



THE *Wayback* TIMES

July/Aug/Sept 2025 Issue 163

antiques and collectibles newspaper. Since 1995.

Your

FREE

Ontario's largest print/web antiques and collectibles newspaper.

Summer 2025
Volume 31

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Photo by Lynne Dokurno

CPU#43987553

“Roll out those lazy, hazy, crazy days of summer.”

by Nat King Cole

VINTAGE LIGHTING

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The Wayback Times Event Calendar

Please visit our website for additional show listings, updates and changes

www.waybacktimes.com

**** We strongly recommend you check with event organizers for any updates or changes that might occur after this calendar is published ****

July

July 5 & 6 – Perth

Perth Antique Show & Sale. Perth Civitan Club. 6787 County Road 43. Perth. 10 am – 4 pm. Admission \$7.00. For more info visit: perthantiqueshow.com

July 6,13,20,27 – Toronto

Ontario Vintage Market. Evergreen Brick Works. 550 Bayview Ave. Toronto. 10 am – 3 pm. Free. For more info and vendor inquiries email: OntarioVintageMarket@gmail.com

July 13 - Keene

28th Annual Transportation Day Car & Motorcycle Show. Lang Pioneer Village Museum. 104 Lang Road, Keene. Event open to the public from 10 am to 4 pm. Demonstrator registration 8 am to 12 noon. For more information visit <https://www.langpioneervillage.ca/see-do/events/car-show/>

July 18 & 19 – Southampton

47th Saugeen Shores Antique, Vintage & Collectibles Show & Sale. Southampton Coliseum. 26 Albert St. S. Southampton. Friday 10 am – 5 pm. Saturday 10 am – 4 pm. Admission \$8.00. Ticket good for both days. Kids & students free.

July 27 – Orangeville

Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission \$10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

August

August 3,10,17,24,31 – Toronto

Ontario Vintage Market. Evergreen Brick Works. 550 Bayview Ave. Toronto. 10 am – 3 pm. Free. For more info and vendor inquiries email: OntarioVintageMarket@gmail.com

August 9 – Orono

16th Annual Orono Antique Street Festival. Orono Main Street. 10 am – 4 pm. For more info: Allister Macrae at 905-983-1122 or info@oronoantiquemarket.ca

August 9 & 10 – Odessa

35th Odessa Annual Antique Show & Sale. Odessa Fairgrounds. Saturday 1 pm – 6 pm. Admission \$15.00 (includes re-entry on Sunday) Sunday 8 am – 4 pm.

Admission \$5.00. Children under 15 free. For more info contact: Karen Leacock Brown at 613-391-8331 or 613-396-6888 or karenleacockbrown@gmail.com

August 9 & 10 – Kingston

14th Annual Collins Bay Antique

Show & Sale. Collins Bay Flea Market. 666 Collins Bay Rd. 9 am – 5 pm. Free admission & parking. Email: collinsbayfleamarket@gmail.com or call Wayne Prior at: 613-389-2227 or 613-876-0756

August 9 & 10 – Thornbury

Thornbury Antique & Vintage Show. Beaver Valley Community Centre. 81 Victoria St. Thornbury. Saturday 10 am – 5 pm. Sunday 10 am – 4 pm. For more info: call 519-377-2220 or Thornburyantiqueshow.com

August 10 – Toronto

Greater Toronto Card Show. Sports cards, TCG & more. Montecassino Event Centre. 140 Jevlan Drive. Vaughan. 10 am – 4 pm

August 16 & 17 – Bobcaygeon

The Boyd Heritage Museum Antiques & Collectibles Sale. Bobcaygeon Curling Club. Mansfield St. Bobcaygeon. Saturday 9 am – 4 pm. Sunday 10 am – 3 pm. Admission \$5.00. For more info call: 705-738-9482 or visit www.theboydmuseum.com

August 22,23,24 – Bracebridge

42nd Annual Bracebridge Antique Show & Sale. J.D. Lang Park Agricultural Building. Fraserburg Road Fairgrounds. Bracebridge. Friday 4 pm – 8 pm. Saturday 10 am – 5 pm. Sunday 10 am – 4 pm. Admission \$5.00. Good for the weekend. For more info: email: geriandwalt@sympatico.ca or call Gery Wilson at 519-658-6922 or 519-212-0128

August 23 – Belmont

Pickers' Swap Meet Antiques & Nostalgia. Terry Auto Body Collision Centre. 15539 Whittaker Rd. Belmont. 9 am – 2 pm. Admission \$10. For info call Michael Terry at 519-269-3705

August 30 – Merrickville

34th Annual Jewel of the Rideau Antique Show & Sale. Merrickville Fairgrounds. 106 Read St. 10 am – 5 pm. Admission \$8 for both shows. For more info email: classic@magma.ca and www.antique-shows.ca. or call 613-850-5446

September

September 6 – Cookstown

Antiques & Vintage Cookstown. The Steam Show Grounds. 4635 Victoria St. W. Cookstown. 8 am – 4 pm. Admission \$12.00. For more info: antiqueshowscanada.com

September 7,14,21,28 – Toronto

Ontario Vintage Market. Evergreen Brick Works. 550 Bayview Ave. Toronto. 10 am – 3 pm. Free. For more

info and vendor inquiries email: OntarioVintageMarket@gmail.com

September 13 – Brockville

Eastern Ontario Vintage Paper Show. Wall Street United Church (Gym). 5 Wall St., Brockville. 10 am – 3 pm. For more info: savery611@gmail.com and 613-345-7598 or roybrooks@sympatico.ca and 613-213-2389

September 13 & 14 – Picton

Prince Edward County Antique Fall Show and Sale. Crystal Palace. Picton Fairgrounds. 375 Main St. E., Picton. Hours: Saturday – 10 am – 5 pm. Sunday – 10 am – 4 pm. Weekend Admission \$5.00. For more info: Call Holly at (cell.)647-620-8099 or 613-393-5886 or email: tickintime@sympatico.ca

September 14 – Toronto

Greater Toronto Card Show. Sports cards, memorabilia & more. Montecassino Event Centre. 3710 Chesswood Drive. Toronto. 10 am – 4 pm.

September 20 – Puslinch

Aberfoyle Antique Market Saturday Special Antique Show. 57 Brock Road S., Puslinch. Hours: 8 am – 4 pm. Admission \$10.00. For more info: www.aberfoyleantiquemarket.com

September 21 – Burlington

Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission \$10.00. Members \$5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

September 27 & 28 - Michigan, USA

Midland Antique Festival. Midland County Fairgrounds. 6905 Eastman Ave., Midland, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

September 28 – Orangeville

Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission \$10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

October

October 5,12,19,26 – Toronto

Ontario Vintage Market. Evergreen Brick Works. 550 Bayview Ave. Toronto. 10 am – 3 pm. Free. For more

info and vendor inquiries email: OntarioVintageMarket@gmail.com

October 11 & 12 – Michigan, USA

Davisburg Antique Festival. Springfield Oaks County Park. 12451 Andersonville Rd., Davisburg, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

October 18 & 19 – Port Perry

Port Perry 27th Annual Antique & Nostalgia Show & Sale. Scugog Community Recreation Centre. 1655 Reach St. (beside Arena) Port Perry. Hours: 10 am – 4 pm. Admission \$5.00 – good for both days. For more info: lakescugohistoricalsoociety@gmail.com or 905-954-5027

October 19 – Etobicoke

Canada's Greatest Collector's Toy Show and Sale. Etobicoke Olympium. 590 Rathburn Rd., Etobicoke. 9 am – 2 pm. Admission \$13.00. 6-12 yrs. \$3.00. Under 6 free. Free parking. For more info: ctcstoyshow@gmail.com or call 519-580-3751

October 19 – Burlington

Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission \$10.00. Members \$5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

October 25 – Ottawa

Ottawa Military Heritage Show. Nepean Sportsplex. (Halls A & B) 1701 Woodroffe Ave., Ottawa. 8:30 am – 2:30 pm. General Admission (8:30 am) \$10.00. Early Admission (7:30 am) \$20.00. For more info: Eric Blenkarn 343-642-2288 or blen0005@hotmail.com

October 25 & 26 – Ottawa

Antiquarian Book Fair. St. Paul University. 223 Main St. Ottawa. Saturday 10 am to 4 pm. Sunday 10 am – 3 pm. 2 day admission: \$10.00. Free parking. For more info: www.ottawabookfair.ca

November

November 8 & 9 – Ottawa

National Capital Antiques, Art & Design Fair. The Hellenic Event Centre. 1315 Prince of Wales Drive, Ottawa. Saturday 10 am – 5 pm. Sunday 11 am – 4 pm. Admission \$10.00. Free parking. For more info contact Ernest Johnson Antiques at ejohnson@ernestjohnsonantiques.com or call 613-720-5206

Please see pages 3 - 10 for all our event advertisers.

