



THE *Wayback* TIMES

Apr/May/June 2025 Issue 162

Your **FREE** antiques and collectibles newspaper. Since 1995.

Ontario's largest print/web antiques and collectibles newspaper.

Spring 2025
Volume 31

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Original Photograph by Lynne Dokurno

CPU#43987553

*Spring is nature's way of saying
"Let's Party!"*

- Robin Williams



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Monday-Saturday: 10AM-5PM
Sunday: CLOSED

The Wayback Times Event Calendar

Please visit our website for additional show listings, updates and changes

www.waybacktimes.com

**** We strongly recommend you check with event organizers for any updates or changes that might occur after this calendar is published ****

April

April 5 & 6 – Saint Hyacinthe, QC Salon National Des Collectionneurs Collector's Show. Espace St-Hyacinthe. 2650 Av. Beauparlant, Saint-Hyacinthe, QC. Admission: Saturday \$20, Sunday \$15, Children 5-14 years \$10, Family 2c + 2a \$45. For more info: Call Sebastien Cauchy 514-773-0038 or salondescollectionneurs.com

April 12 & 13

– Elora Elora Antique and Vintage Show. Jefferson Elora Community Centre. 29 David St. W. Elora. Hours: Saturday – 10 am – 5 pm. Sunday 11 am – 4 pm. Admission \$10.00. For more info:

antiqueshowscanada.com

April 13

– Pickering Toronto Bottle and Antique Show & Sale. Chestnut Hill Developments Recreational Complex. 1867 Valley Farm Rd., Pickering. 10 am – 2:30 pm. Admission \$5.00. For more info: jorgalicious.55@gmail.com or George Miller at 905-767-7297.

April 19

– Ottawa Bytown 50th Antique & Vintage Show. Nepean Sportsplex. 1701 Woodroffe Ave., Ottawa. 9 am – 3 pm. Admission \$5.00. For more info: jimwinton@ripnet.com or 613-267-6247 or visit

www.ottawacollectors.com

April 20

– Burlington Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission \$10.00. Members \$5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

April 26

– Ottawa Ottawa Military Heritage Show. Nepean Sportsplex. (Halls A & B) 1701 Woodroffe Ave., Ottawa. 8:30 am – 2:30 pm. General Admission (8:30 am) \$10.00. Early Admission (7:30 am) \$20.00. For more info: Eric Blenkarn 343-542-2288 or blen0005@hotmail.com

May

May 3 & 4

– Michigan, USA Davisburg Antique Festival. Springfield Oaks County Park. 12451 Andersonville Rd., Davisburg, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com

or call 989-687-9001.

May 11

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

May 17 & 18

– Picton Prince Edward County Antique Spring Show and Sale. Crystal Palace. Picton Fairgrounds. 375 Main St. E., Picton. Hours: Saturday – 10 am – 5 pm. Sunday – 10 am – 4 pm. Weekend Admission \$5.00. For more info: Call Holly at:(cell.) 647-620-8099 or 613-393-5886 or email: tickintime@sympatico.ca

May 18

– Orangeville Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission \$10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

May 18

– Burlington Monthly Militaria Show & Sale. Burlington Seniors' Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Admission \$10.00. Members \$5.00. General inquiries: info@csmmi.com or Mike at skyharbour12@gmail.com or visit www.csmmi.com

May 24

– Cookstown Antiques & Vintage Cookstown. The Steam Show Grounds. 4635 Victoria St. W. Cookstown. 8 am – 4 pm. Admission \$12.00. For more info: antiqueshowscanada.com

May 25

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

May 31 & June 1 - Michigan, USA Midland Antique Festival. Midland County Fairgrounds. 6905 Eastman Ave., Midland, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com

or call 989-687-9001.

June

June 7

– Puslinch Aberfoyle Antique Market Saturday Special Antique Show. 57 Brock Road S., Puslinch. Hours: 8 am – 4 pm. Admission \$10.00.

For more info:

www.aberfoyleantiquemarket.com

June 7 & 8

– Beaverton Beaverton Thorah Eldon Historical Society Annual Antique Show & Sale. Foster Hewitt Memorial Community Centre. 176 Main St., Beaverton. 9:30 am – 4 pm.

Admission \$5.00. Good for both days. For more info call: 705-426-9641 or bte.hist.soc@bellnet.ca

June 8

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

June 14

– Guelph London Vintage Radio Club Swap Meet. Hammond Factory Parking Lot. 394 Edinburgh Rd. N. Guelph. 8 am – 1 pm. Free admission. For more info: www.LVRCLondon.com or email: lvrlclub1987@gmail.com or call 416-822-5644

June 20 & 21

– Burlington 2025 Militaria Show & Sale. Burlington Holiday Inn Hotel and Conference Centre. 3063 South Service Rd., Burlington. Friday 10:30 am – 4:30 pm. Saturday 9:15 am – 3:00 pm. Free Parking. Please see: www.csmmi.com or: info@csmmi.com or email Mike at: skyharbour12@gmail.com

June 22

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

July

July 5 & 6

– Perth Perth Antique Show & Sale. Perth Civitan Club. 6787 County Road 43. Perth. 10 am – 4 pm. Admission \$7.00. For more info visit: perthantiqueshow.com

July 6

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

July 18 & 19

– Southampton 47th Saugeen Shores Antique, Vintage & Collectibles Show & Sale. Southampton Coliseum. 26 Albert St. S. Southampton. Friday 10 am – 5 pm. Saturday 10 am – 4 pm. Admission \$8.00. Ticket good for both days. Kids & students free.

July 20

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

August

August 3

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

August 9 & 10

– Odessa 35th Odessa Annual Antique Show & Sale. Odessa Fairgrounds. Saturday 1 pm – 6 pm. Admission \$15.00 (includes re-entry on Sunday)

Sunday 8 am – 4 pm.

Admission \$5.00. Children under 15 free. For more info contact: Karen Leacock Brown at 613-391-8331 or 613-396-6888 or

karenleacockbrown@gmail.com

August 16 & 17

– Bobcaygeon The Boyd Heritage Museum Antiques & Collectibles Sale. Bobcaygeon Curling Club. Mansfield St. Bobcaygeon. Saturday 9 am – 4 pm. Sunday 10 am – 3 pm. Admission \$5.00. For more info call: 705-738-9482 or visit www.theboydmuseum.com

August 17

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

August 22,23,24

– Bracebridge 42nd Annual Bracebridge Antique Show & Sale. J.D. Lang Park Agricultural Building. Fraserburg Road Fairgrounds. Bracebridge. Friday 4 pm – 8 pm. Saturday 10 am – 5 pm. Sunday 10 am – 4 pm. Admission \$5.00. Good for the weekend. For more info: email: geriandwalt@sympatico.ca or call Gery Wilson at 519-658-6922 or 519-212-0128

August 31

– Napanee Napanee Antique & Collectibles Flea Market. Best and Bash Arena. 16 McPherson Drive. Napanee. 8 am - 3 pm. To vend or for more info: Call Glenn at 613-329-5773 or email: snowmobilia@hotmail.com

Please see pages 3 - 9 for all our event advertisers.

The Wayback Times Event Calendar is provided as a courtesy for TWT display advertisers

Call 705-696-1833 or email thewaybacktimes@gmail.com

Antiques & Vintage COOKSTOWN

Can't wait to see you!



Great finds...

Dealers from all parts of Ontario - Timmins, North Bay, Sudbury, Ottawa, southwestern and eastern ON, the GTA and more. Plus a few top dealers from Quebec.

Genuine antiques and vintage, hundreds of collecting and decorating categories, across all price ranges.

Good eats...

Fresh cut fries, Peameal bacon on a bun, poutine, brisket, pulled pork, empanadas, fresh brewed coffee, desserts...



