



THE *Wayback* TIMES

Ontario's largest print/web
antiques and collectibles
newspaper.

Your

FREE

Jan/Feb/Mar 2025 Issue 161
antiques and collectibles newspaper. Since 1995.

Winter 2025

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CPU#43987553



Original Photograph by Lynne Dokurno

*The Wayback Times wishes everyone a healthy,
happy and prosperous New Year.*

BEAUMONT MILL
Antiques & Collectibles

586 Main St, Glen Williams, ON L7G 3T6



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A Multi-Vendor Market open Wednesdays to Sundays 9:30am - 5:30pm



OPEN 7 DAYS A WEEK

Antiques and Collectables

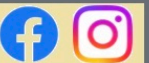
- Antique and Artisan Market
- Mennonite Furniture
- Home Decor and Giftware
- Food Market

Mon - Sat 10am - 5:30pm
Sunday 11am - 5pm

OPEN HOLIDAYS

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Great dealers, excellent quality...what treasures will **you** find?

- Elora
- Cookstown
- Old Book & Paper
Social @antiqueshowscanada

The Wayback Times Event Calendar

Please visit our website for additional show listings, updates and changes

www.waybacktimes.com

**** We strongly recommend you check with event organizers for any updates or changes that might occur after this calendar is published ****

January

January 19 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Contact Mike at info@csmmi.com or skyharbour12@gmail.com or visit www.csmmi.com

January 19 – Woodstock
Woodstock Nostalgia Show and Sale. Auditorium & Market Building. Woodstock Fairgrounds. 875 Nellis St. Woodstock. 9:30 am – 3 pm. Early Admission (9:30 am – 10:30 am) \$10.00. General Admission (10:30 – 1 pm) \$5.00. Late Arrivals Admission (1 pm – 3 pm) \$3.00. Under 12 free. For vendor inquiries: Duane at 226-559-7400 (Mon.-Fri. 1pm -8pm) or email tgoddyn67@gmail.com. Or visit www.collectorshows.ca

January 26 – Orangeville
Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission \$10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

February

February 1 & 2 – Kingston
Cabin Fever – Annual Kingston Winter Antique Show. Portsmouth Olympic Harbour. 53 Yonge St., Kingston. Hours: Sat. - 10 am – 5 pm. Admission \$15.00 (includes Sunday admission). Sun. - 11 am. – 4 pm. Admission \$10.00. For more info: www.cabinfeverkingston.com or 613-888-8165

February 1 & 2 – Port Perry
Port Perry 27th Annual Antique Show & Sale. Scugog Community Recreation Centre. 1655 Reach St. (beside Arena) Port Perry. Hours: 10 am – 4 pm. Admission \$5.00 – good for both days. For more info: lakescugoghistoricalsociety@gmail.com or 905-985-9250

February 16 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Contact Mike at info@csmmi.com or skyharbour12@gmail.com or visit www.csmmi.com

February 23 – Toronto
43rd Annual Toronto Postcard Club Show. Canada's largest vintage postcard show. Japanese Canadian Cultural Centre. 6 Sakura Way. Toronto. 10 am – 5 pm. Admission \$7.00. Free parking. For more info: www.torontopostcardclub.com

March

March 16 – Ottawa
Ottawa Nostalgia and Collectibles Show and Sale. Nepean Sportsplex. 1701 Woodroffe Ave. Nepean. 9 am – 3 pm. Admission \$8.00. For more info: 613-850-5446 or visit www.antique-shows.ca

March 16 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Contact Mike at info@csmmi.com or skyharbour12@gmail.com or visit www.csmmi.com

March 30 – Toronto
The Old Book and Paper Show. Japanese Canadian Cultural Centre. 6 Sakura Way, Toronto. 10 am – 4 pm. Admission \$12.00 For more info: antiqueshowscanada.com

March 30 – Orangeville
Orangeville Gun & Militaria Show. Orangeville Fairgrounds. 247090 Side Rd. #5. Mono. 8 am – 12 pm. Admission \$10.00. Under 12 free. For more info: Allan Glanfield at 416-579-4944 or email: ajglanfield@gmail.com

April

April 5 & 6 – Saint Hyacinthe, QC
Salon National Des Collectionneurs Collector's Show. Espace St-Hyacinthe. 2650 Av. Beauparlant, Saint-Hyacinthe, QC. Admission: Saturday \$20, Sunday \$15, Children 5-14 years \$10, Family 2c + 2a \$45. For more info: Call Sebastien Cauchy 514-773-0038 or salondescollectionneurs.com

April 12 & 13 – Elora
Elora Antique and Vintage Show. Jefferson Elora Community Centre. 29 David St. W. Elora. Hours: Saturday – 10 am – 5 pm. Sunday 11 am – 4 pm. Admission \$10.00. For more info: antiqueshowscanada.com

April 13 - Pickering
Toronto Bottle and Antique Show & Sale. Chestnut Hill Developments Recreational Complex. 1867 Valley Farm Rd., Pickering. 10 am – 2:30 pm. Admission \$5.00. For more info: jorgalicious.55@gmail.com or George Miller at 905-767-7297.