The Wayback Times Event Calendar is provided as a courtesy for TWT display advertisers

Call 705-696-1833 or email thewaybacktimes@gmail.com

35TH

VENDORS REGISTER ONLINE AT
www.odessaantiqueshow.ca



Rain
or
Shine

ODESSA

2025 ANNUAL ANTIQUE SHOW & SALE

*Vendors on display from across
Ontario & Quebec.*



Register as a Vendor or just come out to see...

EASTERN ONTARIO'S LARGEST OUTDOOR SHOW!



SATURDAY, AUGUST 9TH

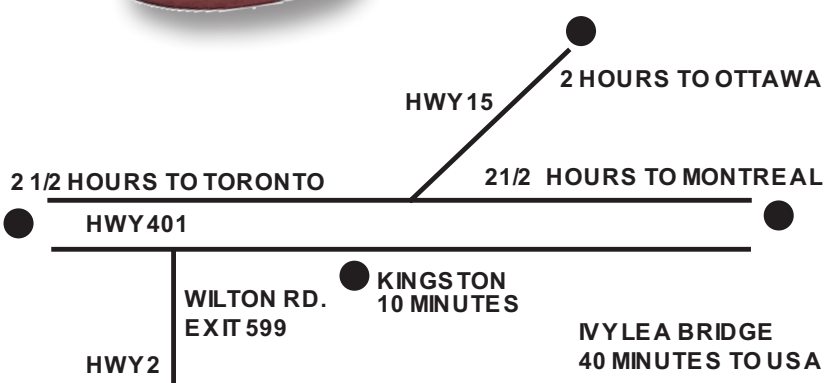
1pm to 6pm \$15.00

(includes re-entry on Sunday)

SUNDAY, AUGUST 10TH

8am to 4pm \$5.00

CHILDREN UNDER 15 FREE



ODESSA FAIRGROUNDS

For further information contact:

Karen Leacock-Brown

Cell. 613.391.8331 or

Bus. 613.396.6888

karenleacockbrown@gmail.com

Held at the Odessa Fairgrounds

10 miles west of Kingston,

just south of the 401, exit 599 (Wilton Rd.)

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MARCH 1
2025**

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MUSEUM

MARK YOUR CALENDAR!

Antiques & Collectibles Sale

SAT AUG 16 & SUN AUG 17

9:00am-4:00pm

10:00am-3:00pm

**BOBCAYGEON CURLING CLUB
MANSFIELD ST, BOBCAYGEON**

*Quality Vendors
Free Parking
Snack Bar*

**ADMISSION
\$5.00**
Supports the
Boyd Heritage
Museum

For more Information
call 705.738.9482 or
visit theboydmuseum.com

The Boyd Heritage Museum

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and
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VINTAGE
Market

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IN
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ART ANTIQUES**
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NEW!
EVERY
SUNDAY
FROM
MAY TO OCT.
10AM TO 3PM

FULL 2025 SCHEDULE

MAY ...	4	11	18	25	
JUN ...	1	8	15	22	29
JUL ...	6	13	20	27	
AUG ...	3	10	17	24	31
SEP ...	7	14	21	28	
OCT ...	5	12	19	26	



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FINDS

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ENTRY**

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20²⁵

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Undercover
for your
comfort.
Summer
thru Fall.

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ONTARIO VINTAGE MARKET
@ONTARIOVINTAGEMARKET

50 plus vendors

**PICKERS' SWAP MEET
ANTIQUES & NOSTALGIA**

Saturday August 23 2025

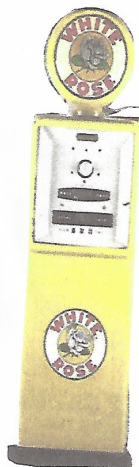
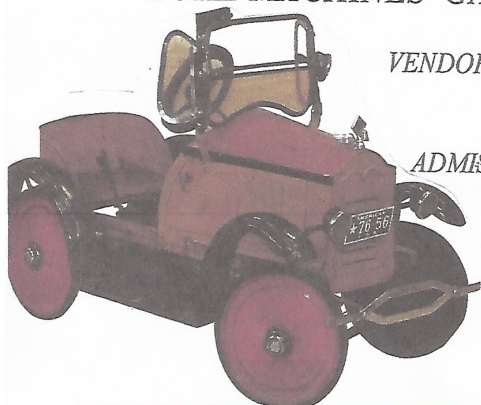
9 am to 2 pm – Belmont Ont

TOP PICKERS IN ONTARIO SELLING

ANTIQUES, GAS & OIL MEMORABILIA
ADVERTISING TIN / PORCELAIN SIGNS
ANTIQUE TOYS GENERAL STORE ITEMS
COKE MACHINES GAS PUMPS & PARTS

VENDORS \$ 25.00 OUTSIDE
\$ 40.00 INSIDE

ADMISSION \$ 10.00



Terry Auto Body Collision Centre

15539 Whittaker Road . Belmont Ontario
South off 401 on Putnam Road. 8 km, turn right
on Avon Drive, 2km to Whittaker Road

MICHAEL TERRY 519 269 3705



**JEWEL of the RIDEAU
ANTIQU
SHOW & SALE**

Held At

The Merrickville Fairgrounds

106 Read Street, Merrickville, ON

Saturday, August 30, 2025

10:00 a.m. - 5:00 p.m.

"Eastern Ontario's Favourite Event"

Classic Shows organizes its largest indoor/
outdoor antique show of the year at the
Merrickville Fairgrounds.

This 34th annual show runs, rain or shine
on **Saturday only, August 30, 2025.**
More attractions and exhibitors this year with added
displays for everyone's enjoyment.

General Admission is \$8,
children under 12 are always free,
parking is free.

Please check our website for up-to-date information

www.antique-shows.ca

613.850.5446

email: classic@magma.ca

Antiques & Vintage COOKSTOWN

Can't wait to see you!



Great finds...

Dealers from all parts of Ontario - Timmins, North Bay, Sudbury, Ottawa, southwestern and eastern ON, the GTA and more. Plus a few top dealers from Quebec.

Genuine antiques and vintage, hundreds of collecting and decorating categories, across all price ranges.

Good eats...

Fresh cut fries, Peameal bacon on a bun, poutine, brisket, pulled pork, empanadas, fresh brewed coffee, desserts...



Saturday, Sept. 6, 2025

8am - 4pm, rain or shine, Admission \$12

Come out and meet 100 top antique and vintage dealers **plus** mouth watering food truck eats, ATMs, free onsite parking and more, in a beautiful rural setting.

The Steam Show Grounds

4635 Victoria St. W., Cookstown, L9S 1C8



**Scan the code to sign up for
Discount admission coupons
plus information and directions**

AntiqueshowsCanada.com
Social: @antiqueshowscanada



MICHIGAN

ANTIQUÉ FESTIVALS

SINCE 1968



Midland

2025 Dates

Davisburg

**September
27-28**

Michigan's
Largest
Treasure Hunt

**October
11-12**

Take a pic
to remind you!



Sat. 8am-6pm & Sun. 9am-4pm

Admission \$10 per person 11 & Under Free! Always Free Parking!

Early Bird Admission Friday - \$20 for Weekend Pass



@MichiganAntiqueFestival



@AntiqueFestival



Facebook.com/AntiqueFestival

MiAntiqueFestival.com

989-687-9001



August 22, 23 & 24

J.D. Lang Park ~ THE AGRICULTURAL BUILDING
FRASERBURG ROAD FAIRGROUNDS
BRACEBRIDGE, ONTARIO

Fri: 4 pm - 8 pm ~ Sat: 10 am - 5 pm ~ Sun: 10 am - 4pm

ADMISSION \$5 • Good for the Weekend

Info: Gery Wilson 519-658-6922 Cell 519-212-0128

Email: GeriandWalt@sympatico.ca

Port Perry 27th Annual



**25 Quality Dealers from
Across Ontario**

Scugog Community Recreation Centre

1655 Reach St. (beside arena) Port Perry

**Admission: \$5.00
Good for BOTH days!**

All proceeds to support Lake Scugog
Historical Society Projects.