Saturday, May 24, 2025

Saturday, Sept. 6, 2025

8am - 4pm, rain or shine, Admission \$12

Come out and meet 110 top antique and vintage dealers **plus** mouth watering food truck eats, ATMs, free onsite parking and more, in a beautiful rural setting.

The Steam Show Grounds

4635 Victoria St. W., Cookstown, L9S 1C8



**Scan the code to sign up for
Discount admission coupons**
plus information and directions

AntiqueshowsCanada.com
Social: @antiqueshowscanada



MICHIGAN ANTIQUe FESTIVALS SINCE 1968



2025 Dates

Midland
May 31 - June 1
September
27-28

Michigan's
Largest
Treasure Hunt

Davisburg
May 3-4
October
11-12

Take a pic
to remind you!



Sat. 8am-6pm & Sun. 9am-4pm
Admission \$10 per person 11 & Under Free! Always Free Parking!
Early Bird Admission Friday - \$20 for Weekend Pass



@MichiganAntiqueFestival



@AntiqueFestival



Facebook.com/AntiqueFestival

MiAntiqueFestival.com

989-687-9001

PERTH Antique Show & Sale



Dealers from Ontario and Quebec offer
a wide variety of quality antiques
and popular retro and nostalgia.

SATURDAY & SUNDAY

July 5 & 6

10 A.M. - 4 P.M. \$7.00

Perth Civitan Club

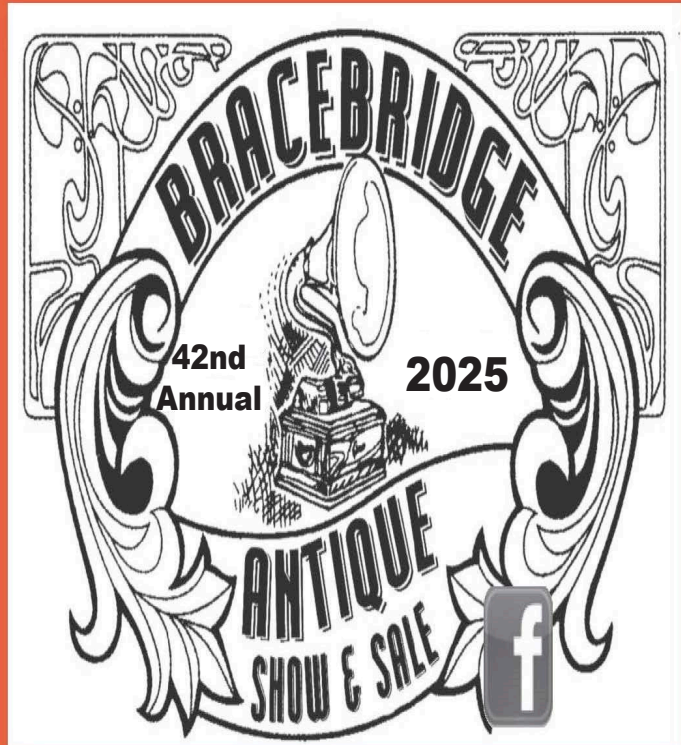
6787 County Road 43, Perth, Ontario

Air Conditioned Hall and Outside

Visit the historic town of Perth
with early architecture,
restaurants and many shops



perthantiqueshow.com



August 22, 23 & 24

J.D. Lang Park ~ THE AGRICULTURAL BUILDING
FRASERBURG ROAD FAIRGROUNDS
BRACEBRIDGE, ONTARIO

Fri: 4 pm - 8 pm ~ Sat: 10 am - 5 pm ~ Sun: 10 am - 4pm

ADMISSION \$5 • Good for the Weekend

Info: Gery Wilson 519-658-6922 Cell 519-212-0128

Email: GeriandWalt@sympatico.ca

35TH

VENDORS REGISTER ONLINE AT
www.odessaantiqueshow.ca



Rain
or
Shine

ODESSA

2025 ANNUAL ANTIQUE SHOW & SALE

*Vendors on display from across
Ontario & Quebec.*



Register as a Vendor or just come out to see...

EASTERN ONTARIO'S LARGEST OUTDOOR SHOW!



SATURDAY, AUGUST 9TH

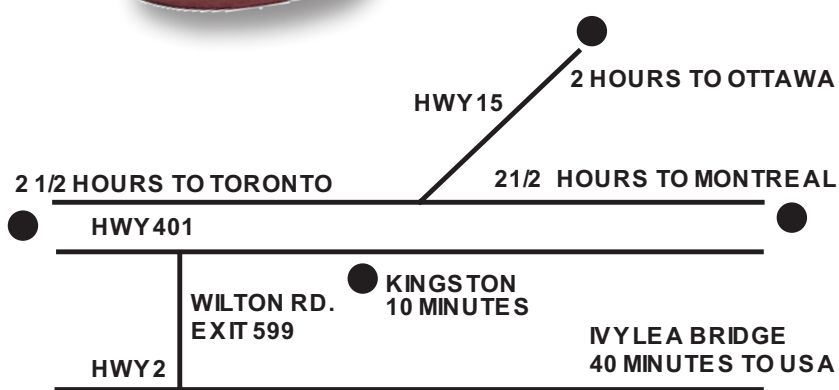
1pm to 6pm \$15.00

(includes re-entry on Sunday)

SUNDAY, AUGUST 10TH

8am to 4pm \$5.00

CHILDREN UNDER 15 FREE



For further information contact:

Karen Leacock-Brown

Cell. 613.391.8331 or

Bus. 613.396.6888

karenleacockbrown@gmail.com

Held at the Odessa Fairgrounds

10 miles west of Kingston,

just south of the 401, exit 599 (Wilton Rd.)



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& COLLECTIBLES**
MULTI-VENDOR MARKET

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MARCH 1
2025**

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•7 days a week•

Mon to Sat: 10am-5pm

Sundays: 11am-5pm

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Vintage DESIGN * ART * ANTIQUES * FASHION

Outdoors
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May - Oct

Evergreen Brick Works
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Vendors contact:
ontariovintagemarket@gmail.com
@ontariovintagemarket



THE BOYD HERITAGE MUSEUM

MARK YOUR CALENDAR!

Antiques & Collectibles Sale

SAT AUG 16 & SUN AUG 17
9:00am-4:00pm 10:00am-3:00pm

BOBCAYGEON CURLING CLUB
MANSFIELD ST, BOBCAYGEON

Quality Vendors
Free Parking
Snack Bar

ADMISSION
\$5.00
Supports the
Boyd Heritage
Museum

For more information
call 705.738.9482 or
visit theboydmuseum.com

The Boyd Heritage Museum



CSMMI.COM
CANADIAN SOCIETY OF
MILITARY MEDALS & INSIGNIA

2025 ANNUAL MILITARIA SHOW & SALE

Friday, June 20, 2025 10:30 AM to 4:30 PM
Saturday, June 21, 2025 9:15 AM to 3:00 PM

Burlington Holiday Inn Hotel
and Conference Centre
3063 South Service Road
Burlington, Ontario, Canada

Buy - Sell - Trade Show
Militaria-themed Displays
Annual General Meeting
Special Hotel Rates
Free Parking



credit: Symbols of Service

Featuring 85+ tables of vendors & displays with
Canadian and international orders, decorations, medals,
badges, insignia, books, militaria, and other historical items



Visit www.csmmi.com or contact show organiser
Mike McLean email: skyharbour12@gmail.com
or info@csmmi.com

BYTOWN 50th ANTIQU & VINTAGE SHOW



SATURDAY, APRIL 19, 2025
9:00 am - 3:00 pm

antiques, bottles, crocks,
stoneware, tins, signs, lamps, toys,
folk art, paintings, decoys,
postcards, collectibles, vintage

NEPEAN SPORTSPLEX
1701 WOODROFFE AVE
OTTAWA
\$5 admission

50th Annual Event Sponsored By
BYTOWN ANTIQUE & BOTTLE CLUB

info: jimwinton@ripnet.com
613-267-6247

WWW.OTTAWACOLLECTORS.COM

Aberfoyle 2025

Saturday Special Antique Shows!
Saturday June 7 and Saturday September 20
8am-4pm, \$10 admission

150+
Dealers at these Special
Saturday Shows!