April 20 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Contact Mike at info@csmmi.com or skyharbour12@gmail.com or visit www.csmmi.com

April 26 – Ottawa

Ottawa Military Heritage Show. Nepean Sportsplex. (Halls A & B) 1701 Woodroffe Ave., Ottawa. 8:30 am – 2:30 pm. General Admission (8:30 am) \$10.00. Early Admission (7:30 am) \$20.00. For more info: Eric Blenkarn 343-642-2288 or blen0005@hotmail.com

May

May 3 & 4 – Michigan, USA
Davisburg Antique Festival. Springfield Oaks County Park. 12451 Andersonville Rd., Davisburg, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

May 17 & 18 – Picton
Prince Edward County Antique Spring Show and Sale. Crystal Palace. Picton Fairgrounds. 375 Main St. E., Picton. Hours: Saturday – 10 am – 5 pm. Sunday – 10 am – 4 pm. Weekend Admission \$5.00. For more info: Call Holly at: (cell.) 647-620-8099 or 613-393-5886 or email: tickintime@sympatico.ca

May 18 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Contact Mike at info@csmmi.com or skyharbour12@gmail.com or visit www.csmmi.com

May 31 & June 1 - Michigan, USA
Midland Antique Festival. Midland County Fairgrounds. 6905 Eastman Ave., Midland, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

June

June 7 – Puslinch
Aberfoyle Antique Market Saturday Special Antique Show. 57 Brock Road S., Puslinch. Hours: 8 am – 4 pm. Admission \$10.00. For more info: www.aberfoyleantique-market.com

June 20 & 21 – Burlington
2025 Militaria Show & Sale. Burlington Holiday Inn Hotel and Conference Centre. 3063 South Service Rd., Burlington. Free Parking. Please see: www.csmmi.com or: info@csmmi.com or Mike at: skyharbour12@gmail.com

September

September 13 & 14 – Picton
Prince Edward County Antique Fall Show and Sale. Crystal Palace. Picton Fairgrounds. 375 Main St. E., Picton. Hours: Saturday – 10 am – 5 pm. Sunday – 10 am – 4 pm. Weekend Admission \$5.00. For more info: Call Holly at (cell.) 647-620-8099 or 613-393-5886 or email: tickintime@sympatico.ca

September 20 – Puslinch
Aberfoyle Antique Market Saturday Special Antique Show. 57 Brock Road S., Puslinch. Hours: 8 am – 4 pm. Admission \$10.00. For more info: www.aberfoyleantique-market.com

September 21 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Contact Mike at info@csmmi.com or skyharbour12@gmail.com or visit www.csmmi.com

September 27 & 28 - Michigan, USA
Midland Antique Festival. Midland County Fairgrounds. 6905 Eastman Ave., Midland, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

October

October 11 & 12 – Michigan, USA
Davisburg Antique Festival. Springfield Oaks County Park. 12451 Andersonville Rd., Davisburg, MI, USA. Saturday 8 am – 6 pm. Sunday 9 am – 4pm. Admission \$10.00. 11 & under free. Early bird admission Friday - \$20.00 for weekend pass. Please see: MiAntiqueFestival.com or call 989-687-9001.

October 19 – Burlington
Monthly Militaria Show & Sale. Burlington Seniors Centre. 2285 New St., Burlington, ON. Hours: 8 am – 12 noon. Contact Mike at info@csmmi.com or skyharbour12@gmail.com or visit www.csmmi.com

October 25 & 26 – Saint Hyacinthe, QC
Salon National Des Collectionneurs National Collectors' Show. Espace St-Hyacinthe. 2650 Av. Beauparlant, Saint-Hyacinthe, QC. Admission: Saturday \$20, Sunday \$15, Children 5-14 years \$10, Family 2c + 2a \$45. For more info: Call Sebastien Cauchy 514-773-0038 or salondescollectionneurs.com

Please see pages 3 - 7 for all our event advertisers.

The Wayback Times Event Calendar is provided as a courtesy for TWT display advertisers
Call 705-696-1833 or email thewaybacktimes@gmail.com

30th Edition

April 5 & 6 2025 SNDC COLLECTOR'S SHOW

LARGEST INDOOR SHOW IN CANADA



**Espace St-Hyacinthe
St-Hyacinthe**
2650 av Beaugrand, Quebec

Admission
Saturday \$20
Sunday \$15
Child 5-14 years \$10
Family 2c + 2a \$45

Travel time Tor 5h30 Kgn 3h15 Ott 2h30 Mtl 0h45 Qc 2h00

120 000 + sq ft 550 Booths

Loaded with Antiques
Vintage and Modern
Collectibles

**MORE THAN
YOU CAN IMAGINE
IN YOUR WILDEST
DREAMS**



SalonDesCollectionneurs.com

Upcoming Dates !!!

Spring 2025
APRIL 5 & 6

Fall 2025
OCTOBER 25 & 26

Spring 2026
APRIL 18 & 19

Fall 2026
OCTOBER 24 & 25



@saloncollectionneurs

Sebastien Cauchy 514-773-0038



Thank you for your continued patronage and support!

We look forward to seeing you next season.

150+
Dealers at these Special Saturday Shows!



Aberfoyle 2025



Saturday Special
Antique Shows

Saturday June 7
and
Saturday September 20

8am-4pm, \$10 admission



The Perfect Sunday Outing!

Sundays ONLY!