905-954-5027

lakescugoghistoricalsociety@gmail.com



Aberfoyle 2025

Saturday Special Antique Show! Saturday September 20

8am–4pm, **\$10** admission



150+
Dealers at these Special
Saturday Shows!



SINCE 1961

ABERFOYLE ANTIQUÉ MARKET

CANADA'S OLDEST



Regular Sunday Market Days:
Sunday April 27 to Sunday October 26
(Sundays only!) 8am–4pm, **\$5** admission, rain or shine



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CANADIAN SOCIETY OF
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MILITARIA SHOW & SALE

Buy • Sell • Trade

Schedule for 2025 Shows

September 21 * October 19

November 16

Monthly Shows (50¢- tables)
Sundays 8:00am to 12:00pm
Admission (16+) \$10, Members \$5

Burlington Seniors' Centre
2285 New Street, Burlington, Ontario
Free Parking



Featuring vendors Selling Canadian and Foreign Militaria, Medals, Badges, Insignia, Books, Historical Items, War Relics, Uniforms, Helmets, Swords, Daggers, Bayonets, Field Equipment, Prints, Trench Art, Military Toys & Soldiers



For more information visit www.csmmi.com

General Enquiries: Info@csmmi.com

Show & Table Enquiries: Mike at skyharbour12@gmail.com



ORANGEVILLE GUN & MILITARIA SHOW

SUNDAY

July 27

Orangeville Fairgrounds Hockley
Valley Rd. 2 km north of Junction Hwys 9 & 10
1 km east to fairgrounds

DOORS OPEN

For Vendors: 6:00 AM
For Public: 8:00 AM to 12:00 PM

\$10⁰⁰
ONLY
ADMISSION

Children under 12 FREE
when accompanied by Adult

Upcoming Shows

September 28

December 7

For information and tables

CALL ALLAN
(416) 579-4944



Saturday
October 25, 2025
From 8:30 AM - 2:30 PM

Nepean Sportsplex
(Halls A & B)
1701 Woodroffe Avenue
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• **FREE APPRAISALS**

General Admission (8:30 am) - **\$10**

Early Admission (7:30 am) - **\$20**

No Firearms or explosive devices

**FOR
INFORMATION**

Eric Blenkarn
(343) 542-2288

blen0005@hotmail.com

The Wayback Times

The Antique Lover's Guide, since 1995

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ANTIQUARIAN BOOK FAIR



at **ST. PAUL UNIVERSITY**

OTTAWA, ON

OCTOBER 25TH 10am to 4pm

OCTOBER 26TH 10am to 3pm

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DAY OUT**

**Vendors, Demonstrations and
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2 Day Admission: \$10, available at the door

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www.ottawabookfair.ca

2025 NATIONAL CAPITAL ANTIQUES, ART & DESIGN FAIR

A quality two-day annual event showcasing a select list of dealers offering some of the best examples of 18th – 21st century furniture, art & design elements, all with an overriding emphasis on authenticity & quality.

SATURDAY NOV. 8th – SUNDAY NOV. 9th, 2025

The Hellenic Event Centre, Ottawa

1315 Prince of Wales Drive

Saturday 10 am - 5 pm | Sunday 11 am - 4 pm

Tickets \$10.00 per day (at the door)

Free Parking

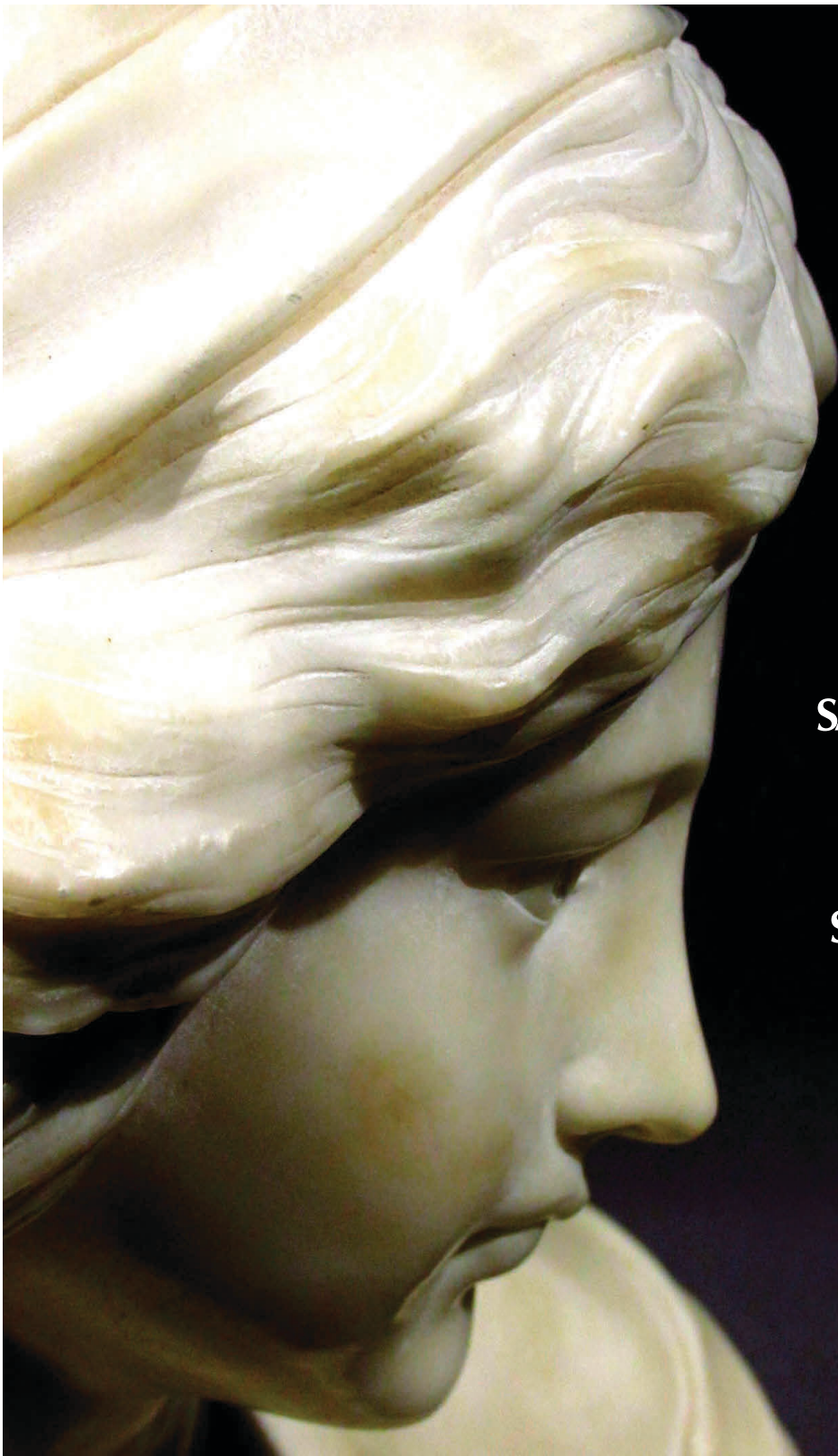
For More Information Contact

Ernest Johnson Antiques

ejohnson@ernestjohnsonantiques.com

613.720.5206

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16th Annual Orono Antique STREET FESTIVAL

Mark your calendar

Saturday August 9th



10 am - 4 pm

- Antiques
- Retro Finds
- Art & Toys
- BBQ
- Collectibles
- Furniture
- Vintage Vinyl
- Vintage Jewelry

and so much more

Something for Everyone!

We are closing the main street of Orono and have invited 25 plus dealers who will be displaying their antiques and collectables for this one day street festival. The Orono Antique Market and Main Thru Church Antiques will also be all featuring great in-store specials to help celebrate this antique festival rain or shine.