SINCE 1961

ABERFOYLE
ANTIQUe MARKET

CANADA'S OLDEST



Regular Sunday Market Days:
Sunday April 27 to Sunday October 26
(Sundays only!) 8am-4pm, \$5 admission, rain or shine

Beaverton Thorah
Eldon Historical Society
ANNUAL
ANTIQU
SHOW & SALE
JUNE 7 & 8, 2025
9:30 am to 4:00 pm



Admission \$5.00
Good for BOTH days

Foster Hewitt Memorial
Community Centre,
176 Main Street, Beaverton

20 Quality Dealers
Silent Auction
Quilt Draw
Demonstrations
Food Booth

Proceeds support the
Beaver River Museum

For more information:
705-426-9641
bte.hist.soc@bellnet.ca



NAPANEE ANTIQUE & COLLECTABLES FLEA MARKET
at Best & Bash Arena
16 McPherson Drive, Napanee
(use Exit 579 Napanee off 401)



Starts Mother's Day
— May 11th, 2025
then every other Sunday,
May through October!

ANTIQUES
Furniture, Glassware, Farm Primitives,
Tools, Cast Iron, Chain Saws, Outboard
Motors, Books — anything old!

* AN OUTDOOR EVENT *
To vend or for more information,
call Glenn at 613-329-5773
or email
snowmobilia@hotmail.com
15 x 15 Vendor Space \$25

COLLECTABLES
Vintage Records, Magazines, Comics,
Model Kits, Gas Station Items, Old Signs,
Jewelry, Glassware, Toys, Vintage Bottles,
Old Tins and more!

* Plus food items & baked goods!

ORANGEVILLE
GUN & MILITARIA SHOW

SUNDAY
May 18

Orangeville Fairgrounds Hockley
Valley Rd. 2 km north of Junction Hwys 9 & 10
1 km east to fairgrounds

DOORS OPEN

For Vendors: 6:00 AM
For Public: 8:00 AM to 12:00 PM

\$10.00
ONLY
ADMISSION

Children under 12 FREE
when accompanied by Adult

For information and tables
CALL ALLAN
(416) 579-4944

Prince Edward County
2025

ANTIQU
Spring Show & Sale

Saturday, May 17 • 10 am to 5 pm
Sunday, May 18 • 10 am to 4 pm

Crystal Palace



Picton Fairgrounds,
375 Main Street E., Picton, ON

Weekend Admission \$5

Information Call Holly

(613) 393-5886 or cell (647) 620-8099

email: tickintime@sympatico.ca



Beautiful Prince Edward County welcomes you
to the 2025 Spring Antique Show & Sale
in the historic Crystal Palace

Here are some of the items our dealers specialize in:

- Depression Glass/Fiesta • Blue Decorated Stoneware
- Country & Fine Furniture • Quilts & Oil Lamps
- Vintage Linens/Textiles • Primitive & Canadiana
- Pottery • Canadian & American Pressed Glass
- Advertising & Nostalgia ... & Much Much More!

Our Fall 2025 Show will be held September 13 & 14

For Collecting, Sharing Information & the Preservation of Vintage & Antique Tube Radios, Transistor Radios, HI FI Stereo and Ham Radios



LVRC SWAP MEET

When: June 14, 2025 8 am - 1 pm
 Where: 394 Edinburgh Rd. N, Guelph, ON (Hammond Factory Parking Lot)
 Free Admission!!
 Vendors: \$20 for members, \$30 non-members
 New Members Welcome. www.LVRCLondon.com
lvrclub1987@gmail.com 416-822-5644

CSMMI
 CANADIAN SOCIETY OF
 MILITARY MEDALS & INSIGNIA www.csmmi.com

MILITARIA SHOW & SALE
 Buy • Sell • Trade
Schedule for 2025 Shows

April 20 • May 18 • September 21
 October 19 • November 16

Monthly Shows (50+/- tables)
 Sundays 8:00am to 12:00pm
 Admission (16+) \$10, Members \$5

Burlington Seniors' Centre
 2285 New Street, Burlington, Ontario
Free Parking

Featuring Vendors Selling Canadian and Foreign Militaria, Medals, Badges, Insignia, Books, Historical Items, War Relics, Uniforms, Helmets, Swords, Daggers, Bayonets, Field Equipment, Prints, Trench Art, Military Toys & Soldiers

Annual 2-Day Show (85+ tables)
 June 20 & 21, 2025

Burlington Holiday Inn Hotel & Conference Centre
 3063 South Service Road, Burlington, Ontario
Free Parking

For more information visit www.csmmi.com
 General Enquiries: info@csmmi.com
 Show & Table Enquiries: Mike at skyharbour12@gmail.com

ANTIQUES & VINTAGE

47th Saugeen Shores Antiques, Vintage & Collectibles Show & Sale

Admission: \$8 adults, kids & students free
 Ticket good for both days
 All proceeds to local charity/non-profits

COME REMINISCE AND FIND A TREASURE

JULY 18 10 - 5 Southampton Coliseum
 JULY 19 10 - 4 26 Albert Street South

30+ DEALERS, HOMEMADE LUNCH, PIES & FAMOUS RHUBARB PUNCH IN CAFE

HOSTED BY ST. JOHN'S ANGLICAN CHURCH

OTTAWA MILITARY HERITAGE SHOW

Saturday April 26, 2025
From 8:30 AM - 2:30 PM

medals • badges • insignia • uniforms • field equipment • antique muzzleloaders • helmets war souvenirs • trench art • toy soldiers • inert ordnance accessories/acoutrements • books • prints

Experts on site to identify your treasures
 • **FREE APPRAISALS**
 General Admission (8:30 am) - \$10
 Early Admission (7:30 am) - \$20
No Firearms or explosive devices

Nepean Sportsplex (Halls A & B)
 1701 Woodroffe Avenue
 Ottawa, ON K2G 0C4
www.nepeansportsplex.com

FOR INFORMATION
Eric Blenkarn
 (343) 542-2288
blen0005@hotmail.com

THE WAYBACK TIMES CLASSIFIEDS

WANTED

WANTED TO BUY VINTAGE CLOTHING, JEWELRY & ACCESSORIES FROM THE 1800s to 1970s. - men's and ladies fashions - jewelry (costume, gold and silver) - accessories (purses, sunglasses, shoes, hats, compacts, etc) - jeans and t-shirts (concert, sports, travel etc) 1950s to 1990s We buy entire estates as well as single items. Please contact Connie at 289-308-6766 or email velvet.nouveau@gmail.com

WANTED

Artists & Artisans, Handmade, Homemade, Crafters, Antiques and Vintage.
 Sell at Antiques on 48. Every week beginning Victoria Day weekend and ending Labour Day weekend, you can rent the porch to sell your wares! For more info email antiqueson48@gmail.com

30 words 1 Issue \$22.60 includes HST 2 Issues \$39.55 includes HST

FULL YEAR 30 word ad (4 Issues) \$67.80 includes HST Additional Words \$0.25 each

Online Photos \$10 per image per issue + HST

Please send your ad (email) and payment (etransfer) to thewaybacktimes@gmail.com

Or mail ad along with payment to The Wayback Times, 7905 Smith Blvd., Pefferlaw, ON, L0E 1N0

NAME _____ # of Issues _____

Address _____

Postal Code _____ Phone Number _____

UNDER HEADING (ie For Sale) _____

FOR SALE

Aladdin Lamps and parts galore! Models one to twenty-three. Many hanging models with shades and Gone With The Wind Lamps. Call or email David 705-740-4679 dbarry0349@live.com Campbellford Area

FOR SALE

FOR SERIOUS COLLECTORS

Complete collection of military Dinkies. Most mint to near mint, all good. Many figurines, repainted with much detail. Many with original box. Must see at my place, too many to move. Will consider reasonable offers. Call 819-791-3353. In Gatineau-Hull. Also Dinky airplanes.