Sunday April 27
to Sunday October 26
8am-4pm, \$5 admission,
rain or shine



TORONTO BOTTLE AND ANTIQUE SHOW AND SALE



CHESTNUT HILL DEVELOPMENTS RECREATIONAL COMPLEX

1867 Valley Farm Rd., Pickering ON. L1V 6K7

10:00am to 2:30pm - Admission still \$5.00

Info: George Miller 905-767-7297

Email: Jorgalicious.55@gmail.com



<https://www.facebook.com/BottleClubShow>



Cooped up with
Cabin Fever?
 Visit The
**Kingston Winter
 Antique Show**

February 1 & 2, 2025

Saturday 10 - 5 \$15.00

(includes Sunday Admission)

Sunday 11 - 4 \$10.00

Portsmouth Olympic Harbour
 Kingston, ON

FROM THE 401 TAKE EXIT 615 TO SIR JOHN A. MACDONALD BOULAVARD. DRIVE SOUTH TO KING STREET AND TAKE A RIGHT. TAKE YOUR FIRST LEFT ONTO YONGE STREET. THE PORTSMOUTH OLYMPIC PAVILLION IS LOCATED ON YOUR LEFT AT 53 YONGE STREET.

Dealer List To Include:

- | | |
|-------------------------|----------------------------------|
| Adrian Tinline Antiques | Karen Brown/Ken Aubrey |
| Antiques at Johnstown | Maple Leaf Antiques |
| Antiquité S.G. | Michael Gemmell |
| A Tick in Tyme | Michael Rowan Antiques |
| Avenue Art & Antiques | Montague House Antiques |
| Beaverdam Antiques | Now & Again |
| C. Benson Antiques | Old Tymers Clocks & Watches |
| Chester Collectionneur | Peter Baker Antiques |
| Croydon House Antiques | ReCollections |
| David Purcell | Rideau River Antiques |
| David Lesurf | Robert Wright Ant. Books |
| Ed Haldorsen | Ron Adams Antiques |
| Ernest Johnson Antiques | Rick Huxtable Antiques |
| Falcon's Way | Scott Beasley Antiques |
| G & M Bourquet | Silverbrook Antiques |
| Gallery 15 | The Antique Baron |
| Gary Dawson Antiques | The Vintage Crate |
| George Brown | Times Past Antiques |
| J. Bos Antiques | Ubbink Books & Paper Restoration |
| Lana Taylor Antiques | Young's Antiques |

www.cabinfeverkingston.com

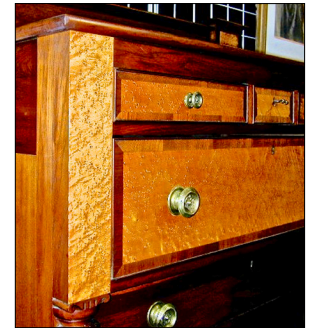
For more info: 613-888-8165

A Sure sign of spring, Gadsden's 32nd annual

**Elora Antique
 & Vintage Show**

The ANTIQUE SHOW

Top Ontario and Quebec dealers take over the Elora Community Centre. Meet experts in painted and country furniture, Midcentury Modern decor, art glass, Jewellery, Canadian glass and dozens more categories. Consistent high quality every year.



The VILLAGE

Voted Canada's most 'road trippable' village, Elora offers a great antique show, unique local shops, excellent cafes, and exceptional natural scenery.

A perfect country outing!



April 12 & 13, 2025

Saturday, 10am-5pm / Sunday, 11am-4pm
 Admission: \$10.00 / Free parking

Get information at:
antiqueshowscanada.com

Jefferson Elora
 Community Centre
 29 David Street W. Elora, ON
 Elora is 20 minutes north of
 Guelph

ottawa
nostalgia
 and collectibles
show AND sale

Over 120 Sales Tables - 60 Dealers

SUNDAY, March 16, 2025

9 a.m. - 3 p.m.

at the Nepean Sportsplex

Comics, Old Advertising, Radios, Movie Items, Post Cards, Toys, Dolls, Breweriana, Pop Machines, Records, Coca Cola, Sports Cards, Service Station Items, Trains, Ephemera, Railroad Auto Memorabilia, Teddy Bears, Pedal Cars & More!

In addition, there are also many surprises brought by enterprising dealers who have hoarded their better items for you at this event.

Free Draws

We will draw for a \$20 gift certificate three times during the show. The draws will be at 11:00 a.m., 12:00 noon, and 2:00 p.m. You must be present to win these draws.

Pick up a copy of the *Wayback Times* - while quantities last

Admission \$8

Please visit our website for information and updates

www.antique-shows.ca

613-850-5446



MICHIGAN

ANTIQUe FESTIVALS

SINCE 1968



2025 Dates

Midland
May 31 - June 1
September
27-28

Michigan's
 Largest
 Treasure Hunt

Davisburg
May 3-4
October
11-12

Take a pic
 to remind you!