For more information please contact Allister Macrae at The Orono Antique Market 905-983-1122 or email us at info@oronoantiquemarket.ca



**Orono is located just off Highway #115, 6 minutes north of the 401
or 2 minutes south of the 407**

Prince Edward County
2025
ANTIQUE

Fall Show & Sale

Saturday, Sept. 13 • 10 am to 5 pm
Sunday, Sept. 14 • 10 am to 4 pm

Crystal Palace



Picton Fairgrounds,
375 Main Street E., Picton, ON

Weekend Admission \$5

Information Call Holly
(613) 393-5886 or cell (647) 620-8099

email: tickintime@sympatico.ca



Beautiful Prince Edward County welcomes you
to the 2025 Fall Antique Show & Sale
in the historic Crystal Palace

Here are some of the items our dealers specialize in:

- Depression Glass/Fiesta • Blue Decorated Stoneware
- Country & Fine Furniture • Quilts & Oil Lamps
- Vintage Linens/Textiles • Primitive & Canadiana
- Pottery • Canadian & American Pressed Glass
- Advertising & Nostalgia ... & Much Much More!

www.collinsbayfleamarket.com

14th
Annual



Rain or
Shine

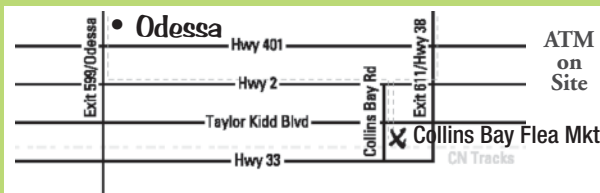
JOIN US FOR OUR 14th ANNUAL
COLLINS BAY
ANTIQUÉ SHOW & SALE
AUGUST 9 & 10, 2025
9 A.M. - 5 P.M. BOTH DAYS

FREE ADMISSION • FREE PARKING
COLLINS BAY FLEA MARKET
666 COLLINS BAY RD.,
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Check us out! Why pay Big Show prices?

- Vendors' booth cost starting at \$99 for the weekend
- Security Provided

For information contact Wayne Prior at:
(613) 389-2227 or (613) 876-0756
Email: collinsbayfleamarket@gmail.com



Eastern Ontario Vintage Paper Show
Brockville, ON
Including postcards, postal history, stamps, books

Saturday, September 13, 2025
10 am - 3 pm
Open to members at 9 am

Sponsored By Eastern Ontario Postcard Club
Wall Street United Church - Gym
5 Wall Street, BROCKVILLE, ON
info: savery611@gmail.com 613-345-7598
roybrooks@sympatico.ca 613-213-2389
Eastern Ontario Postcard Club

52nd Annual
Canada's Greatest Collector's Toy Show and Sale

Sunday October 19, 2025
9:00 am to 2:00 pm

www.ctcs.org

DATE & TIME
Sunday October 19, 2025
9:00 am - 2:00 pm

ADMISSION
Adults \$13.00
6 - 12 yrs \$3.00
under 6 FREE

Coupon for \$3.00 discount on Adult admission available for download on our website

PRE-SHOW TRADING RIGHTS AVAILABLE
Sat Oct 18, 2025 & Sun Oct 19, 2025

TIMES
Sat: 5:30 pm - 9:00 pm
Sun: 7:00 am - 9:00 am
(Premium Admission Fees Apply)

The public is invited to take advantage of our Pre-Show Trading options

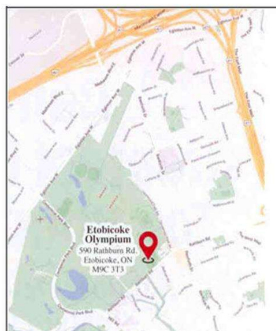
SHOW MANAGED BY CTCS MEMBER
Claus Gunzel

TRANSIT INFORMATION
TTC Route 48 Rathburn, Stop 147 (from Royal York Subway Station)

ABUNDANT FREE PARKING

ACCOMODATIONS
Many hotels in the area
Please check internet

TOY SHOW INFORMATION
SHOW PHONE: (519) 580-3751
SHOW EMAIL: ctcstoyshow@gmail.com



Etobicoke Olympium
590 Rathburn Road, Etobicoke, ON
Quarter Mile West of Renforth Drive (North Side)
(map and other details on back)

CANADIAN TOY COLLECTORS' SOCIETY has Monthly Meetings and Swap Meets
Visit our Website
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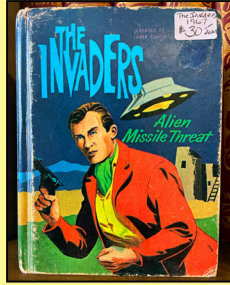
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EDITORIAL

Daughter of a Quilter by Lynne Dokurno

My mom's passion in life, besides her family, has always been quilting. When I was young, my mom began her life with a needle and thread as a seamstress. Now I appreciate what it takes to make clothes but at the time, as the youngest of 4 children, I was embarrassed by always wearing hand me downs or homemade clothes! It did come in handy when I took home economics in Grade 7 and had to make an outfit. I made a great pair of denim overalls with a matching hat. Adding a special touch, my mom used her new computerized sewing machine to embroider my name on the brim. Needless to say, I got a great mark, but some of my classmates were a bit upset, thinking I had an unfair advantage.

While I was still in grade school, my mom started her quilting career. Every year, after the Christmas season of visiting was over, the full-size quilt frame would be set up in our living room for yet another quilt to be hand stitched. To me, this was normal. For months us kids would set up forts underneath it when my mom wasn't quilting, and we all knew not to knock it or spill anything. And that was only the beginning.

My mom founded many quilting guilds and taught quilting for decades. Another source of embarrassment for a pre-teen to teen – everywhere we went, someone seemed to know her and would always have to stop to chat about fabrics and patterns and every-



A silhouette of my daughter made into a wall-hanging.



My favourite wall-hanging – mom at her machine.



Mom dreaming at the quilt frame.

thing else that held no interest for me! As I got older, I appreciated more what went into her craft and how amazing and talented she truly was. She won more awards for her quilts than I can count and was a contributing author for several quilt books and magazines. She started her own business designing and marketing original quilt patterns, and when I got interested in folk art, she took me under her wing. We'd do shows together, with her selling her patterns, and me selling my folk art. She even inspired me to create and market my own line of folk art patterns!

It was always a running joke in our family that my mom couldn't ever use all the fabric she owned in any one (or ten!) lifetimes. One wall in an extremely large room was nothing but shelves of fabric. If any of us needed anything, we knew we could find it there. As I got older, and got married, and had my own kids, I never truly appreciated how amazing it was to get a hand quilted baby quilt (and diaper bag, and changing pad and anything else you can think of!). All four of her children, and all twelve of her grandchildren had hand stitched quilts with their names on it. We joked that there were at least 10 quilts for each!!

Some of my mom's crowning achievements included making the CBC Quilt in the late 1990's, working with over 180 quilters to create and hand quilt a 10' x 15' wall hanging that is currently at the CBC Atrium. She also organized the making of a historical quilt for the Town of Aurora which was presented to the town mayor to hang in perpetuity in the Aurora Town Offices.

She would say her biggest achievement was creating enough quilts that all her children, grandchildren, and great grandchildren for generations will have one of her quilts.

Now, my mom is in her 90's in a senior's residence and isn't quilting anymore. But her walls are adorned with her favourite wall hangings. When she moved out of her home, her children gathered and went through all the quilts and split them between us. And now that her memory isn't as it used to be, I wish I had



For my son, now living in the United States.



Mom & Dad quilting!

paid more attention to the stories she told regarding each quilt. She never made one that didn't have meaning to her. Luckily, most of her quilts have a little block sewn on the back that has the name of the quilt, when it was made and a brief description of the story behind it. My favourite wall hanging is the first picture in this editorial – to me it shows my mom at her sewing machine with some of her favourite blocks surrounding her. That one is proudly hung in my home now. I now have a closet full of quilts (properly stored, rolled around tubes, never folded) with no where near enough beds to put them on, and quilted wall hangings are everywhere in my home. And I know that my children, grandchildren and great grandchildren will all have more than enough quilts to last a lifetime. I've gone from an embarrassed daughter to a proud daughter. I am the daughter of a quilter.