EDITORIAL

“We stand on guard for thee” by John Dokurno

“Let the 5,000-mile border between Canada and the United States stand as a symbol for the future. Let it forever be not a point of division but a meeting place between our great and true friends.”

-Former President Ronald Reagan, 1988

There's been a great outpouring of national pride in the news these days ever since newly re-elected President Donald Trump announced his desire to annex our great nation of Canada into the 51st state of America. Laughable and improbable maybe, but never has there been a surge of nationalism on such a level that I can equate to what is happening now. Normally a quiet and reserved bunch, Canadians have raised their voices in displeasure over these recent ridiculous threats from Mr. Trump and some of his misguided administration. There are hats and t-shirts declaring our sovereignty, our flag is flying everywhere and politicians are defying Trumps tariffs and threats. We are fighting back with U.S liquor and tourism boycotts, Canadian product labels, songs and memes of all sorts poking fun at the audacity of our neighbours to the south.

Thinking back, there have only been a few times that I remember where national pride of this level was on display in our country. V-Day and the end of World War 2 and the return of our brave fighting men and women would undoubtedly top the list, but this was before my time. I can only imagine the sense of pride that swept our nation as we welcomed back our soldiers who had proven to be such a powerful ally in the successful fight against Germany. Since then, we Canadians haven't been blessed with an abundance of national pride. We often look at ourselves as underdogs to our good friends to the south. To them, our weather is a source of jokes, our dialect is ridiculed, the metric system upsets and confuses them, athletes don't want to come here because of taxes and weather, doctors flee after med school, the list goes on! I must admit, this recent ice-age-like weather we have been experiencing is not a source of pride in my mind and I understand the reluctance to live here but this year it seems we are dealing with it in a most Canadian way. Almost seizing it in defiance with an “Is this all you got?” mentality. Images from across the country of Canadians battling the on-

slaught shows that we are of a different breed. School kids wait at the bus stops in shorts and t-shirts. Ice fishing is finally happening. Skidoos roam the streets. Ahh, now that's Canadian, eh! But this is wholly different. This is about more than just pride. Its about keeping our Canadian identity intact. Here's my take on the events, as I remember them, that swept our country in recent years, instilling great national pride and spirit.

As a young lad in school, I remember the day when our grade 7 teacher wheeled in a TV into our classroom, closed the curtains and turned on the final Russia-Canada Summit Series game in 1972. With the famous last-minute goal by Paul Henderson, it became a cold war victory, showing the world that Canada was indeed the power house of hockey at the time. To put things in a national perspective, it was estimated that 15 out of 20 million Canadians watched that final game! An event celebrated on our 2022 Toonie.

Who can ever forget the impact one brave young man from Winnipeg had on our country's unity when in 1980 Terry Fox embarked on a cross-country journey after losing his leg to cancer in 1977. The Marathon of Hope instilled a pride in this country rarely seen before, as people lined the streets and highways across the country to support Terry and his mission to raise money for cancer research. Today, he is still considered a national hero as evidenced by the many statues, parks and buildings named in his honour across Canada, as well as the annual Terry Fox run held every September, which to date is the world's largest single-day fundraiser for cancer research, with millions of participants around the world.

More recently, the Blue Jays back-to-back World Series wins also galvanized the country from sea to sea like never before. Being the lone Canadian team in a sport steeped in tradition, we

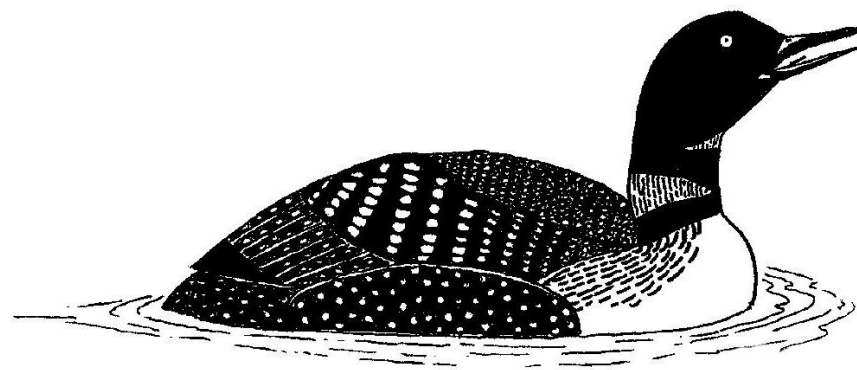
were mocked by network broadcasters and booed by American fans at every ballpark we visited. Even our beloved anthem was disrespected by these disgruntled boors. Unfortunately, this is still a problem today as witnessed during the recent 4 Nations Face-Off Tournament, with both sides displaying this disgraceful behaviour. Aren't we better than that?

The tragic events of 911 highlighted, on a national level, our country's commitment to help our neighbours to the south in any way possible. From assistance with emergency personnel in New York, to the diversion of flights into friendly airspace, we were there when chaos prevailed. A small airport in the Town of Gander Newfoundland took in 38 aircraft with 7,000 passengers and with typical east coast hospitality welcomed them into their homes. What a proud moment for all of us. It later became the subject of the highly acclaimed musical *Come From Away*, premiering in San Diego in 2015 and in Toronto in 2016. In fact, the play is currently on a North American tour that started in Florida and will end in Moncton, New Brunswick in May. How's that for keeping our legend alive!

The passion that many Canadians have for sports, regardless of who the home team is, was on full display when in 2019 the Toronto Raptors won the coveted NBA Championship. As the lone Canadian team in the league, Canada embraced the team from coast to coast with 44% of the country tuning in to watch part of that historic game.

Few songwriters have captured the essence of being a Canadian more than the likes of Gordon Lightfoot, Neil Young, Gord Downie, Stompin' Tom and our very own snowbird Anne Murray to name a few, each echoing the Canadian way of life in song.

So, Mr. Trump, we as Canadians are not amused by your rhetoric. We are a country unified by our history, our accomplishments, our unique cultures and our tolerance to despicable weather. No, we want nothing to do with your insane proposition of taking over our great nation of Canada. I couldn't imagine your image on our currency. The only coin suitable would be the Loonie.



Original Artwork by John Dokurno

The Wayback Times

The Antique Lover's Guide, since 1995

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When the *Ploughboy* Came to Town By John C. Carter

Introduction:

Travel in Upper Canada in the mid 1850s-60s was difficult. There were few roads which were usually in poor condition. Travel by horse, buggy and stage coach and by sleigh in winter, was often arduous. Lake travel on schooners was weather and wind dependent, causing uncertainty and often sketchy schedules. Railways were being considered and planned for, but construction had not yet been completed for most. There was often no other way to travel to areas bordering the western Great Lakes during this period. All this changed in 1856. In an advertisement in the February 6 edition of the *Windsor Herald*, it was announced that the side-wheel steamer *Ploughboy* would commence service from Detroit, touching at Windsor, Sarnia, Bayfield, Goderich and Saugeen. Duncan Rowan would be captain during this season, offering a regular schedule both up and down Lake Huron. What a game changer this would prove to be!