Sat. 8am-6pm & Sun. 9am-4pm
Admission \$10 per person 11 & Under Free! Always Free Parking!
Early Bird Admission Friday - \$20 for Weekend Pass



@MichiganAntiqueFestival



@AntiqueFestival



Facebook.com/AntiqueFestival

MiAntiqueFestival.com

989-687-9001

**OTTAWA
MILITARY
HERITAGE
SHOW**

Saturday
April 26, 2025
From 8:30 AM - 2:30 PM

Nepean Sportsplex
 (Halls A & B)
 1701 Woodroffe Avenue
 Ottawa, ON K2G 0C4
www.nepeansportsplex.com

medals • badges • insignia • uniforms • field equipment • antique muzzleloaders • helmets war souvenirs • trench art • toy soldiers • inert ordnance accessories/accoutrements • books • prints

Experts on site to identify your treasures
 • **FREE APPRAISALS**
 General Admission (8:30 am) - \$10
 Early Admission (7:30 am) - \$20
No Firearms or explosive devices

FOR INFORMATION
Eric Blenkarn
(343) 642-2288
blen005@hotmail.com

Prince Edward County
 2025

ANTIQUe

Spring Show & Sale

Saturday, May 17 • 10 am to 5 pm
 Sunday, May 18 • 10 am to 4 pm

Crystal Palace

Picton Fairgrounds,
 375 Main Street E., Picton, ON

Weekend Admission \$5
 Information Call Holly
 (613) 393-5886 or cell (647) 620-8099
 email: tickintime@sympatico.ca

Beautiful Prince Edward County welcomes you to the 2024 Spring Antique Show & Sale in the historic Crystal Palace

Here are some of the items our dealers specialize in:

- Depression Glass/Fiesta • Blue Decorated Stoneware
- Country & Fine Furniture • Quilts & Oil Lamps
- Vintage Linens/Textiles • Primitive & Canadiana
- Pottery • Canadian & American Pressed Glass
- Advertising & Nostalgia ... & Much Much More!

Our Fall 2025 Show will be held September 13 & 14

CSMMI MILITARIA

SHOW & SALE

BURLINGTON SENIORS' CENTRE
 2285 New St., Burlington, ON
 8 a.m. - 12 noon

BUY • SELL • TRADE

2025 Dates
 January 19, February 16,
 March 16, April 20, May 18
 September 21, October 19
 November 16

Medals, badges, insignia, books, uniforms, helmets, webbing, swords, bayonets, trench art, etc.

*** Dealer inquiries welcome ***
 Contact Mike at info@csmmi.com
 or skyharbour12@gmail.com
www.csmmi.com

The Wayback Times

The Antique Lover's Guide, since 1995

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 Ian Brimble

Telephone: 705-696-1833
 Email: thewaybacktimes@gmail.com
 HST# 839749504

Canadian Publications Mail Registration 9868889
www.waybacktimes.com

The *Old Book and Paper Show*

Discover every conceivable type of vintage paper & old books, all under one roof.

80 tables piled high with collectible paper and books. Explore an eclectic world of rare-to-obscure and wonderful-to-fascinating vintage paper.

This is the Old Book and Paper show, twice a year in Toronto. Forty plus dealers, 80-odd tables, 6 hours in which to browse, shop and seek out little gems.



**Sunday,
March 30, 2025**

10 am - 4 pm
Admission \$12

**Japanese Canadian
Cultural Centre**
6 Sakura Way, Toronto

Get directions and discount admission coupons at antiqueshowscanada.com

ORANGEVILLE GUN & MILITARIA SHOW

SUNDAY

January 26

*Orangeville Fairgrounds Hockley
Valley Rd. 2 km north of Junction Hwys 9 & 10
1 km east to fairgrounds*

DOORS OPEN

**For Vendors: 6:00 AM
For Public: 8:00 AM to 12:00 PM**

**\$10.00
ONLY
ADMISSION**

**Children under 12 FREE
when accompanied by Adult**

NEXT SHOW:

March 30

**For information and tables
CALL ALLAN
(416) 579-4944**

WOODSTOCK NOSTALGIA

SHOW AND SALE

Sunday, January 19, 2025

9:30 a.m. to 3:00 p.m.

**AUDITORIUM & MARKET BUILDING
WOODSTOCK FAIRGROUNDS
875 Nellis Street**

Featuring vendors selling Small Antiques, Old Tin Toys, Advertising Signs, Country Store Items, Vintage Paper, Bottles, Tools, Postcards, Coca-Cola Collectibles, Coins, Tins, China, Glassware, Vintage Comics & Records.

Movie, T.V., Railroad, Automotive, Gas Station, Military, Brewery, Music and Sports Collectibles.

NOTHING NEW; JUST VINTAGE COLLECTIBLES.

Early Admission (9:30 a.m. - 10:30 a.m.): \$10.00 Per Person

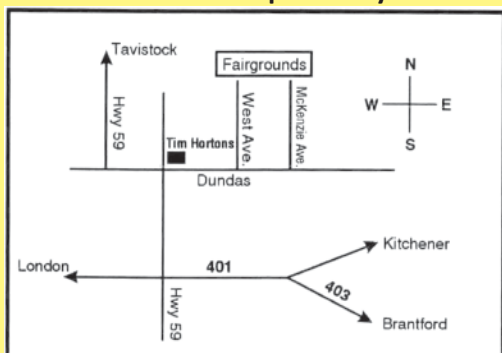
General Admission (10:30 a.m. - 1 p.m.): \$5.00 Per Person

Late Arrival's Admission (1:00 p.m. - 3 p.m.): \$3.00 Per Person

Children Under Age 12 Admitted FREE When Accompanied By An Adult

**200+ vendor tables
at this show!**

To be a vendor, contact
Duane at (226) 559-7400
(Please call Monday-Friday
1pm - 8pm) or email
tgoddyn67@gmail.com



