering ON. L1V 6K7
10:00am to 2:30pm - Admission still $5.00
Info: George Miller 905-767-7297
Email: Jorgalicious.55@gmail.com
https://www.facebook.com/BottleClubShow

Antiques & Vintage
COOKSTOWN

What dealers (and writers) say about the show -

Adrian Tinline: “Great to see furniture moving again!”

Karine Belzile: “Great day for us as always at the Cookstown show! I was surprised how big the crowd was. This is a must do show for us for sure.”

Aaron and Michelle Everingham: “So glad to be part of your show. We had a great time, and it was the largest grossing show we have ever done.”

Joanne Chreptyk: “As always, thanks so much for putting on the Cookstown show. It was a breeze to set up. And our sales were at an all time high.”

Cliff Wright: I sold just under 10K today.”

Peter Halischuk: “I couldn’t believe it. They cleaned me out of my best stuff.”

These are actual comments from dealers at the September 2025 show. The magazine article appeared in Canadian Antiques & Vintage, Summer 2025.



Cookstown Spring Antique Show Carries the Torch for Ontario’s Outdoor Antique Tradition

In today’s time of seemingly worldwide political division, our essayist shares a lighter vision, showing how “politics have also found their way into the creation of some fine politicized artefacts from the decorative arts”. BY LANA TAYLOR

On Saturday, May 24, the fields of the Steam Show Grounds came alive with antiques, camaraderie, and a few wagging tails as the Cookstown Spring Antique Show returned for its 2025 edition. Organized by Wendy and Jeff Gadson, the show has become a must-visit for antique lovers across Ontario, offering a welcoming mix of high-quality dealers, rural charm, and a strong sense of community.

Dealer setup on Friday was a bit of a soggy ordeal, with tents going up in rainy and challenging conditions and sellers braving the elements with admirable resolve that the show must go on, rain or shine. But by Saturday morning, things were looking up. The air stayed chilly and the sky kept everyone guessing, but the worst of the weather held off, and the crowd showed up ready to hunt for treasures.

And treasures there were. Over 70 dealers stretched out over the show fields with a huge and varied selection: early country furniture, folk art, stoneware, advertising, kitchen collectibles, vintage jewellery, old tin trucks, and so much more. The show offered that ideal mix of decorative and primitive, rare and quirky, serious collector pieces and just-for-fun nostalgia.

It was still quite chilly on the morning of the show, so proper warm attire was a must to be comfortable, as was proper footwear to traverse the road leading in to and separating the fields, muddy from the week’s rainy weather. The footing was fine albeit a little damp once you got onto the grass.

The crowd was steady and engaged and there was a real sense that people came prepared to be thrilled by the hunt and prepared to buy – dealers happily reported brisk sales throughout the whole day.

Outdoor antique shows like Cookstown have

We have space for 24 additional dealers in 2026

You can join the action!

Call or email for details:

gadsden@antiqueshowscanada.com
647-236-3277

2026 dates:

Saturday, May 23, 2026
Saturday, Sept. 12, 2026

AntiqueshowsCanada.com
Social: @antiqueshowscanada

Cooped up with

Cabin Fever?
Visit The Kingston Winter Antique Show

February 7 & 8, 2026

Saturday 10 - 5 $15.00

(includes Sunday Admission)

Sunday 11 - 4 $10.00

Portsmouth Olympic Harbour
Kingston, ON

Dealer List To Include:

Adrian Tinline Antiques
Alan Foljambe Bookseller
Antique Decorative Arts
Antiquité S.G.
Antiquités des Pays d'en Haut
A Tick in Tyme
Beaverdam Antiques
C. Benson Antiques
Gary Dawson Antiques
Dia De Los Muertos
Dovetails & Square Nails
Ed Haldorsen
Ernest Johnson Antiques
Falcon's Way
Gallery 15
Gallery Elder
George Brown
J. Bos Antiques
Jordan Creek Antiques
WH Neal
Karen Brown
Karine Belzile
Ken Aubrey
Maple Leaf Antiques
Mario Villeneuve Antiquaire
Michael Brown Antiques
Michael Gemmell Antiques
Michael Rowan Antiques
Montague House Antiques
Now & Again
Old Tymers Clocks & Watches
David Purcell
Rideau River Antiques
Ron Adams Antiques
Rick Huxtable Antiques
Scott Beasley Antiques
The Antique Baron
The Wilton Mill
Times Past Antiques
Ubbink Books & Paper Restoration
Urban Artifacts
WH Antiques

www.cabinfeverkingston.com
For more info: 613-888-8165

Port Perry 28th Annual

ANTIQUE & NOSTALGIA Show & Sale

February 7, 2026
10am - 4pm
February 8, 2026
10am - 4pm

25 Quality Dealers from Across Ontario

Scugog Community Recreation Centre
1655 Reach St. (beside arena) Port Perry

Admission: $5.00
Good for BOTH days!

All proceeds to support Lake Scugog Historical Society Projects.

905-954-5027
lakescugoghistoricalsociety@gmail.com

BYTOWN
ANTIQUE & VINTAGE SHOW



SUNDAY APRIL 19, 2026
9:00 am - 3:00 pm

antiques, bottles, crocks, stoneware, tins, signs, lamps, toys, folk art, paintings, decoys, postcards, collectibles, vintage

NEPEAN SPORTSPLEX
1701 WOODROFFE AVE OTTAWA
$5 admission

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April 18 & 19 2026

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SalonDesCollectionneurs.com

Upcoming Dates !!!