1856 Advertisement for the *Ploughboy* going to Goderich and Saugeen. Credit: *Windsor Herald* (February 8, 1856).

The Story:

The *Ploughboy* had been built in Chatham for W. & W. Eberts, and was officially launched on June 24, 1851. Her first route was between Chatham, Amherstburg and Detroit, through to the end of the 1853 shipping season. In

March of 1854, the *Ploughboy* was purchased by Park and Company of Amherstburg, and put on the Port Stanley to Buffalo route. She stopped at various intermediate ports on Lake Erie, carrying passengers and freight, and was commanded by Captain S.S. Hollywood. This "North Shore Shuffle" would continue through to the end of 1855.

During that winter, the *Ploughboy* was totally refurbished. The *Windsor Herald* proclaimed that she now "...universally admitted to be the safest boat of her size on the Lakes." Her route changed again, to the benefit of those wanting to travel on Lake Huron and Georgian Bay, plying between Detroit and Collingwood. Regularly scheduled stops would be made at Goderich, Kincardine, Saugeen (Southampton), Owen Sound (Secord's Dock) and Meaford (Stevenson's Dock).



Early photograph of the Saugeen River Harbour where the *Ploughboy* anchored. Credit: Bruce County Archives, Southampton

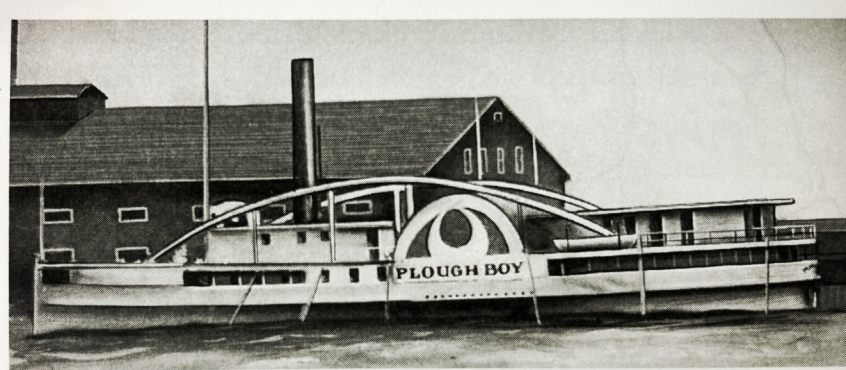
At Kincardine, the *Ploughboy* would drop anchor out from the piers, and a scow would be rowed out to off-load passengers

and freight. A similar activity was recorded in the August 3, 1856 diary of Arthur G. Robinson, Chief Engineer for the Federal Board of Works who was overseeing the construction of Chantry Island Lighthouse. He noted that he was waiting for the *Ploughboy* at Stoney Point, left there and proceeded to Saugeen where he landed, and was "...sent ashore in skiff-nearly swamped." Park and Company was also awarded a contract to carry mail from Detroit and Windsor to various Lake Huron ports. This contributed to a great improvement for the local postal service. Political intrigue and chicanery were factors in gaining and retaining these lucrative contracts. The *Ploughboy* was not immune from this process.

Disaster struck on May 1, 1856, as when she was entering the Saugeen River the *Ploughboy* grounded. In the May 16 edition of the *Chatham Planet*, it was noted that; "By telegraph we have just received news that the *Ploughboy* was run on rocks at the Saugeen Harbour, and supposed to be a total loss." In the following issue, a clarification and update were provided; "The steamer *Ploughboy* as we noted last week got ashore at Saugeen-she got off without any material damage, but on her passage down the lake by some derangement taking place in her machinery burst her cylinder, and had to be in tow by the *Canadian* who took her down to Detroit on Saturday last, where she will undergo repairs". In the meantime, another Park owned vessel, the steamer *Mohawk*, took her place on the route. The Saugeen accident was also reported in the *Buffalo Daily Republic* of May 12. A week later, it was noted by the *Republic* that repairs to the *Ploughboy* had been completed, and that she had resumed her trips between Detroit, Goderich and Saugeen. In 1857, the *Ploughboy* was back on Lake Erie, but also continued to visit intermediate ports on Lake Huron, and was due to stop at the newly constructed pier at Port Bruce. At the end of the 1857 season, the *Ploughboy* came upon the schooner *D.B. Sexton* in "hapless condition" off Clark's Point, and towed the disabled vessel to the Goderich Harbour. In addition, Captain Duncan Rowan was heralded for being instrumental in saving the lives of the crew of the schooner *Gamecock* near Goderich. The service provided by the *Ploughboy* was readily taken advantage of. Increased demand resulted in the steamers *Canadian* (formerly *Canadian Lily*) and the *Kaloolah* also being put on this route.

Conclusion:

In 1858, the *Ploughboy* would make Collingwood its home port, and extend its route northwest to Bruce Mines, Sault Ste. Marie and Fort William.



The *Ploughboy*, 1851. Image courtesy of Collingwood Museum (X974_436_1).

Image of the *Ploughboy* docked at the Collingwood Harbour after 1856. Credit: Collingwood Museum, Collingwood.



Grey County artist Sue Allison's depiction of the *Ploughboy* docked at Bruce Mines after 1858. Credit: Author's Collection

This service would continue until the end of the 1863. In 1864, the *Ploughboy* was renamed the *T.F. Park*, and relocated back to Essex County. There it operated on the Detroit River, Lake Erie, and Lake St. Clair as a wrecking tug, tow boat, and excursion steamer. Unfortunately her days on the Great Lakes ended on June 3, 1870. While undergoing refitting to again be put on the Port Stanley to Cleveland route, she caught fire at Sibley's Dock in Detroit. The vessel was destroyed and sunk. Ultimately in October, she was scuttled in deep waters of Lake Erie, following a legal dispute with the City of Detroit. As part of efforts to improve transportation to Upper Canada, the *Ploughboy* played an important yet often overlooked part in our maritime history. In addition, she should be remembered as a positive influence in the development of what would become Ontario, something we can all be thankful for!



William Armstrong painting of the *Ploughboy* off Lonely Island, Georgian Bay. Credit: Toronto Public Library.

Dr. John C. Carter is a regular contributor to WT, and is the author of *The Perils and Pitfalls of the Steamer Ploughboy*. For information about obtaining a copy of this book, contact kives@erca.org. Dr. Carter can be reached at drjohncarter@bell.net.