WOODSTOCK NOSTALGIA SHOW'S FACEBOOK PAGE:
www.facebook.com/WoodstockNostalgiaShow
WEBSITE: www.collectorshows.ca

PORT PERRY 27th ANNUAL

ANTIQUE SHOW & SALE

Scugog Community Recreation Centre
1655 Reach St. (beside Arena) Port Perry

February 1, 2025 - 10am - 4pm

February 2, 2025 - 10am - 4pm

**OVER 25 DEALERS
FROM ACROSS ONTARIO**

Admission: \$5.00 - good for both days
All proceeds to support Lake Scugog
Historical Society Projects

For More Information:

905-985-9250

lakescugoghistoricalsociety@gmail.com



EDITORIAL

Putting the Mother Back in Nature By Elizabeth French

“Wow! Look at the moon!” my children exclaim one evening. As I look up, I realize I haven’t really seen the moon in ages. Yes I have looked at the moon, but not with the same awe as my child does. Having kids makes you slow down and really soak in the beauty of the little things in life.

Growing up with two ‘outdoorsy’ parents, a lot of my childhood was spent outdoors and learning about nature. Both my parents were avid campers and hikers. I learned at a young age how to rock climb, how to set up a tent for our summer camping trips, and how to give the best puppy dog eyes to get a lift on my dad’s back for our long forest treks. But spending time outside was only a small portion of the nature that I grew up with. We started our summer gardening inside in spring



with trays full of seeds on the windowsill, learning how seeds grow given the right ‘ingredients’. We spent our evenings reading books about wildlife and foliage, how to identify trees by their leaves, and the role each insect and reptile plays in forest ecosystems. I grew up loving animals with a father who would catch every scary spider in a cup and gently release it outside so as not to hurt it. We made a diorama of a Canadian forest in a small aquarium, complete with various leaves and rocks we collected from the local trail, and a few dead insects we found. We even poured wax into some raccoon prints we found to make a mold for our little project.

I learned about the solar system, the planets and which constellations could be seen each night.

My dad took me to many stargazing meet-ups, where we would all huddle around a dim red light and chat about which stars were out tonight. We got to see Jupiter and Venus through a telescope. I even got my very own telescope for Christmas one year.

I grew up with my dad’s Jeopardy-like knowledge of birds. We had every book about birds, with notes beside all the birds my dad had seen on his travels. As I got older, my parents encouraging me to come see this “neat bird on the feeder” got really old. Like most things to a teenager, I would roll my eyes and sigh. Somehow the knowledge wasn’t lost on me though.

I grew up with a passion for nature and living things. When I had kids, I knew they would be the same. They spend their summers trekking through forests and fields collecting rocks and leaves to make homes for bugs in our backyard. They point out every squirrel, rabbit, or deer they see. They pick up snails and make them condos at Grandma and Papa’s house. They helped rescue the honey bees at the antique shop last summer and learned about the hive and each role the bees played.

I know I only have a few years before they too will roll their eyes when I point out a Red-tailed hawk off in the distance, but right now I will relish in the love of nature that we share, I will teach them about the different types of leaves, and how everything should be treated with respect and care. They will help caterpillars cross the sidewalk safely, catch spiders and let them go outside, and save lady bugs that have tipped upside down, just like their mama.

Having my own kids, I can see why my parents would tell me about trees and flowers. Every chance I get I’m showing off my impressive knowledge of tree types,

flowers, and every Canadian bird. I can now name most trees in the forest which may not be very interesting to most, but is quite impressive to a bunch of 8-year-olds on a field trip. I play *bird bingo* with myself and am constantly checking off new birds in my mental log.

There’s not a walk we go on where we don’t collect sticks and rocks. Most of which get put into our “magic garden” in our front yard. Some lucky rocks even



get a coat of neon paint first. Fall leaves get glued onto artwork and framed, and flowers placed on the windowsill to enjoy for days to come. Even though walks take 3 times longer when walking with kids who stop to pick up every ‘dandelion floof’ to blow wishes down the street, every stick that looks like a magic wand, and every rock that can be painted into a cheeseburger, I wouldn’t change it for the world. My kids will grow up with the same love of nature and animals that I have, and hopefully one day can share their love with their own children.

The Wayback Times SUBSCRIPTION FORM

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New posts daily.**



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www.thevintagecrate.com

Canadian Banknotes – 1935 Series \$1 to \$10

By Ian Brimble

The eventual establishment of the Bank of Canada officially produced Canadian Banknotes starting in 1935 to the present day. Few symbols in Canada can take one back to their childhood quite like seeing banknotes from that time. The nostalgia and memories these relics can evoke is something that is universal for many.

Canada's first official banknotes produced by the Bank of Canada came shortly after its inception in 1935. This article is the first in a two-part series to discuss the history and production of Canada's first official banknotes as produced by the Bank of Canada. These first and only unilingual notes had a very limited run before the introduction of bilingual currency in 1937. Bilingual currency, of course, continues to be the norm for all banknotes produced within Canada to this day. The 1935 series consisted of \$1, \$2, \$5, \$10, \$20, \$25, \$50, \$100, \$500 and \$1000 denominations in both English and French; the French series being more rare as between 20% and 30% of each denomination was produced in French and the remaining 70% to 80% were the English issues.