Spring 2026 APRIL 18 & 19	Fall 2026 OCTOBER 24 & 25
Spring 2027 APRIL 17 & 18	Fall 2027 OCTOBER 23 & 24

++++++ 650 BOOTHS ++++++

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ottawa nostalgia and collectibles show AND sale

Over 120 Sales Tables - 60 Dealers

SUNDAY, March 15, 2026

9 a.m. - 3 p.m.

at the Nepean Sportsplex

Comics, Old Advertising, Radios, Movie Items, Post Cards, Toys, Dolls, Breweriana, Pop Machines, Records, Coca Cola, Sports Cards, Service Station Items, Trains, Ephemera, Railroad Auto Memorabila, Teddy Bears, Pedal Cars & More!

In addition, there are also many surprises brought by enterprising dealers who have hoarded their better items for you at this event.

Free Draws

We will draw for a $20 gift certificate three times during the show.
The draws will be at 11:00 a.m., 12:00 noon, and 2:00 p.m.
You must be present to win these draws.

Pick up a copy of the ***Wayback Times*** -while quantites last

Admission $9

Please visit our website for information and updates

www.antique-shows.ca

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www.csmmi.com

MILITARIA SHOW & SALE

Join us!

- General public welcome
- Spaces for new vendors
- Become a member

Schedule for 2026 Shows

January 18 · February 15 · March 15
April 19 · May 17 · September 20
October 18 · November 15

Monthly Shows (50+/- tables)
Sundays 8:00am to 12:00pm
Admission (16+) $10, Members $5

Burlington Seniors' Centre
2285 New Street, Burlington, Ontario
Free Parking



Canadian and Foreign Militaria, Medals, Badges, Insignia, Books, Historical Items, War Relics, Uniforms, Helmets, Swords, Bayonets, Field Equipment, Prints, Trench Art, Military Toys & Model Soldiers

Annual 2-Day Show (85+ tables)
June 19 & 20, 2026
Burlington Holiday Inn Hotel & Conference Centre
3063 South Service Road, Burlington, Ontario
Free Parking

For more information visit www.csmmi.com
General Enquiries: info@csmmi.com
Show & Table Enquiries: Mike at skyharbour12@gmail.com

WOODSTOCK NOSTALGIA SHOW AND SALE

Sunday, January 18, 2026
9:30 a.m. to 3:00 p.m.
OXFORD AUDITORIUM
WOODSTOCK FAIRGROUNDS
875 Nellis Street

Featuring vendors selling Small Antiques, Old Tin Toys, Advertising Signs, Country Store Items, Vintage Paper, Bottles, Tools, Postcards, Coca-Cola Collectibles, Coins, Tins, China, Glassware, Vintage Comics & Records. Movie, T.V., Railroad, Automotive, Gas Station, Military, Brewery, Music and Sports Collectibles.
NOTHING NEW, JUST VINTAGE COLLECTIBLES!

Early Admission (9:30 a.m. – 10:30 a.m.): $10.00 Per Person
General Admission (10:30 a.m. – 1:00 p.m.): $5.00 Per Person
Late Arrival's Admission (1:00 p.m. – 3 p.m.): $3.00 Per Person
Children Under Age 12 Admitted FREE When Accompanied By An Adult

FAMILY DAY WOODSTOCK NOSTALGIA SHOW AND SALE

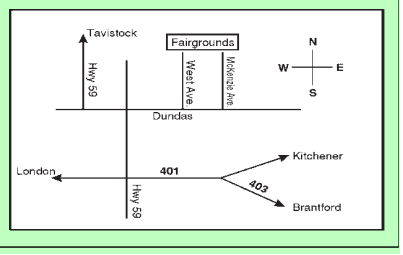
MONDAY, February 16, 2026
9:30 a.m. to 3:00 p.m.
An indoor event on the
WOODSTOCK FAIRGROUNDS
875 Nellis Street

Featuring vendors selling Small Antiques, Old Tin Toys, Advertising Signs, Country Store Items, Vintage Paper, Bottles, Tools, Postcards, Coca-Cola Collectibles, Coins, Tins, China, Glassware, Vintage Comics & Records. Movie, T.V., Railroad, Automotive, Gas Station, Military, Brewery, Music and Sports Collectibles.
NOTHING NEW, JUST VINTAGE COLLECTIBLES!

Early Admission (9:30 a.m. – 10:30 a.m.): $10.00 Per Person
General Admission (10:30 a.m. – 1:00 p.m.): $5.00 Per Person
Late Arrival's Admission (1:00 p.m. – 3 p.m.): $3.00 Per Person
Children Under Age 12 Admitted FREE When Accompanied By An Adult

To be a vendor, contact Duane at 226-559-7400
(Please call Monday to Friday 1 p.m. - 8 p.m.)
or email tgoddyn67@gmail.com

WOODSTOCK NOSTALGIA SHOW'S FACEBOOK PAGE:
www.facebook.com/WoodstockNostalgiaShow
WEBSITE: www.collectorshows.ca



ORANGEVILLE GUN & MILITARIA SHOW

SUNDAY

January 25

Orangeville Fairgrounds Hockley
Valley Rd. 2 km north of Junction Hwys 9 & 10
1 km east to fairgrounds

DOORS OPEN
For Vendors: 6:00 AM
For Public: 8:00 AM to 12:00 PM

$10.00 ONLY ADMISSION

Children under 12 FREE when accompanied by Adult

Upcoming Shows
March 22, May 10, July 26, September 27 & December 6

For information and tables
CALL ALLAN
(416) 579-4944



MICHIGAN ANTIQUE FESTIVALS

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2026 Dates

Midland

May 30 & 31
September 26 & 27

Michigan's Largest Treasure Hunt

Davisburg

May 2 & 3
October 10 & 11

Take a pic to remind you!