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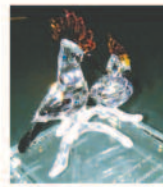
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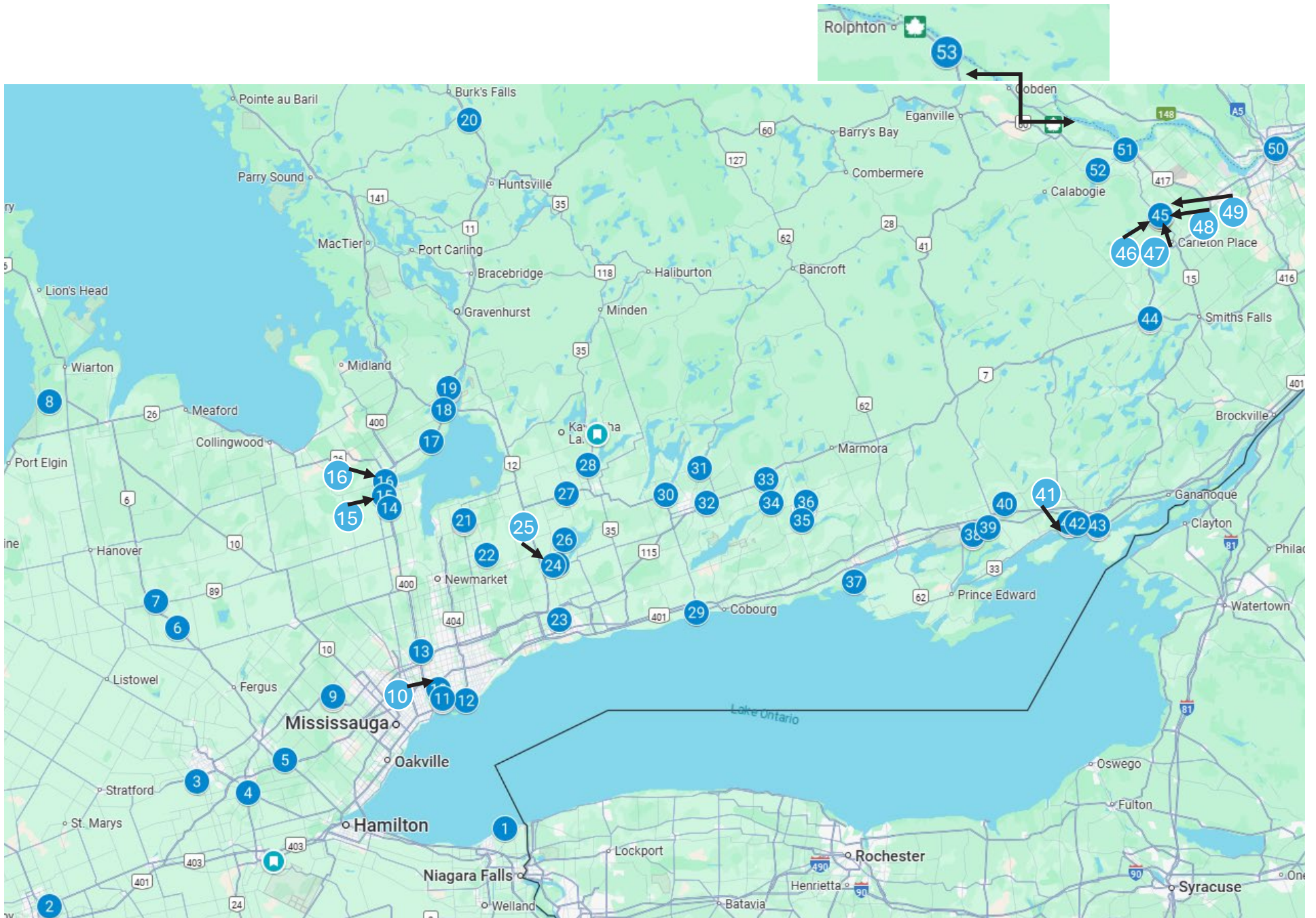
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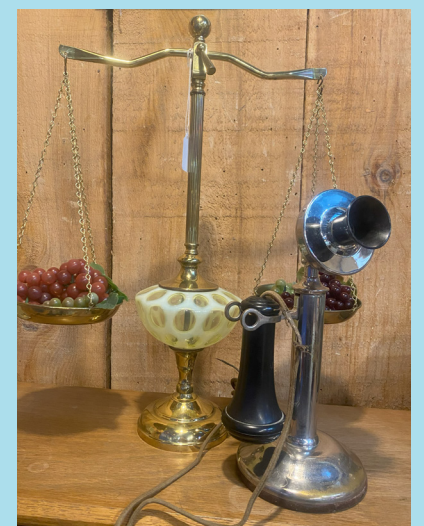
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An Underrated Postcard Publisher

By Mike Smith

In June 2024 I started compiling a postcard collector's guide for the Toronto Postcard Club (TPC) in aid of its 50th anniversary festivities scheduled for 2027. One of the sections in this guide will include concise business histories and/or biographies of the country's most important postcard publishers, printers and photographers. Now if the TPC had asked me to compile this type of publication say 20 years ago, I'd have been in a real pickle. Back then, I knew from experience that if any business records did in fact exist for Canadian postcard publishers during the trade's classic era (1895–1919), they'd be buried in reference libraries or archives all over the place. I remember how frustrating it was when I tried to put together a short essay on the life of major Toronto publisher W. G. MacFarlane for my first (2006) MacFarlane handbook. All I could get my hands on was a tiny clipping from his obituary in the *Globe and Mail* printed after his death in 1942. By the way, MacFarlane's postcards are among the most collectible in the hobby today (see Figure 1).



Figure 1. This great card is from a 1906 "Pastoral Series" by Toronto's W. G. MacFarlane. It was made from a photo by renowned Goderich shutterbug Reuben R. Sallows.

But for roughly the last 15 years or so, digital library websites have become an ever-expanding online archive of very helpful publications. One unbelievably useful trade periodical I found online, *Bookseller and Stationer*, has provided me with more information on Canadian postcard publishers that you could imagine. For example, in *Bookseller and Stationer's* August 1905 issue there's a fact-filled article on W. G. MacFarlane's postcard business that even includes his portrait! And now, thanks to information I found in issues of *Bookseller and Stationer* from 1905 to 1908, I'd like to introduce *Wayback Times* readers to someone I consider to be a very underrated publisher, Toronto's A. L. (Arthur Lawrence) Merrill.

Even though I'd seen A. L. Merrill's name on the backs of numerous antique postcards when I took up the hobby decades ago, the first time I actually learned anything about him was after reading the October 1905 issue of *Bookseller and Stationer*. In that issue it said that Merrill registered the copyright for a postcard called "Look Before You Leap." Unfortunately, the card wasn't illustrated. The November 1905 issue was much more enlightening however: "Among the firms in Toronto dealing in picture postcards is the old established and reputable firm of C. R. Parish & Co., 304 Yonge Street. Mr. Merrill, the head of the firm, is a graduate of Toronto University, and the ability he shows in conducting his business is evidence that he did not cease using his brains when he took his degree. The firm has three stores in Toronto, each making a specialty of picture postcards." One of Merrill's popular patriotic postcards is shown as Figure 2.



Figure 2. Britain's famous Earl Roberts is shown on this circa 1905 A. L. Merrill patriotic postcard. The card's printer was another Toronto publisher, Warwick Bros. & Rutter.

Merrill ran numerous postcard ads in *Bookseller and Stationer* throughout 1906. In the March 1907 issue he was interviewed about the postcard trade, and several of the statements he made were simply incredible: "I have 50 Toronto subjects, totalling 1,000,000 cards; and 50 Canadian views from ocean to ocean, totalling 1,000,000; and 50 views of Canadian cities and towns also totalling

1,000,000 cards. This year I expect to handle 10,000,000 cards. There will be a consignment of 100,000 cards in today from Chicago." Whether or not Merrill embellished this business summary to blow his own horn, there's no doubt that he was very active in the trade. You'll find his name on the backs of many different postcards in all kinds of styles (see Figures 3 & 4).

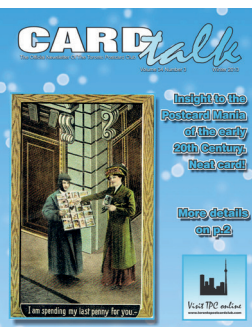


Figure 3. This terrific circa 1908 A. L. Merrill postcard shows 16 campers, three of which are Aboriginal guides, in Quebec's Kipawa District.



Figure 4. Guelph's Carnegie Library is shown in this circa 1904 A. L. Merrill card. This card has an undivided back (address only allowed) so any message had to be written in the white space on the front.

The last reference to Merrill I found in *Bookseller and Stationer* was in the November 1908 issue. In that particular magazine there's a fascinating article about a city-wide crackdown on "naughty" postcards. The article states that on 7 November 1908, "A crusade has been carried out by the Toronto Morality Department against sellers of obscene post cards. As a result raids have been made, fines imposed and in a few cases warnings given." The article further states that A. L. Merrill successfully defended himself in court against a charge of selling obscene cards, but one of his store clerks was not so lucky. Hmmm, I wonder if the clerk had to take one for the team?