An interesting occurrence related to this series is the very high denomination of \$1000 banknotes. A note of a similar value today would have a purchasing power of approximately \$22,000. Overall, the 1935 series is unique in Canadian history as it proves to be a royal family tree in many ways, with many notes featuring a member of the royal family or former Canadian Prime Minister. The series discussed below is one of the most valuable to collectors, particularly because King George V would die in 1936, necessitating the redesign of Canadian Banknotes. Most of these were only in circulation for less than 3 years before being recalled by the Bank of Canada and destroyed in order to make way for the new 1937 series. As a result, surviving examples are definitely considered rarities.

The \$1 note as pictured below was produced by the Canadian Banknote company as were all of the larger denominations from \$20 up. The remaining notes (\$2, \$5, \$10) were produced by the British American Banknote Company.



This \$1 note features the portrait of King George V who reigned from 1910 to 1936 but would die shortly after production in 1936, necessitating the production of the 1937 series that would carry the portrait of King George VI after the historically short reign of his brother King Edward VIII. The note pictured is a specimen example of the French series, which in average circulated condition (EF-40) could be worth upwards of \$500. The English version of the same note would be around \$250.



The \$2 note pictured above featured the portrait of Queen Mary, wife of King George VI. As you may have noticed, this series of notes has a Roman or Greek theme on the back designs, featuring imagery that is reminiscent of statues often found in Rome or Athens. This particular \$2 is the English version and is often only valued at a fraction of the value of the French version. (Approximate EF - 40 value: French – \$2500, English \$750)



The \$5 note pictured above is one of the most interesting notes historically as it features a portrait of the Prince of Wales who would later go on to hold the throne after the death of his father King George V. King Edward VIII would reign for less than 1 calendar year as he would abdicate the throne to his brother King George VI after proposing marriage to an American divorcee with two living ex-husbands.

This marriage was opposed by the British Government and Prime Minister of the day, forcing the monarch to choose his marriage or the throne; ultimately King Edward VIII would elect to leave the throne. (Approximate EF - 40 value: French – \$2100, English \$1000)



The \$10 note pictured above features Princess Mary, the only daughter of Prince George V and Queen Mary. This note was to have had 5 million produced and the English version of this banknote, in average circulated condition (EF-40), can be valued upwards of \$1500. However, the French version, being more rare with only 1.5 million produced, could be worth upwards of \$2000 in similar condition. Another factor that contributes to the valuation of specific notes is the estimated number of surviving examples believed to be in existence, having escaped destruction during the recall by the Bank of Canada mentioned above.

In the second part of this two-part series on the 1935 banknotes we will examine the \$20, \$25, \$50, \$100, \$500 and \$1000 notes in both English and French. Please check back next edition to see the remainder of this highly collectible part of Canadian history.

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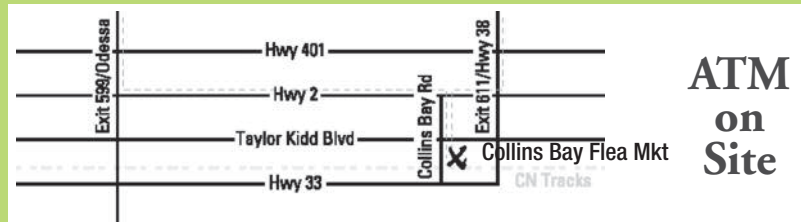
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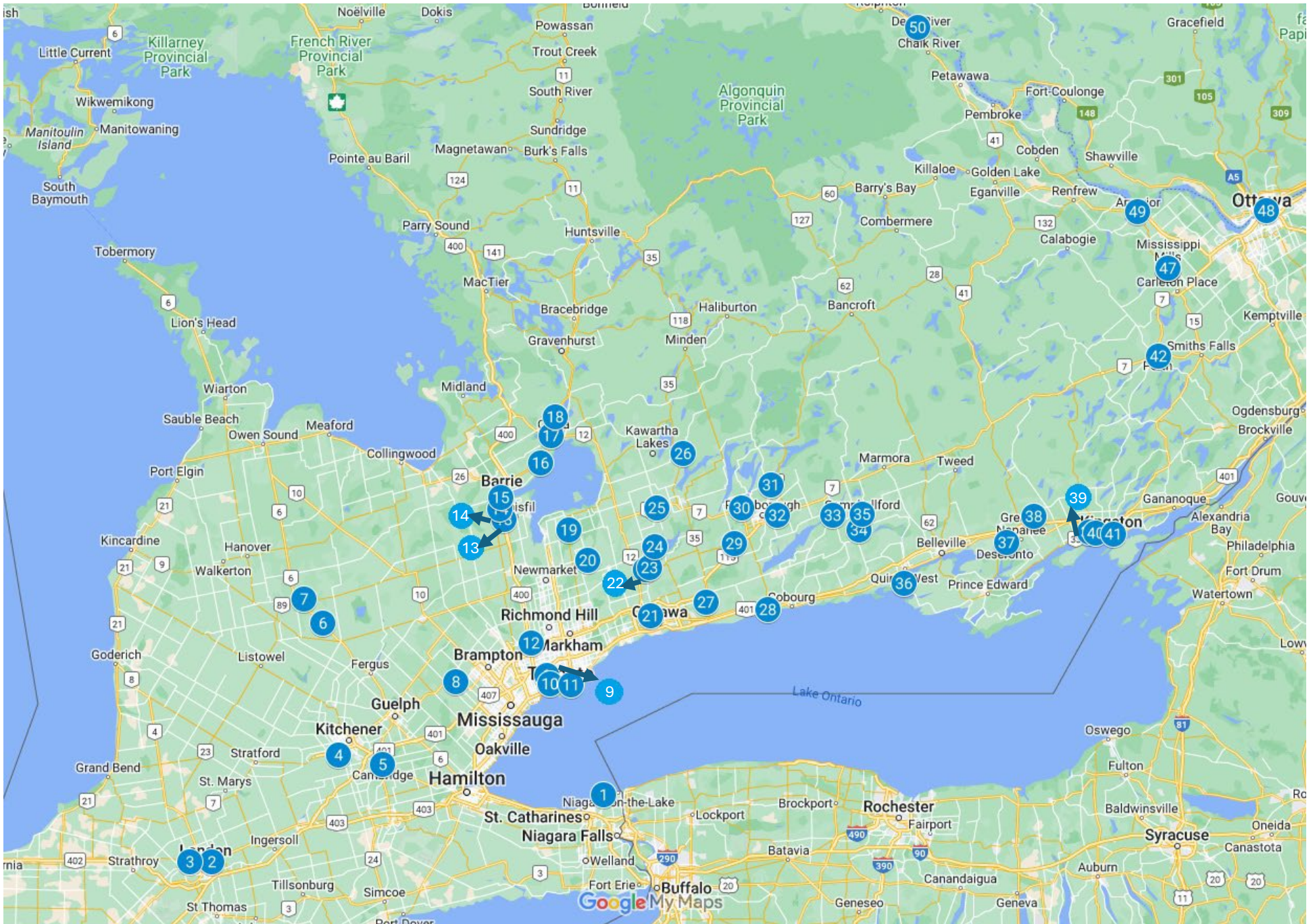
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The Appeal of Early Advertising Postcards