Sat. 8am-6pm & Sun. 9am-4pm
Admission $10 per person 11 & Under Free! Always Free Parking!
Early Bird Admission Friday - $20 for Weekend Pass

@MichiganAntiqueFestival @AntiqueFestival Facebook.com/AntiqueFestival

MiAntiqueFestival.com 989-687-9001

OTTAWA MILITARY HERITAGE SHOW

Saturday
April 25, 2026
From 8:30 AM - 2:30 PM

Nepean Sportsplex
(Halls A & B)
1701 Woodroffe Avenue
Ottawa, ON K2G 0C4
www.nepeansportsplex.com

medals • badges • insignia • uniforms • field equipment • antique muzzleloaders • helmets war souvenirs • trench art • toy soldiers • inert ordinance accessories/accoutrements • books • prints

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Early Admission (7:00 am) - **$20**
No Firearms or explosive devices

FOR INFORMATION
Eric Blenkarn
(343) 542-2288
blen0005@hotmail.com

Prince Edward County 2026 ANTIQUE

Spring Show & Sale

Saturday, May 16 • 10 am to 5 pm
Sunday, May 17 • 10 am to 4 pm

Crystal Palace

Picton Fairgrounds, 375 Main Street E., Picton, ON
Weekend Admission $5
Information: Holly (647) 620-8099 email: tickintime@sympatico.ca
Beautiful Prince Edward County welcomes you to the
2026 Spring Antique Show & Sale
in the historic Crystal Palace
Our 2026 Fall Show will be held September 19 & 20

The Wayback Times
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EDITORIAL

The Printed Word by John Dokurno

Since the dawn of civilization humans have sought out ways of communicating with each other through words, symbols and even crude images painted on cave walls. But there was always a need for a suitable and durable material on which to relay these messages. Enter the Egyptians and their use of papyrus some 5000 years ago. To this day, ancient documents, literature and records of their everyday life can be seen in museums throughout the world. The Greeks in 200 BC used parchment, which is basically refined animal skin, as a writing surface to record their daily lives. Finally, around 105 AD during the Han Dynasty, the Chinese were credited with inventing what is presently known as paper. Since then, mankind has utilized paper as the primary medium for recording virtually every aspect of society, culture, and religion. The invention off the printing press in 1440 by the German goldsmith Johannes Gutenberg revolutionized how books could be produced. His invention led to a massive spread of literature throughout the world and is considered one of the most significant inventions in history. Growing up, libraries were essential hubs of knowledge for most of us. This is where we researched and studied as students. Typing our essays or assignments on white bond paper usually followed. Nowadays, we needn't peruse dusty books with confusing Dewey Decimal codes and sadly the typewriter is all but extinct. But that was the charm of it. So many printed items were part of our everyday lives growing up in the 60s and 70s. From my first library card to the Chum Chart we all used to gather around at Sams Records. Cardboard signs in our front window alerting the milk man or the bakery for a needed home delivery that day! Instead of magazine racks in the bathroom with classics like Popular Mechanics, Archie comics or Readers Digest, we now have small handhelds to help readers digest. There was always a daily Toronto Star in our house, even though some of it ended up in the bird cage, or rolled into logs for our fireplace, it was a valued source of information. The paper route itself was a boon to many young people as a safe and easy way to earn money often providing enough to put a downpayment on a first car. Books could be bought from travelling door to door salesmen, pitching their twelve volume Funk and Wagnalls New World Encyclopedias as being essential for our young minds.

Today, digital media has fast become our chosen source for information but not without consequences. For example, companies that produce pulp for paper manufacturing have always been a mainstay of our northern communities, but are now suffering the impact of the decreased demand for their product, jeopardizing critical jobs in communities in which there is historically little else. Recently, Kap Paper in Kapuskasing was facing complete closure, endangering the jobs of hundreds of workers including thousands of local forestry related jobs. The mill has been supplying the Canadian paper industry since 1922 and has been an essential part of this small community's economy. Kap's CEO recently told the House of Commons Standing Committee on Natural Resources that the pulp and paper business "has run its course" The company has been surviving on loans from both the federal and provincial governments and was able to call back its workforce but is now faced with a complete redesign of their mill to produce engineered wood products. Not so fortunate in Espinola where Domtar closed its pulp mill for good in 2023 putting 450 people out of work. The Espanola Mill had been operating since the early 1900s and according to their website provided an estimated 380 million dollars of regional economic impact. Hard to replace numbers like that. Out of 21 pulp and paper mills that were once operating in Ontario only 3 remain. Thankfully, pulp exports to the US are exempt from tariffs imposed under Mr. Trump's regime for the moment or things might look much bleaker for our paper industry.

Not all is gloom and doom with the printed word, however. Some recent statistics show that nearly 85% of adults in Canada get their news in print or digital form on a weekly basis and over half of those readers choose physical print. Similarly, the majority of book readers in Canada also choose printed copy over digital.