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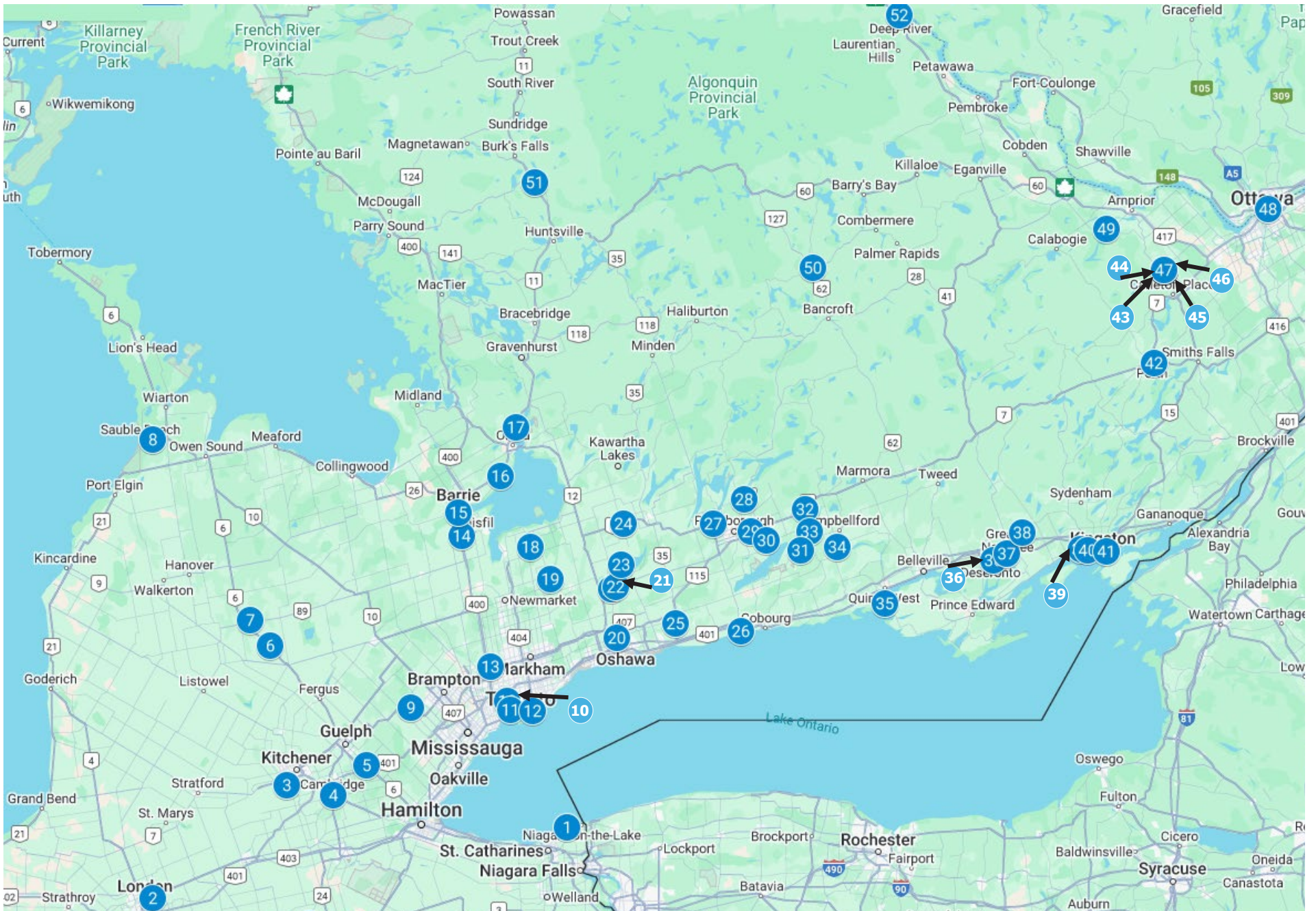
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This is a column about maybes based on tariffs becoming an unfortunate fact of business life, adding unnecessary costs to goods and services. It's also threatening to add to collectibles. As of early May, books are not hit with tariffs when crossing the border.

President Donald J. Trump introduced tariffs on Canadian goods and services earlier this year, then rescinded them, reinstated them, only to pause them again, and then activated them. It's hard to keep up with what he's doing, but Canada has promised a 25 per cent surcharge on U.S.-originating items. The process fundamentally is, the Americans add a tariff on our cars, and then we tariff theirs.

Although books are on the list, it hasn't come to pass. Hopefully it won't, but if it does, a 25 per cent tally will apply. That's a tremendous amount for bookstores.

Prime Minister Mark Carney met with Trump in early May in what appears to have been the opening discussions of a possible rewrite of the existing North American free trade treaty. Carney clearly stated that tariffs are unacceptable and will be met with countering tariffs.

There are many uncertainties, but this could affect the value of collectibles in the long run.

People paying more for essentials will have less money to play, coupled with collectors who may take a break from cross-border shopping because of the uncertainty, which could add to the softening comic market values that have already been easing in the past year or so following the COVID boom.

Many factors massage the price of a collectible like comics, including demand, supply, fads, the destructive forces of nature such as floods and fires, economics, shipping costs and sales taxes. Add tariffs in a supposed era of free trade, and exacerbated by the on-again, off-again tantrums, items will cost more for no good reason, and the market may get soft. Further, it would be unlikely that any added costs would be recovered in the short term.

The rules of tariffs as they apply to goods entering Canada seem more complicated than the Major League Baseball rule book or an auto owner's manual. Suffice it to say, books and paper products are on the Canadian list of items to be tariffed if the Americans act.

Canada Customs suggested reviewing Customs Notice 25-10: United States Surtax Order (2025-1) to get an idea of what's on the target list, but it seems silent on the terms collectibles and antiques. That's because Canada Customs isn't looking at the collectability of an item, but the item itself.

A sidenote is that Canada has always collected GST/HST taxes, depending on the province, the item, and the value.

Website auctions now warn that fees, or duties, as eBay calls them, will be calculated if a shipment is expected to cross the American border after the bidding ends.

However, in an email to its clients from Heritage

Auctions, one of the largest auction houses in the U.S., comics are unaffected by the American tariffs.

"After close consultation with our legal counsel and customs brokers, and thorough review of the Executive Order and all related documents published by U.S. Customs and Border Patrol, we have concluded that the vast majority of the items we handle, including all of numismatics, comics, sports, fine art, and entertainment, are unaffected by these tariffs, either by way of originally being made in the United States, or falling under one of several exemptions written into the Executive Order," Heritage wrote in an April email to its clients.

Canada Border Services Agency spokesperson Luke Reimer said in an email response to questions from Wayback Times that collectibles and antiques from the U.S. would be, in general, tariffed at 25 per cent if implemented. Exceptions exist, such as paying tariffs on those goods exceeding the personal exemption limits of Canadian residents.

A CBSA statement clarifies that duties, taxes and applicable tariffs apply to all goods, including groceries, that exceed the personal exemption limit.

"A 25 per cent surtax applies on goods classified under specific tariff items and not on a category of goods (such as collectibles)," Reimer said. "This means that goods which may appear to be similar may or may not be subject to the surtax."

"Upon arrival at the port of entry, the border services officer will make a determination on any amounts owing," Reimer said. He said the government is also working with the Universal Postal Union, among others, to streamline the implementation of the surtax.

The potential tax also applies to artwork. Tariff Item 9701.91.10, described as "Paintings, drawings and pastels — original by artists," has a 25 per cent surtax. Toys and models from the U.S. are also tagged with a 25 per cent tariff under 9503.00.10 and 9503.00.90. American cardboard boxes and plastic bags used to store comic books are also targets. Video games and trading cards are also on the list that could be taxed.

Search "complete list of U.S. products subject to counter tariffs" on the internet to reach the Finance Canada's website for other items.

But let's add another tantrum. Trump recently announced 100 per cent tariffs on films not made in the U.S., and of course, comic-based films, including anime feature films, make a sizeable chunk of the industry. What that means and how it translates to the real world remains to be evaluated, but it will most likely include higher licensing fees, leading to higher admission and snack prices.

I posed the tariff question on a Facebook comic book collecting page, and the response from Canadian and American collectors was — simply — to avoid the border. Buy from a Canadian dealer or a non-American auction site until these tariff spats end. Shipping costs, however, could be astronomical if an item is sent from somewhere off the continent.

Meanwhile, American comic collectors of current books fear that new books will be more expensive, as most comics are printed in Canada.

It's a mess, to say the least.

And unnecessary.

It's fair to say, however, that the tariff situation may change overnight because, as everyone knows, tantrums are difficult to predict. For more information, read this story online for this link, which provides the list of items being tariffed and are subject to counter tariffs by Canada, and this link about Canada's position on tariffs in general.



Horror indeed as the spectre of retaliatory tariffs looms over books.