By Mike Smith

For the past six weeks or so I've had the pleasure of helping specialist collector Jack de la Vergne with his latest handbook, *Graphic Art and Design on Advertising Postcards*. To say the least, de la Vergne's deluxe publication literally showcases more than 600 of some of the most attractive postcards ever printed (see Figure 1). As I flipped through page after page of beautiful images mostly scanned from his own collection, it reminded me of why I started collecting postcards in the first place. Namely, for most of my life I've been a big fan of 19th and early 20th century colour printing, especially the posters, greeting cards, menus and other richly coloured items produced during the Art Nouveau period in Europe, the US and Japan (roughly 1890–1910). So the multi-coloured gems published during the postcard's classic era in Canada (1895–1919) were right up my alley.



Figure 1. Maple syrup and maple butter are advertised on this beautiful circa 1907 postcard published by Maples Ltd., Toronto and Buffalo.

Another one of the terrific postcards in de la Vergne's book is shown as Figure 2. Here, a mundane product like soap is advertised on this spectacular card published by the St. John Soap & Desk Co. of Saint John, New Brunswick. This colourful item, which is from the Steve Hilditch collection (see *vintagepostcards.ca* for more Hilditch treats), is collectible on multiple levels. First, it has an undivided back (no message allowed on the stamp side) and what looks to be the special flag cancel used by the post office during the 1897 Queen Victoria Diamond Jubilee celebrations. These features would certainly attract collectors of early Canadian private postcards. And there's no doubt that those who collect advertising media in all of its forms would love to own it as well. In addition, patriotic postcard nuts (like me!) would be smitten as soon as they noticed the Canadian Red Ensign among the other national flags in the upper margin.



Figure 2. The St. John Soap & Desk Co. promotes "Madame Allen's Beauty Soap" on this multi-coloured 1897 advertising postcard.

Another terrific patriotic advertising postcard from de la Vergne's book is shown as Figure 3. Here a group of Canadian soldiers, mobilizing to support Great Britain during the South African (a.k.a. Boer) War (1899–1902), is featured in an advertisement for "Oliver Equipment." The card's publisher was the Toronto Lithographing Co., and its image was from a watercolour by renowned Canadian artist A. H. Hider (1870–1952). Important artists like Hider, J. D. Kelly and C. W. Jefferys were employed by the Toronto Lithographic Co. and others to provide artwork for the various

products marketed by contemporary printers and publishers. So in addition to the lavish use of colour in the printing process, there was genuine artistic talent behind many of the advertising postcards published during the classic era. One final comment about Figure 3 that will be of interest to collectors – it also comes without the fancy Christmas message in the upper right corner. In fact, I had the non-Christmas Oliver Equipment card in my collection for years before discovering the Figure 3 version.



Figure 3. A. H. Hider was the artist responsible for the colourful artwork on this 1899 Toronto Lithographic Co. postcard advertising Oliver Equipment.

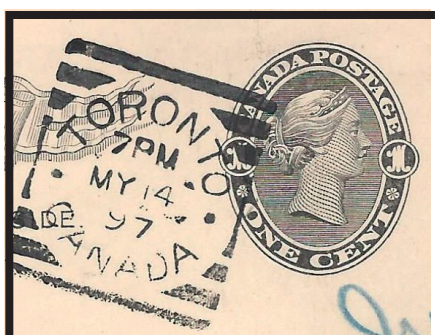
A brilliantly coloured advertising postcard of Toronto's Hotel Carls-Rite is another delightful item from the de la Vergne book (see Figure 4).