Recently, The Wayback Times has felt the pressure of keeping the printed word relevant. Our original printer ceased operations last year and left us scrambling to find a suitable replacement. This was no easy task, as many printers we contacted were unable to fulfill our volume requirements due to the size of their operation. There is simply no demand for large scale printing anymore. Luckily, we found a publisher, but the papers have to be printed in Montreal, adding a significant shipping cost to our bottom line. The Wayback Times is committed to keeping our traditional printed word format for as long as economically possible and we can't thank our advertisers and faithful readers enough for their support in keeping this unique publication relevant.

As a side note, kudos to our juggernaut Blue Jays for their spectacular World Series performance against the Dodgers. Never has there been a Canada vs the US sporting event so appropriate for the times. I'm confident this team will be in contention for the foreseeable future. I do wonder if Mr. Trump would have invited the team to the White House had we won. I think not.



A pair of coyotes in the backyard.
Photo by John Dokurno

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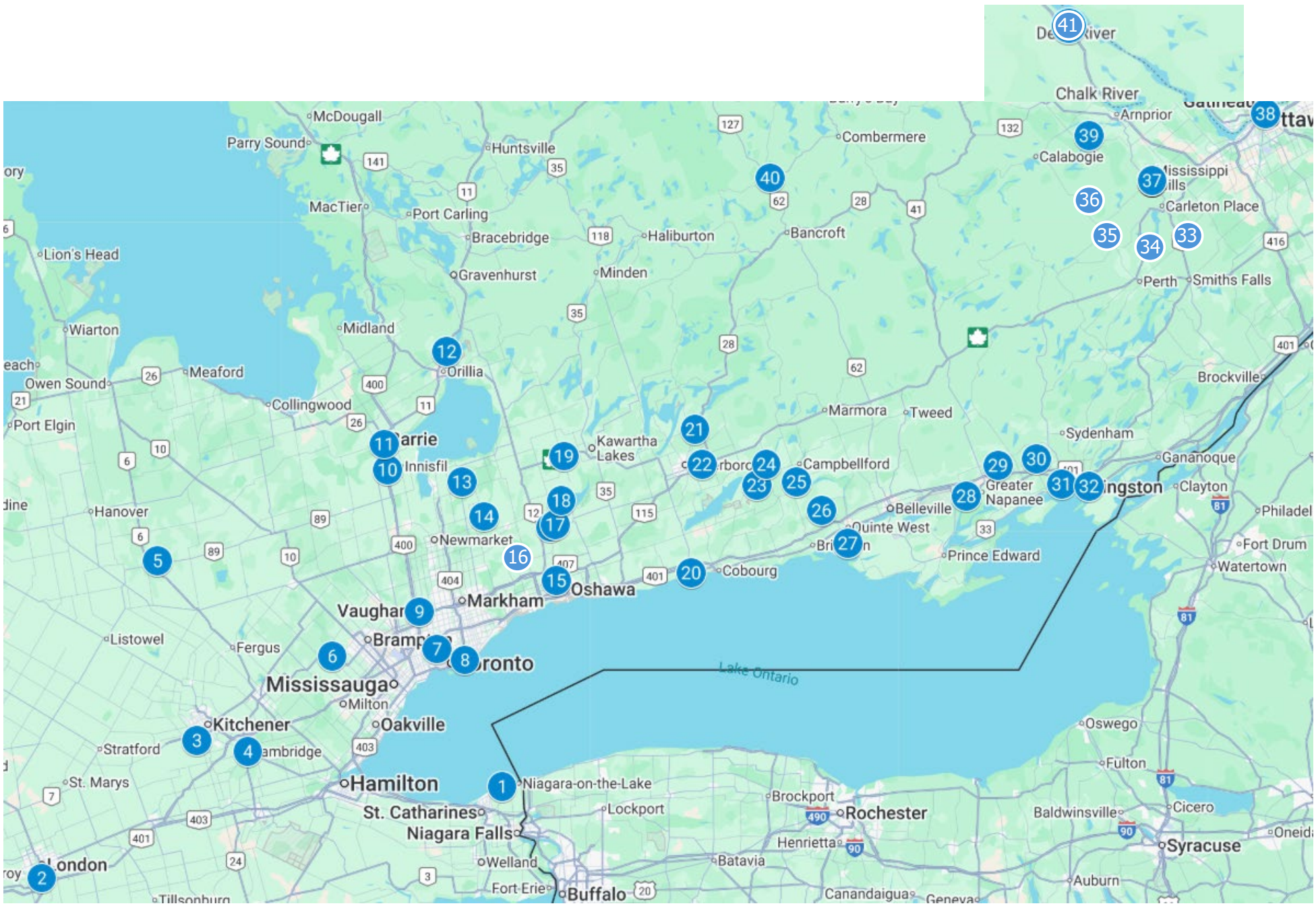
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Tudor Hoard of English Gold Coins
By Ian Brimble

Every so often some coin news actually makes the global headlines. Such was the case in early November, 2025 when an interesting coin hoard came across the auction block of a London Numismatic Auction house. Known as the New Forest Hoard, it was discovered in 2020 by a couple doing some yardwork in their English garden. The anonymous couple was digging in their garden and noticed some disc-like structures within the soil. Upon closer inspection they realized they were old English coins. Eventually, with the help of an archeological dig, the couple unearthed 70 coins in total (1 silver and 69 gold); most from the Tudor era of the English monarchy.