Strange Tales indeed as the U.S. applies tariffs on international trade. So far, they don't apply to books, but who knows what could happen in the near future.

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Even in Postcard Collecting, Records and Firsts Can Be Challenged

By Mike Smith

Although I was impressed when Alexander Ovechkin surpassed Wayne Gretzky's all-time NHL goal record by scoring his 895th in April, I must admit I wasn't overjoyed. To put it bluntly, I would have been much happier had a Canadian-born hockey star beat Gretzky's record. After all, despite some sports historians claiming that hockey was spawned outside of Canada, from the Irish sport of hurling for example, the game that the world knows and loves today originated in Canada, not Ireland, Russia or anywhere else. Although Canada can rightly claim to be the birthplace of hockey, the origin of the world's first official postcard was not even on this side of the Atlantic. Known to most collectors today as postal stationery or postal cards, the first official postcards were produced by governments and distributed through post offices. By "official," postal historians mean that the cards were recognized as a category of mail with its own postage rate, generally half of the prevailing letter rate. The story begins in 1869 when Dr. Emanuel Herrmann, an economics professor at the Wiener Neustadt Military Academy in Vienna, persuaded the Austrian post office to accept his proposal to issue postal cards as a novel way of relaying messages through the post without an envelope. On the first day of October of that year, the first *Correspondenz-Karte* was born (see Figure 1).



Figure 1. The world's first official postcard was issued by Austria on 1 October 1869.

For the record, what must be the world's most famous "unofficial precursor" postcard was discovered in England about 20 years ago. The card was handmade and mailed on 14 July 1840 with a 1¢ adhesive stamp. The stamp, by the way, was none other than the famous "Penny Black," which was issued by Britain on 1 May 1840 and is the world's first adhesive postage stamp. Thus, in addition to automatically being dubbed the world's oldest postcard, with its very early use of a Penny Black stamp the card also became an important item in the philatelic community. Now because government-issued (official) postcards weren't issued by the British post until 1870, and private postcards weren't authorized until 1894, some postcard experts in Britain hold the view that the 1840 card (see Figure 2) is not a true

postcard. Nevertheless, this is the type of discovery that both stamp and postcard collectors dream about.



Figure 2. This British handmade "postcard" was mailed in July 1840 and is franked on the back with the famous Penny Black adhesive stamp.

For years, many collectors and postal historians considered the world's first official picture postcard to be the Eiffel Tower card issued to celebrate the opening of this famous landmark at the 1889 Paris Exposition. These cards have a vignette of the tower drawn by artist Léon-Charles Libonis and are signed "La Libonis" (see Figure 3). Approximately 300,000 copies were printed, with a few variations in the vignette, mainly in the quantity and location of the birds in flight. As part of the card's marketing, they could be purchased, stamped and mailed at the tower's summit. And if posted at that sky-high location, the cards would receive a special summit postmark.



Figure 3. A vignette of the Eiffel Tower, drawn by Léon-Charles Libonis, is shown on this postcard issued at the 1889 Paris Exposition.

Although the Eiffel Tower postcard is an important item in the history of the picture postcard, several postcards printed in Germany with earlier postmarks have surfaced over the years to challenge the Eiffel Tower card's status. For example, in the recent past the Toronto Postcard Club's (TPC's) Andrew Cunningham has unearthed some terrific German-published picture postcards with clear postmarks earlier than 1889 (see Figure 4). And after corresponding with German publisher expert Helmfried Luers, creator and editor of *The Postcard Album* magazine and website, it looks like Cunningham's finds were just the tip of the iceberg when it comes to pre-1889

German picture postcards. Wow!



Figure 4. This very early *Gruss aus München* (Greetings from Munich) postcard, from the Andrew Cunningham collection, card has a 4 July 1888 postmark.

In case you're wondering why the Figure 3 & 4 postcard images look so clean, I took the liberty of removing their handwritten messages to accentuate the artwork.

Finally, most of the information in this article was paraphrased from *The Toronto Postcard Club Guide to Canadian Antique Postcards 1871-1945*, which I'm helping to compile along with the TPC's Win Boyd, Barb Henderson and Andrew Cunningham. This publication will be launched as part of the club's 50 anniversary celebrations in 2027, and is receiving card images and publisher-printer-photographer histories from collectors across Canada. When completed, this guide will be an important reference for Canadian postcard collectors from Victoria to St. John's.

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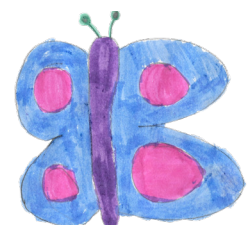
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- Have you checked out the event listings? Our event pages are packed! If you can't make one of the events, be sure to support your local small business and visit one of the many great antique stores advertised in The Wayback Times. Plan a roadtrip and explore new places! So many to choose from - you can't go wrong! Antiquing is the best form of recycling!
- Thanks to all our advertisers for their continuing support.
- Big News - Ontario Vintage Market is now EVERY Sunday May-October! 26 markets for 2025. Since 2018 Ontario Vintage Market has been offering a space for vendors at the beautiful historic site of the Don Valley Brick Works. Evergreen Brick Works, 550 Bayview Ave. Toronto promises "Nature in the City" and vendors and visitors have the pleasure of being outdoors but undercover of the huge roof of the pavilions. Alongside Ontario Vintage Market each week is sister market Ontario Artisan Market featuring Made by the Vendor artisanal handmade goods which also includes small scale Ontario made packaged food products. Also on site, fantastic prepared food and beverage options at Outdoor Eats food court as well as weekly activities and nature trails to walk and enjoy. Dog friendly too! Come for the day and support small Ontario businesses! @OntarioVintageMarket @OntarioArtisanMarket @evergreen_brick_works
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Investment Currency By Ian Brimble

Coin and banknote collecting is one of those hobbies that can generate return on your investment over the long term. Unlike some hobbies, collecting and accumulating an asset can often result in long term growth and great enjoyment along the way. Over the years I have had the pleasure of meeting all types of collectors from children and those getting started with their collection to the most advanced collector who only collects museum quality items. One thing that all collectors have in common is a genuine interest in and appreciation for collecting elements of Canadian history.

At various coin shows I am often asked my opinion about what collectors should ideally invest in. There are of course many schools of thought on this particular subject but there tends to be several different types of collectors from what I have observed. Continue reading below to determine which type of collector you are!

Entry Level Collectors

These are individuals who are starting a new collection or may be continuing one they have inherited from a loved one. This type of collector typically is new to coin collecting and is looking to build upon or expand upon their collection. Most often, these collectors are still in the information gathering phase and are learning about what they should be seeking.

My advice to entry level collectors is not to buy a great deal until you have had an opportunity to learn more about the market and currency collecting in general. A common mistake amongst novice collectors is to only consider what is of interest to them rather than examining some long-term patterns of the industry. Adding something to your collection now that will be difficult to sell later is not ideal. I have seen many collectors purchase items that may be flawed or in some way undesirable to a more advanced collector and as a result they are unlikely to see return on their investment.

One such example is buying coins or banknotes that have been cleaned. Cleaning your old coins or banknotes is never a good idea and usually results in the item being only worth a fraction of what it might have been worth, had it been left in its original condition. Over the years I have seen items devalued from 25 - 75% due to the fact that they were cleaned. A cleaned item often is the result of a well-meaning individual physically

rubbing or polishing the surface of a coin with an abrasive material like a cloth.



Figure A (cleaned coin)



Figure B (uncleaned coin)

Cleaned coins like the one illustrated in Figure A are obvious to most ad-

vanced collectors and will show surface hairlines (typically in one direction) on many of the fields (flat surfaces) of the coin. Figure B is a coin with some wear and scratches from circulation but it has not been artificially cleaned as evidenced by the fields being relatively scratch free. Buying a cleaned coin comes with some risk and it is likely that the sale of this item may pose challenges in the future. My advice to novice collectors is to avoid these types of coins by purchasing certified examples, since third party graders always note when cleaning is suspected.

One of Everything Collector

The One of Everything collector is the most common collector in the market, in my humble opinion. These are long term collectors that over many years or decades have sought to accumulate a collection of currency that contains at least one of every year and / or denomination. These collectors often start with common dates and things that are readily available. As a rule of thumb, they often upgrade their coins for nicer examples as time goes on. Generally, this type of collector builds an appealing collection over a great many years and it is a true labour of love.