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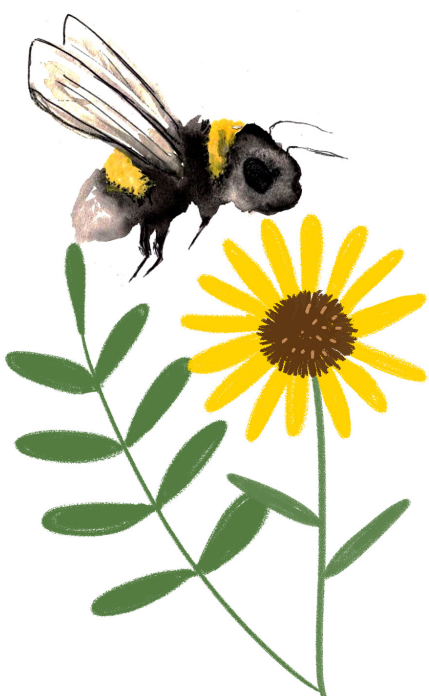
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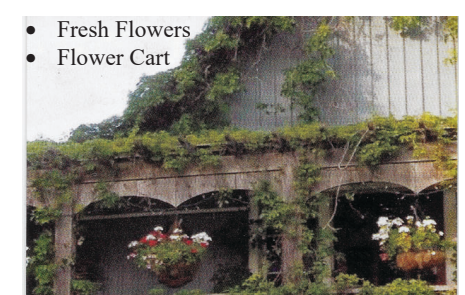
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Let's Talk Comics

By Rob Lamberti

The gap between the values of comic books sold in comic book specialty shops, known as direct editions, and those sold in retail stores, known as newsstand editions, is widening.

Comic dealers are working hard to price them differently, making it important for collectors to know how to differentiate the two types and to understand the reason why. The content — the story, art and advertising — is the same between the two versions, but what's inside that UPC rectangle on the front cover, ah, there's the difference.

Beginning in the mid-'80s, print runs of newsstand editions became fewer than direct editions. They are also harder to find in higher grades as collectors take better care of their comics than the casual reader. So, higher-grade newsstand editions demand greater prices.

Census records of third-party graded comics show the number of high-grade newsstand editions is significantly smaller than the direct editions. That suggests direct editions bought at comic stores were protected by bag and board and then stored in protective boxes. Newsstand editions were most likely well-read and handled with less care.

It would be wonderful, however, if it were simple for the casual collector to determine if their comics are a direct or a newsstand edition. That UPC box with all the lines and numbers, usually on the bottom left of the front cover, looks similar on a direct edition as on a newsstand edition. It can be tricky to differentiate between a direct edition and its newsstand edition. Different eras had different rules; some were easy, others not so much.

Direct-sale comics are sold in comic book shops, and dealers cannot return unsold copies to the distributor for a refund. The store purchased the books at a discount, which usually varies depending on the number ordered.

Newsstand editions gave retailers, like corner variety stores, a refund for unsold issues. In the olden days, retailers would rip off the title on the cover to return it to the distributor for a refund and toss the book. That's why it's not unusual to find books from the pre-direct market days with the top half of the front cover torn off.

Comic book companies weren't too keen on giving up sales earnings, and in the late 1970s, the shift from the store magazine rack to specialized comic book vendors began. By the mid-'80s, it was a 50-50 split, and the numbers sold at newsstands continued to dwindle until the early 2010s when almost all comics were sold directly.

No one really noticed the shift until about 2013, shortly after Marvel ended newsstand sales. People began arguing about the scarcity of newsstand editions after the mid-'80s, especially in higher grades. The market agreed and responded in kind for books after the 50-50 split era.

Many dealers' websites, collectible value sites and auction houses are differentiating the two types of comics.

Some direct editions are simple to spot: the UPC has a diagonal line struck through it or would have the UPC lines and numbers and the words Direct Edition. Simple. Marvel and DC also used images of, for example, Spider-Man or Batman or advertising in the UPC box. Simple.

Comic companies also used UPCs that looked similar for both direct and newsstand, and that's not as simple. The key to knowing which is which is the number sequence in the UPC box.

Both types have bar codes with 12 numbers on the left, but the numbers on the right separate the two editions.

Newsstand editions have two numbers on the right side in addition to the 12-number sequence, while direct editions have five numbers plus the 12-number sequence. Use the numbers to determine the type of book, as some direct editions with five numbers are labelled as a newsstand.

In the Amazing Spider-Man 252 photo, the issue on the right is a direct edition. In the UPC box on the issue on the left, note the two numbers 05. Those numbers signify that the edition is a newsstand copy.



Again, for the two Uncanny X-Men 226, the UPC on the left marks that book as a direct edition, while the UPC on the right, with the number 02, signifies that it is a newsstand edition. The



Avengers 1 UPC box has two giveaways, the five numbers 00121, and it says Direct Edition. The cover of Soap Opera Romances 1 has a num-



bered UPC box with the number 07, indicating it is a newsstand edition.

The final example is the cover of Iron Man 129, where the diagonal line crosses the UPC lines and numbers, signifying it is a direct edition.



Third-party graders now acknowledge the difference between newsstands and direct editions because they are valued differently based on scarcity, especially in the higher grades.

There's another variant that is getting a closer look from collectors.

Books printed with only the Canadian price are now described as a Canadian price variant or CPV. Although almost all comic books were primarily printed by Quebecor World in the '90s, only about seven per cent of print runs were bound for the Canadian market. Canadian variants are valued the same as the American edition, but once people realize the lower print runs for them, who knows what could happen to their values.

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Canadian Banknotes – 1935 Series \$20 to \$1000

By Ian Brimble

During our last installment we began to explore the 1935 series of banknotes which is an interesting series as it was the first produced by the Bank of Canada shortly after its creation in 1935. These first and only unilingual notes had a very limited run before the introduction of bilingual currency in 1937. Bilingual currency, of course, continues to be the norm for all banknotes produced within Canada to this day. The 1935 series consisted of \$1, \$2, \$5, \$10, \$20, \$25, \$50, \$100, \$500 and \$1000 denominations in both English and French; the French series being more rare as between 20% and 30% of each denomination was produced in French and the remaining 70% to 80% were the English issues. The previous article explored the history and production of the \$1, \$2, \$5, and \$10 notes. Below we continue our exploration of the series starting with the 1935 \$20 note.



The \$20 note pictured above contains the portrait of Princess Elizabeth; the granddaughter of the reigning King George V. She would later go on, (only a short 16 years later), to become Queen Elizabeth II and take the throne herself through a series of events starting with the death of her grandfather King George V in 1936 followed shortly after by her uncle's abdication and her father's death at an early age. This note in French and in English is quite rare and carries a high value in average (EF - 40) condition, often between \$4000 - \$9000. This example is certainly one of the most highly sought after notes for any Canadian banknote collector.



The \$25 is also one of the most highly sought after notes in the 1935 series and is a "must have" for many advanced collectors. It is unique in that it is the only \$25 dollar note ever produced by the Bank of Canada. It too was produced in an English and French version and it was meant to commemorate the silver Jubilee of King George V. Another unique aspect of this bill is

that it contains dual portraits of the then King and Queen Mary. The reverse is a rendition of Windsor Castle. (Approximate EF - 40 value: French – \$12,500, English \$9000)



The \$50 note in the 1935 series is interesting as it contains the photograph of Prince Albert who, at the time, was the Duke of York. History would later make Prince Albert King George VI after the abdication of his brother discussed above. It is interesting to see the central figure and future King only pictured on the \$50 bill given his place in line for the throne in 1935. The 1937 series of banknotes of course would have King George VI prominently displayed as the reigning monarch. This note too is extremely rare and most surviving examples are in less than perfect condition. (Approximate EF - 40 value: French – \$12,500, English \$7500)



The 1935 \$100 note features a portrait of Prince Henry, the Duke of Gloucester. Prince Henry is the third son of King George V and Queen Mary. This note at the time would have had enormous purchasing power; valued around the equivalent today of \$2200. This note had approximately 105,000 examples produced with only 17% of those made in French. As a result, the French version in EF - 40 condition has a current value of about \$14,000; more than double that of a similar quality English version.