New Forest Hoard, discovered in 2020

This is the most detailed and complete hoard of Tudor era coins to have ever been discovered and offered at auction. The hoard, upon discovery, went through the proper English process - it was reported to the British Museum and was eventually returned to the couple who discovered it. It is now recorded as treasure. The face value of this discovery is approximately 26 pounds which begs the question, what would that hoard have been worth to the person (group) that buried it? It is estimated by some that this hoard would have been significant enough at the time of burial to purchase a property in England. This is a significant detail in terms of determining who might have buried this hoard and for what purpose.



New Forest Hoard, discovered in 2020

The Tudor monarchy began in 1485 (Henry VII) and Tudor monarchs reigned until the death of Queen Elizabeth I in 1603. This period in English history is marked with many significant events, perhaps most notably, the Reformation when King Henry VIII broke with Rome and declared himself the head of the Church of England. This event ultimately led to the dissolution of monasteries that were once Catholic. As one might imagine, this was a time of great upheaval in England and the result may have been the burial of the New Forest hoard. Some have theorized that it may have been local church officials responsible for the burial; seeking to protect assets from the tumult in their midst and protect monastery assets from being claimed by King Henry VIII. Whatever the reason for burial, the hoard boasts an impressive historical record by including coins that feature four Kings, two Queens and one Cardinal. According to the Numismatic auctioneer David Guest, the discovery includes the following monarchs: Henry VI (1422 - 1461), Edward IV (1461-1470, 1471-1483), Henry VII (1485 - 1509), Henry VIII (1509 - 1547), Katherine of Aragon (wife of Henry VIII 1509-1533), Jane Seymour (wife of Henry VIII 1536-1537). One of the most interesting elements is that this hoard contains coins that feature the initials of Henry VIII's spouses.



Crown of the Double Rose, Initials "H" Henry and "K" Katherine of Aragon struck 1526 - 1529 (David Guest Numismatics)

The coin above is intriguing as it represents the marriage between King Henry VIII and Katherine of Aragon who was his first wife. Ultimately, they divorced in 1533 mainly because she was not able to provide a male heir for the then King. Katherine was able to have a female child, who would go on to become Queen Mary I (1553-1558) better known as "Bloody Mary". After Katherine of Aragon's divorce from King Henry VIII he sought an annulment from the Catholic Church that was never granted. This was a significant element that contributed to the eventual Reformation in England.

Henry VIII's second wife Anne Boleyn is not represented in any coinage from the hoard but interestingly she was executed by the king upon suspicion of adultery and treason. Many felt he was angry that she too did not produce male children. Prior to her execution Anne Boleyn had one child who would grow up to take the throne as Queen Elizabeth I (1558-1603) the longest reigning Tudor monarch.



Crown of the Double Rose, With Jane Semour struck 1536 - 1537 (David Guest Numismatics)

The coin above represented the marriage between Jane Semour and Henry VIII, Jane was Henry VIII's third wife and she tragically died due to complications from the childbirth of the future King, Edward VI (1547- 1553). Henry XIII would go on to have three additional wives after the death of Jane Semour, yet, none would produce any heirs.

It is believed that based on the dates and remarkable condition of the coins found in the New Forest hoard that they were buried shortly after the most recently produced coin in 1537 (pictured above) featuring the double Tudor rose, an insignia that, at the time was meant to illustrate unity, but has since become synonymous with the Tudor dynasty. Regardless of the reason for burial, this hoard is an interesting part of English history, likely hidden as a direct result of the considerable conflict and change from that time in the Tudor monarchy.

Source: David Guest Numismatics Auction 160: The New Forest Hoard and other Important Properties. Auction No. 160, 2025

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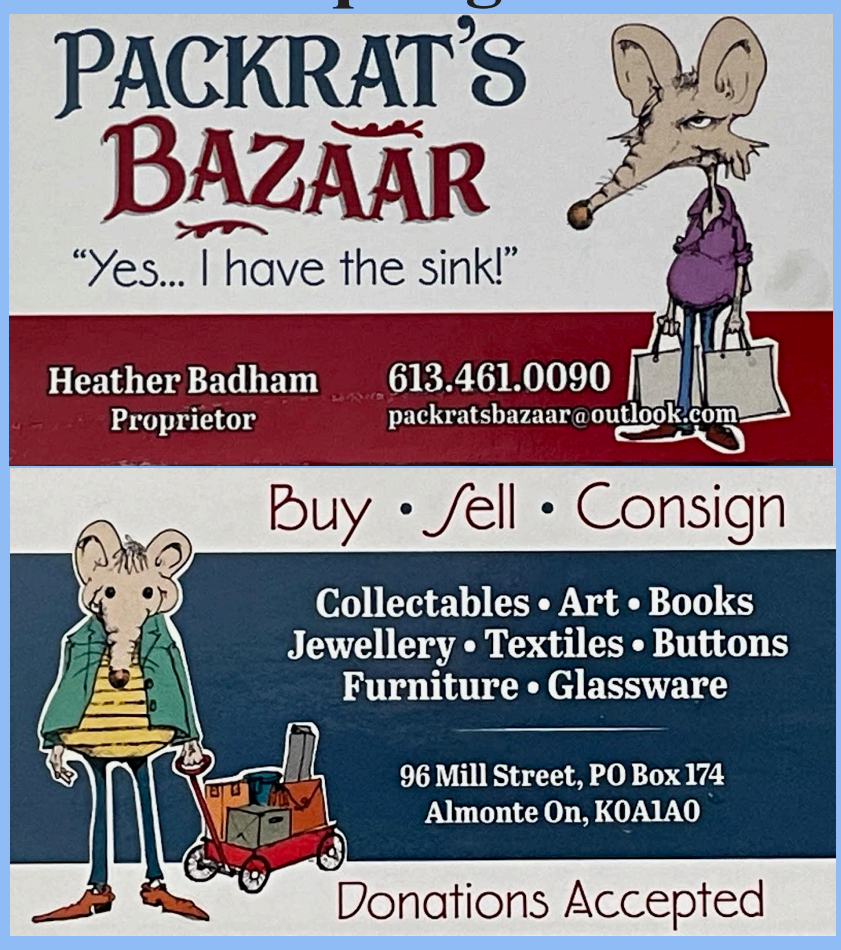
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Let's Talk Comics
By Rob Lamberti