Many of these collectors have impressive collections with great depth and they often go on to collect varieties too; those being examples of the same year that have some differences due to different dies being used. An example of such a variety is the 1870 10 cent coin with different 0 at the end of 1870.



1870 wide 0



1870 narrow 0

Advanced One of Everything collectors would seek both of these varieties for their collection, and there is no shortage of varieties to be acquired. In fact, most years of early Canadian currency have between 2 and 5 known varieties.

Key Date Collector

This is an advanced investment collector who typically purchases items that

are somewhat rare and highly sought after. They are generally not interested in having one example of all denominations or years as many years are easily acquired and don't pose too much of a challenge. This type of collector generally has a very specific "want list" and will attend many shows, auctions and sales on the hunt for the perfect item for their collection. Most collectors of this type enjoy the social element of coin collecting just as much as the coins themselves. A recent Geoffrey Bell Auction held in Toronto in early May allowed for many of these collectors to come together as there were items for sale that are seldom available. Items like Figure C; a 1969 25 cent coin struck over a gold sovereign from 1963.



Figure C – 1969 Canadian 25 cent struck on a 1963 Gold Sovereign

Regardless of your status as a collector, my advice is that you do your research before beginning to acquire items. Learning about the market, what items tend to appreciate faster than others, the return you can expect over time and what is desirable is an essential part of a successful collection. Should you have any questions about your specific collection, please reach out, we are always happy to help. Happy collecting!

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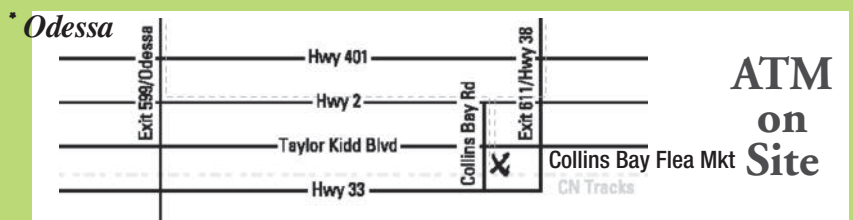
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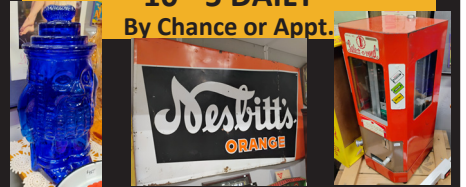
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Education about Antiques through Books

By Richard MacFarlane

The journey of antiques, books, and discovery. It's a lifelong passion and pursuit. It involves the art of collecting and, in the process, designing your home. What's special is what gives meaning to you and family. It's not about fads and trends. It's about what suits you - your comfort, family heritage, and lifestyle. The challenge is in the search and educating yourself about antiques, their value and historical context.

Through time, I have used a multi-faceted approach to collecting treasures. The question is, how do I educate myself about antiques and design? My answer is, it's a never-ending, evolving process.

I have read reference texts, magazines about antiques, price guides, auction catalogues, historical articles about usage, and architectural and design magazines. Over the years, each has added to visual memories and contributed ideas. The most repetitive wording by these authors is to be true to yourself and be creative.

For reference texts, standard ones, newer and older include, for instance, Geoffrey A. Godden, *Encyclopaedia of British Pottery and Porcelain Marks*, Pennsylvania, 1964; Bill Edwards and Mike Carwile, *The Standard Encyclopedia of Carnival Glass*, 9th edition, 2004; James Acton, editor,

els' Antiques & Collectibles Price Guide, 2020, with 2,500 photos and 500 marks. The recently announced complete work by Moe Johnson on pottery, author of *The Potter's Reach in 19th Century Ontario*, Prescott, Ontario: Sonderho Press, 2023, 150,000 words and 1,200 photographs, is a fabulous example of dedication. As stated by Shaun Markey in *The Wayback Times*, Winter 2024, Johnson thought it would take only two years to complete his book. It became a 15-year journey. "This book is a must have," said Dr. Alvin Cameron, veteran collector.

There have been many auction catalogues, from Waddington's to A.H. Wilkens, Heffel, Bonhams, Sotheby's, Christie's, and more. Auction results have taught me about demand and relative value.

With advice about usage, you can be quite creative in decorating your home.

I much enjoy reading magazines about antiques and design. To name a few, there is *Veranda*, *Homes & Antiques*, *The Magazine Antiques*, *Architectural Digest*, *Victorian Homes*, and *Vintage & Victorian*. These sources illustrate different ways to decorate. I also buy seasonal issues, at Christmas time and the summer editions. To refresh dining room décor is fun.

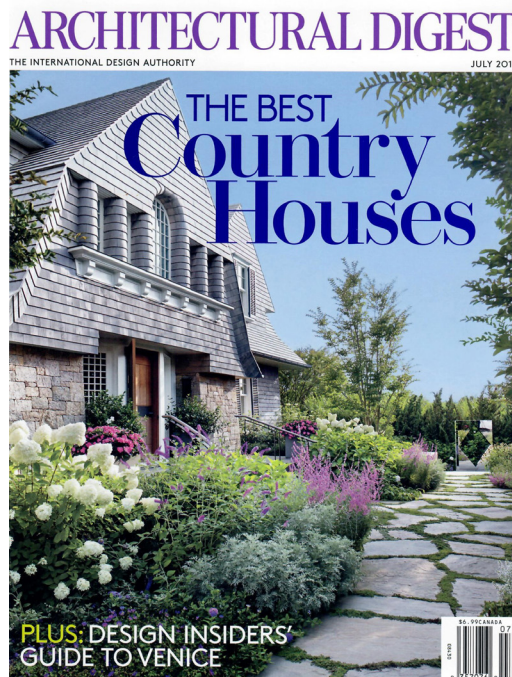
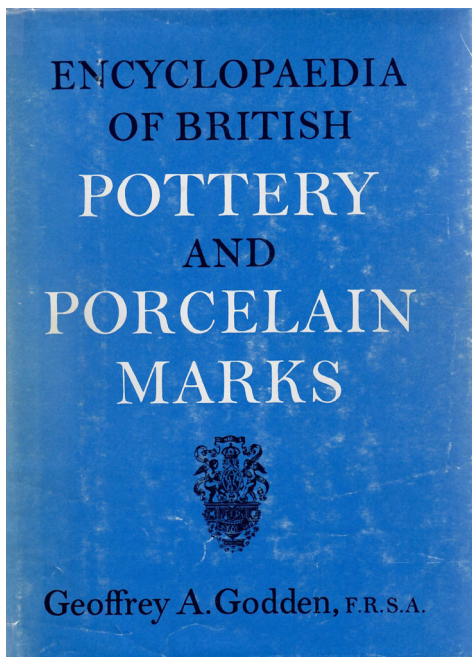
ists. Coverage of this data goes back to 1983 and contains an archive of over 210,000 fine art auctions. Some additional resources include artists' reports, art market key figures, and trends by country. An email to me boasted of access to 16 million auction results since 1987, 1,126,900 published lots in the past year, 833,500 artists, and 7,200 global auction houses. A lifetime of searching.

Your gut instinct is still valuable based on experience and insight. What does your heart tell you? And there's nothing like being there - at a show, sale, or auction.

How can we balance older from newer? The key is to focus your web searches; you can't look at everything. Shut off your computer. Read hard copy books and magazines in natural daylight. Visit your public library. More enjoyable, tactile. Travel to antique stores and shows. You will build content and design awareness of what you like and don't like.

There is meaningful engagement when you consider using heirlooms that have a family history. Perhaps you'd like to frame your black and white pictures of ancestors and put them together. If you love recreation and sports, why not create a nook with photo memories? For instance, you might use canoe paddles, golf clubs, or trophies - anything that prompts happy memories of your passionate pursuits. Years ago, I put a wooden dowel and bracket on a hallway landing and positioned my grandfather's 'Tree of Life' silk Kashan oriental carpet on the wall.

What are catch phrases to be found in books and magazines about antiques? In *Homes & Antiques*, Dec. 2023, the wording is, "I truly believe you'll create something far more timeless and meaningful if you decorate your rooms with objects you love." In a Summer 1985 edition of *City & Country Home*, Nancy Phillips' Toronto home dream became reality when she restored forlorn and broken carousel animals into a glorious home pavilion. "It's like a romantic stage set, transforming, for a few brief moments, all these adults into carefree children again," she said.