The \$500 and \$1000 notes produced in 1935 would go on to establish a trend of picturing former Canadian Prime Ministers on our banknotes. Sir John A. MacDonald is pictured on the \$500 bill, as Canada's first Prime Minister and Sir Wilfrid Laurier, Canada's seventh Prime Minister, was pictured on the

\$1000 bill. Laurier's image would go on to take a prominent place on future \$5 notes and MacDonald on \$10 notes. This established the trend that ultimately led to several other past Prime Ministers being added to our currency. By the 1970s, we had added Mackenzie King to the \$50



note and Borden to the \$100. Both of the notes pictured above would go on to become exceptional rarities. It is believed that there are no known surviving French \$500 notes in existence, but the English version did survive in extremely limited numbers; there are only 12 known! Due to the fact that so few examples remain, the EF - 40 is estimated to be valued in excess of \$300,000. The \$1000 note fared far better than the \$500 in terms of surviving examples but it too remains a significant rarity. (Approximate EF - 40 value: French – \$40,000, English \$12,000)

This remarkable series is certainly an exceptional collectible as it is unique in the number of Royals pictured throughout the series. It serves not only as a family tree of sorts for King George V, but also as a reminder of the changes to the royal family that were soon to come. They represent a series of banknotes that continues to draw the attention of historians and collectors alike.

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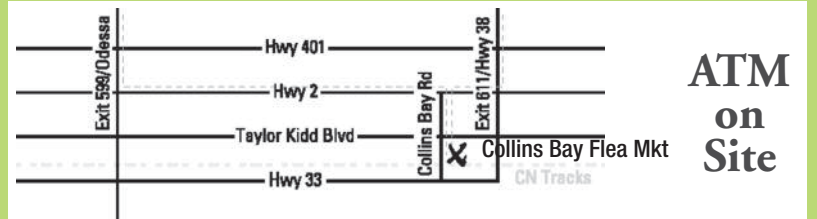
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ASHEFORD'S SURVEY OF TOP SELLING VINTAGE & ANTIQUE TRENDS OF 2024

New York -

The Ashford Institute has released its sixteenth annual survey of leading decorative arts purchasing trends from the past year, available both digitally and in print nationwide. This international study, conducted among the Institute's students and alumni, provides crucial insights for industry professionals, offering a snapshot of the current decorative arts market and serving as a key sales indicator for those in the antique and vintage trade.

The school's unique position of having direct access to a substantial number of industry respondents has made the survey a staple for many in the decorative arts community. Tony Drew, the school's lead researcher, says the key to getting meaningful survey results that antique and vintage businesses can actually use to help plan their inventory and buying strategies for the upcoming year is based on receiving actual sales data, alongside item-specific requests from buyers, which can then be used to indicate interest within a particular collecting genre.

As with most businesses this past year, Drew says that ongoing worries related to interest rate hikes had an effect on almost every segment of the economy early on - including antique and vintage concerns. "High interest rates forced people to tighten their belts and head out in search of deals - including those related to decorative arts purchases," he said. The knock-on effect from this was that many of the dealers surveyed indicated a dramatic increase in foot-traffic for their bricks-and-clicks businesses, as people hunted down resale bargains, which translated into higher sales overall. "The rising numbers were across the board," said Drew, "however, there were some notable standouts when it came to the type of antiques and collectables people were buying."

Amber Shole, who's been compiling survey data for the school for over thirteen years, says poll results showed that while some customers may have turned to the antique and vintage market for interest rate refuge and a cost of living hack, they stayed for much more. "It's no longer simply about cost-conscious millennials and Gen Z's scooping up deals on Victorian furniture," says Shole, "but more about buyers looking for long-term decorative commitments, with an eye towards sustainability, uniqueness, and eco-friendly options."


Shole also noted that while fan favourites like Automobilia, Textiles, and to a lesser extent Mid-Century Modern, continued to prowl near the top of the results board, there was also a strong move towards more traditional antique themes and items, with an early twentieth style that had largely been overlooked in the past decade suddenly surging up the charts. "That's what's really interesting about the surveys," says Shole, "You never really know what categories are going to place where, until all the data is finally in, and even then the results can often come as a bit of a surprise."

Contrary to previous polling samples, Shole says this year's group of buyers also ran the gamut when it came to age. "For the past few years it's most definitely been the youngsters pushing the antique and vintage markets forward," she said, "but as more traditional antiques have returned, so have some baby-boomers." All of which Shole says just goes to prove the old adage about surprises...

For those wanting to view the entire line-up from this year's annual survey results of the best-selling antique and vintage genre categories from 2024, including this year's winners, you can find all the results at: <https://www.ashford.com/2024-survey-results.html>.

If you would like more information about school's distance learning program on antiques, vintage, appraising and the decorative arts, you can visit their website at www.ashford.com, email them directly at; info@ashford.com, or write to them at Ashford Institute Of Antiques 200 Manitoba Street, Ste. 313-GZ2, Bracebridge, ON P1L 2E2, or by phone toll free at: 877-444-4508.





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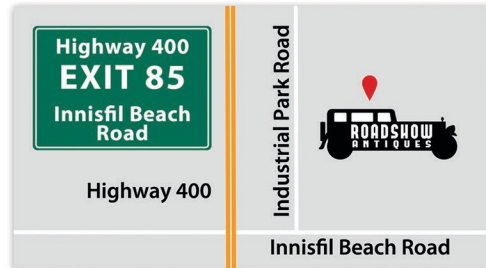


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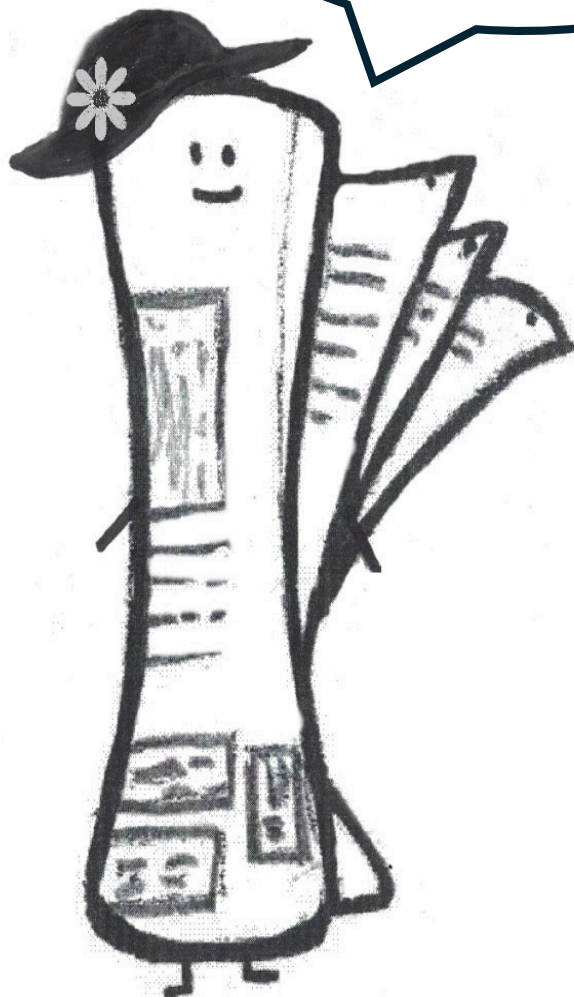
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