By the time this column appears, a new record price for an unrestored Superman 1 will have been set. Indeed, it's a record price for a comic book.

Someone paid $9.12 million, including the buyer's premium, on Nov. 20.

Heritage Auctions Vice President Lon Allen said the sale was a momentous event.

"Superman no. 1 is a milestone in pop culture history, and this copy is not only in unprecedented condition, but it has a movie-worthy story behind it," he said on the day of the sale. "I was glad to see the price reflect that and am honored Heritage was entrusted with this iconic book.



Imaged by Heritage Auctions, HA.com



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Behind this first edition Superman 1 from 1939 is a fairy tale come true, or at least a welcome change from the usual "my mom threw out my comics" story all too common in the 1960s to 1980s. Three brothers clearing out an attic in California after their mom died found this well-preserved issue, along with five high-grade Action Comics.

The 10-cent copy they found was among the 500,000 that were printed in the first run in May '39. Two other editions were printed later that year as sales exceeded expectations, the second with 250,000 copies and the third had a print run of 150,000. Despite the total run of about 900,000, very few high-grade unrestored copies exist.

The auctioneers believe many Superman 1s were damaged because the back cover was advertised as a poster that could be cut off.

This found issue was graded at 9.0, with white-to-off-white pages, the highest grade given to a Superman 1 by the third-party appraiser CGC. The grading notes noted a tanning interior cover, the spine fraying, light fingerprints on the cover and a small shadow on the top left of the front cover. It also notes the ad on page 32, which indicates this is a first-print edition.

"It's almost unbelievable that, out of nearly a million copies of Superman #1 printed in 1939, only 200 have made it to CGC for grading over 25 years," Matt Nelson, president of CGC, said on its website. "In addition to the considerable rarity of Superman #1 today, the fact that this copy is the most well-preserved CGC has ever seen is extraordinary."

An 8.0 graded copy sold for $5.3 million in 2022.

The brothers told the auctioneers at Heritage Auctions that their mom always said she had a valuable comic collection hidden away for them, but apparently didn't know what she meant by that. This small but powerful collection also has Action 9 graded at 6.5, Action 12 at 9.0, Action 15 at an amazing 9.4, Action 18 at 9.0, and Action 21 at 8.0.

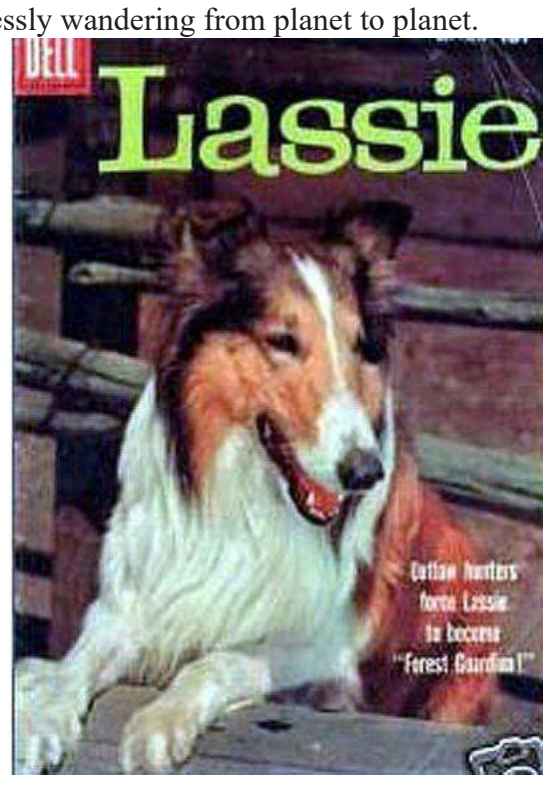
The trio reached out to Heritage to discuss selling the books. These books will be among the comics auctioned between Nov. 20 and 22. As of Nov. 9, the bid stood at US$3.54 million with the buyer's premium. It's expected to breach the $7 million mark.

A small side note, 10 cents in 1939 is worth $2.25 today.

•••

One of the most iconic television actors, June Lockhart, died of natural causes in October. She was 100.