Canadian Book of Furniture: A Short Outline of the History and Development of Furniture, with Particular Reference to the Industry in Canada. Toronto, 1923; Barbara Milo Ohrbach, *Antiques At Home*, New York, 1989; and Ohrbach's, *A Passion For Antiques*, New York, 2004.

There are articles such as written by W. John McIntyre and Janet McIntyre,

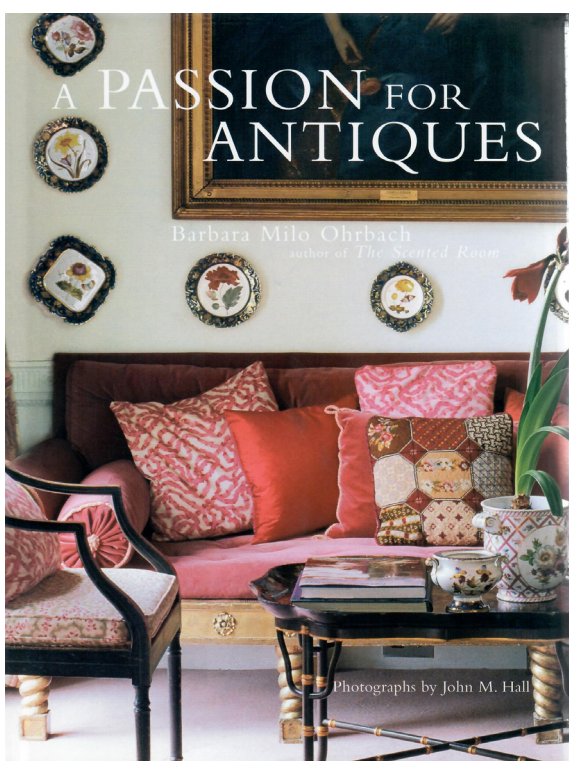
Canadian Furniture: An Annotated Bibliography, printed in *Material Culture Review*, 1980.

There is editor Donald Blake Webster's, *The Book of Canadian Antiques*, Toronto, 1974. This contains a narrative of forms, styles, and the makers of chairs, cabinets, and clocks.

Sources such as *The Wayback Times* can inform you about how to use antiques in different ways. For instance, a glass punch bowl could become a floral centrepiece. A porcelain milk jug could have flowers. What about using lavender from the garden for indoor Potpourri?

With the acceleration of technology, books and catalogues might be viewed as 'old hat'. So many web sites about antiques, collecting, and design can be overwhelming. But searching has sped up such that you can find a date or fact within minutes. Within an hour, you can find auction price results for artists such as Eugene Boudin and have ten comparisons. Sites like Masterworks, MutualArt, Artnet, Invaluable, and Artprice analyze results versus estimates (above and below margins) for you like never before.

For instance, dating to 1985, Artnet contains 12 million auction results. The Masterworks price database has over 3 million data points and features 300,000 artists. The Artprice database is comprised of 30 million auction prices and indices and detailed results for over 635,000 art-



For price guides, I've used Judith Miller's *Antique Marks, Antiques Handbook & Price Guide*, for example, 2014-2015, new editions appearing regularly; Terry and Kim Kovel, *Kov-*



The magazine *Antiques*, Jan/Feb 2020, showcases Ernest Hemingway's home in Cuba. In the United States, the Canadian life of Hemingway is seldom known. He was the 1920s reporter for *The Toronto Star* who was sent on assignments in Europe and whose July 1925 trip to Spain and his story about bullfighting led to his first major novel, "*The Sun Also Rises*".

Take advantage of your creative instincts, family history, the connections you've made when travelling. Above all, enjoy the ride!

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How to Start Your Antique Collection This Summer

By Janine Canillas

Summer is the best season for antique hunting, with garage sales, flea markets, and estate sales in full swing. You never know what you'll find—maybe a hidden gem or even something unexpectedly valuable. Antique collecting is a passion I've found deeply fulfilling and surprisingly addictive. The thrill of discovering a forgotten treasure never gets old. Why not make this the season you start or grow your collection?

While some people may focus on acquiring items that are likely to increase in value, my path has often been guided by passion rather than profit. I've picked up vintage scarves, old cameras, and even antique clocks—items that spoke to me for reasons beyond their monetary worth. And while I may have lucked out with a few valuable finds along the way, it's the joy of the hunt and the stories behind these objects that truly keep me going. That, and finding some undeveloped film in my Super 8 camera.

6 steps to build a curated collection

If you're thinking about starting your own antique collection, the first step is deciding what you want to collect. For beginners, I always recommend starting with something that speaks to you personally rather than focusing on potential financial gain. Whether it's vintage furniture, old books, jewelry, or something entirely different, the key is choosing items you'll enjoy living with. After all, these pieces will become part of your daily life.

Here are a few tips for beginners and seasoned collectors alike:

great places to find affordable antiques. You can also browse online marketplaces like Etsy and eBay for deals.

2. Research

Learn about the items you're interested in. Understanding your collection's history and typical value will help you spot a good find. Check out online forums or local collectors' groups to deepen your knowledge. For example, Discogs.com is great for vinyl collectors and this magazine, *The Way Back Times*, offers valuable resources and articles.

3. Consider market trends

Keep up with current trends in the antique market to make informed choices. For example, mid-century modern items, as well as Art Deco pieces and vintage toys from the 1980s, have surged in popularity. By understanding what's in demand, you can focus your efforts on acquiring items that not only resonate with you but may also hold their value over time.

4. Condition matters

Some wear and tear is to be expected, but be mindful of damage that could significantly reduce the value or usability of your pieces. For instance, vintage comic books should have minimal creasing, no tears, and an intact spine to maintain their value. Likewise, if you're collecting plastic toys, make sure they have all their parts and are free of discoloration or significant scratches. This is especially true for delicate items like vintage textiles or paper goods, which can deteriorate over time if not properly cared for.

Here are some things to remember:

- Store textiles carefully: Keep vintage scarves, clothing, or linens in a cool, dry place and avoid folding them to prevent creases.
- Clean with care: Use gentle, non-abrasive methods to clean antiques, especially if they're fragile. When in doubt, consult a professional.
- Display mindfully: Keep your collection away from direct sunlight or extreme temperatures, which can cause damage over time.

You can consider investing in display cases to showcase your items while keeping them safe.

5. Pick items that bring joy

If something catches your eye and you can't stop thinking about it, go for it. Sometimes, the best finds are the ones that speak to your heart, not your wallet. I remember stumbling upon a box of vintage scarves at a local flea market. The vibrant colours and intricate designs instantly caught my eye, and I knew I had to have them—not because I thought they would make me money, but because I could already picture them adding flair to my wardrobe and décor. Over time, as my collection grew, I was gifted an actual vintage Hermès scarf by a friend who saw how genuine my passion for collecting had become.

6. Review your collection

One of my longest-standing collections—and perhaps my most frustrating—has been clocks. I've always been drawn to their design and function. I've acquired a small but magnificent collection from grandfather clocks to mantelpieces. However, one small issue became apparent: space. Clocks are not the most compact items, and you can quickly run out of space. The constant need to wind and adjust them has also become a source of stress. As much as I loved my collection, I eventually switched, focusing mainly on old cameras and vintage scarves, which are mostly compact and easy to store.

Whether you're drawn to antiques for their history, beauty, or the simple thrill of the hunt, collecting is ultimately a personal journey. It doesn't have to be perfect or profitable, just meaningful to you. Start small, stay curious, and enjoy the adventure. Who knows? That dusty flea market find might not just brighten your shelf, but spark a lifelong passion.



1. Start small

You don't need to spend a lot on your first piece. Flea markets, thrift stores, and estate sales are



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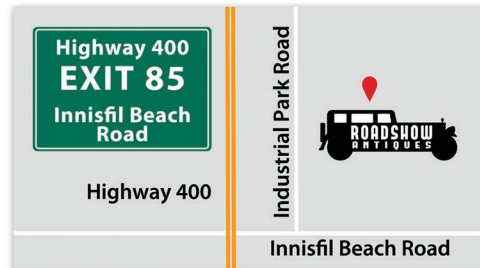


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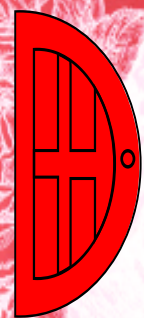
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