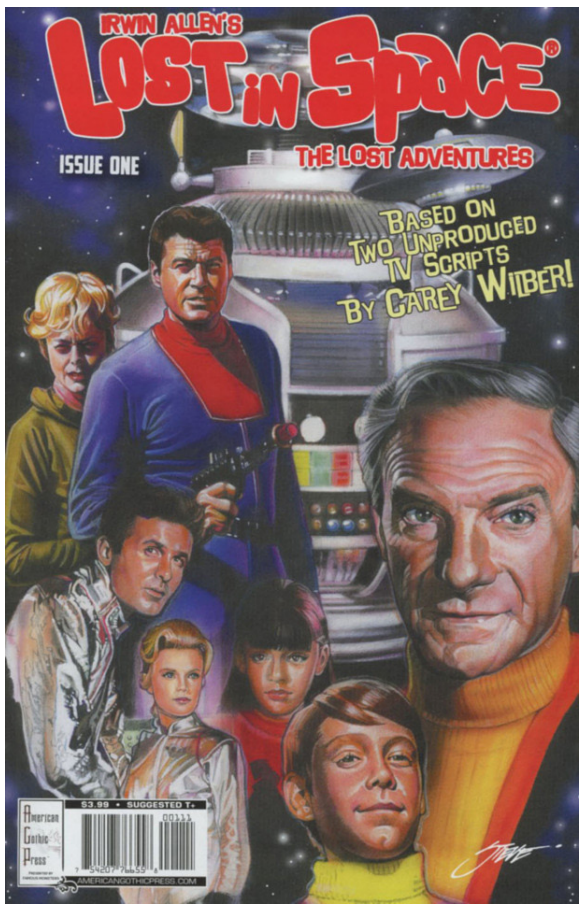
Her legacy includes a long list of film and television credits spanning from the 1930s until 2021. The breadth of her characters spans from a stay-at-home farm mother of a kid who seemed to be saved every week by the Rough Collie named Lassie, to the mom of a space-faring family aimlessly wandering from planet to planet.



The lone child of her actor dad, Gene Lockhart, who was born in London, Ont., and had also played football for the Toronto Argonauts in 1910 to '12, and her mom, U.K.-born Kathleen Arthur, was born in 1925 in New York City.

She played the character of Ruth Martin on the television show Lassie, and the character appeared in several issues of the comic of the same title, from number 40, where Paul and Ruth Martin buy the Miller farm and adopt Timmy.

The original TV space family were not depicted in the original 59-issue run of Gold Key's Space Family Robinson, which ran from 1962 to 1982. Indeed, the publisher intended to sue producer Irwin Allen about the similarities in the titles, but held back because it also published other Allen shows, including Voyage to the Bottom of the Sea.



Lockhart's character, Maureen Robinson, did appear in Innovation's 18-issue series Lost in Space, which ran between 1991 and '93, and a one-shot Project Robinson. Also, Lost in Space by American Gothic Press had a six-issue mini-series in 2016. These runs depicted the characters from the 1965 television show.



Although Lockhart appeared in 45 episodes of Petticoat Junction, she never appeared in the five-issue series published by Dell in 1963.

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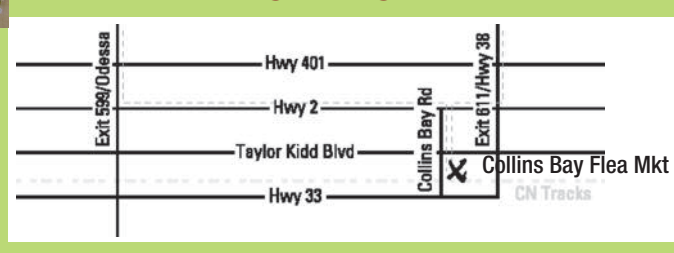
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Most Postcard Photographers Were Rarely Acknowledged
By Mike Smith

If one were to use the term "picture postcard" today it would sound redundant as it is understood that postcards normally have an image of some kind. This wasn't the case from the get-go however. The first official "Canada Post Card," issued by the Post Office in 1871, had an imprinted stamp and some ornamental framing but no other images (see Figure 1). It wasn't until the Post Office relinquished its monopoly on postcard production and sales in 1895 that competition in the private sector eventually gave us the picture postcard that was so popular during the hobby's golden age (1900–1914).



Figure 1. Canada's first official postcard, issued on 1 June 1871, had an imprinted stamp and a blank back for a sender's message.

The earliest images on private postcards were usually engraved illustrations. In fact, Canada's earliest-known (May 1895) picture postcard has a multiview illustration of Barrie, Ontario made by Grip Co. Engravers, Toronto. As the years rolled on, postcard publishers and printers engaged with more and more artists, resulting in an ever-increasing supply of better and better looking cards. In a 1900 ad, iconic lithographer and postcard printer Toronto Lithographing Co. even boasted, "In our designing studios, we employ exclusively the well-known artists J. D. Kelly, A. H. Hider, M. A. Wilcox, E. P. Kelly and Harry Jewell, which is sufficient guarantee of originality and quality of our designs and drawings." That boast of originality and quality was certainly true in the case of A. H. Hider. Two of his terrific South African War (1899–1902) watercolours were turned into highly collectible (and pricey!) Toronto Lithographing Co. postcar(see Figure2).

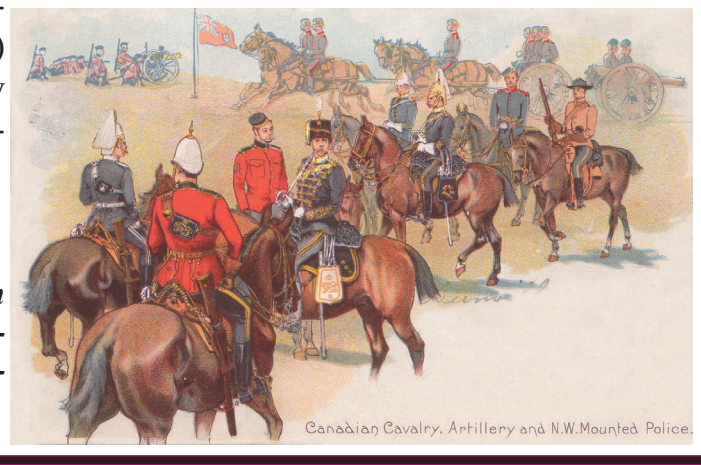


Figure 2. A circa 1900 South African War postcard made by the Toronto Lithographing Co. from an A. H. Hider watercolour.

Although artists played a huge role in the development of the picture postcard, the role of photographers was paramount. The main reason is that the vast majority of the picture postcards mailed and collected during the golden age were what collectors today call "regular view cards" or simply "views." And for obvious reasons, photographs were the main source of these views. Unfortunately, although the artwork used to create picture postcards is often easily linked to a particular artist or illustrator, the same can't be said for photographs. Of the millions of view cards in circulation in Canada during the golden age and beyond, only a tiny minority ever mention the photographer who actually provided the view. Take the work of renowned Goderich photographer Reuben Sallows for example. He sold his wonderful photos of Canadian farm life to numerous publishers in Canada, the USA and Britain, who turned them into thousands of different postcards (see Figure 3). And he's not mentioned on any one of them!

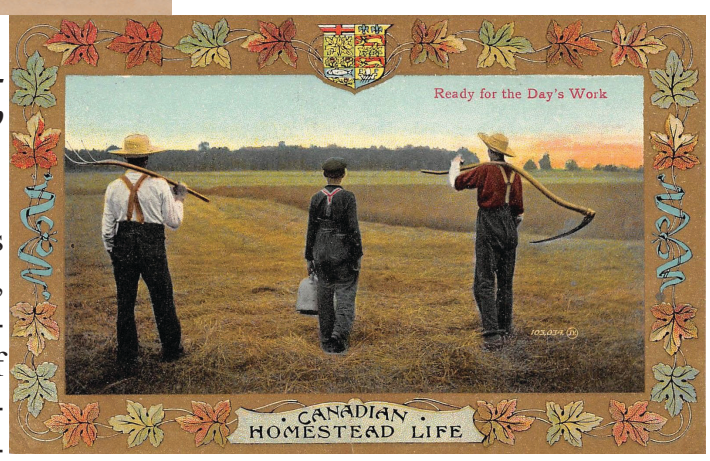


Figure 3. This 1907 "Canadian Homestead Life" postcard is from a 48-card series printed by Dundee, Scotland's Valentine & Sons. The entire series was made from Reuben Sallows photos but are unattributed.

The exception to this unfortunate lack of attribution are real photo postcards (RPPCs), which photographers produced themselves by developing photos directly onto postcard paper. RPPCs, which understandably are much scarcer than the oodles of printed postcards made from the same photos, often mention the photographer or the studio where they were made. In Reuben R. Sallows case, he made about 200 different RPPCs that can be directly linked to his studio. This, however, pales in comparison to the number of regular view cards made from his photos without any mention of him at all.

Ironically, there is one known view card of Woodstock with "Sallows" printed beside the caption. However, the photographer here was Darius Sallows, Reuben Sallows' hapless son. Darius Sallows took photos in Woodstock for only about a year before heading to the USA, where he tried to make a living as an itinerant photographer. He soon got into trouble with drugs and ended up in a Pennsylvania prison for a while.

Another photographer that was given short shrift, so to speak, was Orillia's Frank Stewart. According to Orillia historian Marcel Rousseau, Frank Stewart "would have supplied photos to the local businesses that published and sold postcards, especially the R. O. Smith Bookstore, which published hundreds of local views in the early 1900s." And like Reuben Sallows, Frank Stewart's name was never mentioned on any of the view cards made from his photos. Amazingly, even when he was actually in one of the R. O. Smith cards created in his own studio, Stewart's not mentioned (see Figure 4).



Figure 4. The sportsman shown at right in this circa 1906 R. O. Smith postcard is photographer, Frank Stewart. The picture was taken in Stewart's Orillia studio.

Finally, don't forget to attend the Toronto Postcard Club's annual show on Sunday, 22 February 2026 at its usual venue, the Japanese Canadian Cultural Centre. It's Canada's largest postcard show and shouldn't be missed. Hope to see you there!



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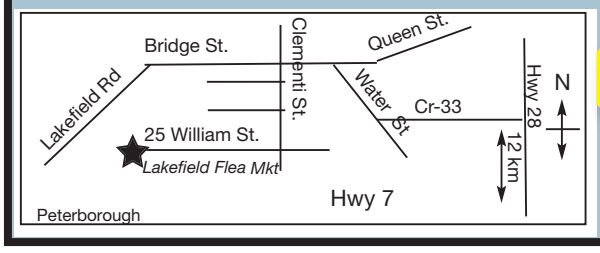
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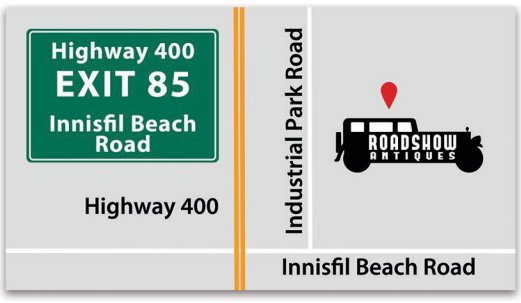
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