This card, with its national flag frame, has a clone that advertises a sister hotel, Toronto's Walker House. These two fancy hotel cards were among the first patriotic postcards I picked up when I switched from philately to deltiology in 1981. Another interesting feature of the Figure 4 postcard, which also shows up on the Walker House version, is the four redacted national flags in the frame. So in order to have a complete set of the Hotel Carls-Rite and Walker House advertising duo with this design, both the normal and redacted versions would be required. In other words, you need to collect four different postcards. For the record, the redacted national flags on these cards include Germany, Austria, Bulgaria and Turkey. These countries were part of the Central Powers during the First World War (1914–1918) so this indicates that the redacted versions were printed on or after 4 August 1914.



Figure 4. This very fancy Hotel Carls-Rite advertising postcard with its redacted Central Powers' flags indicates that it was issued on or after 4 August 1914

Finally, de la Vergne's wonderful handbook will be available at a "show special" price at the 43rd annual Toronto Postcard Club (TPC) Show, which is just around the corner (Sunday, 23 February 2025). As in previous years, it will be held at the Japanese Canadian Cultural Centre on 6 Sakura Way (formerly Garamond Court). Hope to see you there!



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Let's Talk Comics By Rob Lamberti

I can't remember the first comic I ever read or owned, whether it was Marvel, Dell/Gold Key, Charlton, or Classics Illustrated. To be sure, it wasn't DC, not even when Burt Ward and Adam West ruled the television waves.

Memories twiggged when I recently saw a good/very good copy of *Marvel Tales 1* from 1964 offered by an online dealer for US\$235. It's one of a few issues that stand out over time, changing interests and the reading of thousands of comic books. It's a book containing the reprints of six origin stories from about two years previous.



If anything, it was a marketing masterpiece by Marvel, offering the origin stories of its top characters at the time, including Spider-Man and Thor. Nothing sold better than sizzle and allowed people, if not kids, a chance to catch up.

I always had a soft spot for Marvel's reprint anthologies, including *Marvel Tales*, *Fantasy Masterpieces* and *Collectors' Item Classics*. Just to be sure, it's not the *Marvel Tales* series of 1949. But knowing what I know of Marvel, the title was probably used again to protect its copyright hold on the name.

Nevertheless, those anthologies containing reprints were like opening a history book for me. Being a kid then, I had no idea that in the real world, those reprints would become part of the battle for royalties and creative ownership between the artists and the publishers that continued for decades.

Nevertheless, my coverless *Marvel Tales 1*, of which I have no recall as to how it came into my possession, with all those origin stories, captured my imagination that, I would say, hasn't been snagged by another book. Sure, Isaac Asimov's *Foundation* series runs through my veins, mixing in with Al Bester's science fiction short stories. Conan and Doc Savage pulps are also in those vascular tubes, along with the art and storytelling of Jack Kirby, Steve Ditko and many others.

I repeatedly read the coverless 25-cent masterpiece of artistic storytelling that somehow ap-

peared in my life from somewhere. But the story of the birth of Spider-Man from some unknown, obscure title, touting that great responsibility comes with great power, made the 10-year-old me truly believe the world would be different if LBJ and Khrushchev had read the tale. But wait, there's more! Here's proof that the Incredible Hulk appeared in a comic book before the *Tales to Astonish* issues I bought at the variety store at the corner of Oakwood Avenue and Rogers Road in Toronto.

Whoa.

Iron Man, Sgt. Fury and the mediocre Giant Man were enjoyable reads. However, learning about the origin story of an ordinary person with a disability who became Thor, a character I already loved, in a book called *Journey Into Mystery*, while being chased by rock monsters from Saturn opened my eyes to the rich history of comic books that I knew very little about, and the beginnings of a simple understanding of perseverance.

Other anthologies, like *Collectors' Item Classics*, offered early *Fantastic Four*, Iron Man, and Dr. Strange. What a great way to fill in the holes in my small off-the-rack collection.

But it wasn't until I read my first issue of *Fantasy Masterpieces* that I realized the history of comics goes back quite a long way, offering evidence of something called the Golden Age of Comics, where Captain America, Sub-Mariner and a different Human Torch existed. A different Human Torch? The same Cap and Subby? And

Kirby's bad guys all seemed to have these protruding lower jaws. And who's this guy, Alex Schomburg? Wait, is the Red Skull from the 1940s? Everyone knew Bat Man, Superman, and Wonder Woman were from the '40s, but Marvel?

I missed the first two issues of *Fantasy Masterpieces* and the commotion around Fin Fang Foom (I still don't get a literary buzz about it), but I was mesmerized when the Golden Age Cap, Subby, and Torch stories appeared.

I waited every month for a reprint book to appear at one of the local convenience stores in my Toronto neighbourhood, or my dad would bring copies home from a Queen Street West shop. These books offered a key to the past I was not part of because of age.

And one day, a one-shot *Marvel Super-Heroes* appeared in 1966. Who is this Daredevil in a yellow costume? And I didn't grasp the publishing and comic storytelling significance of the epic two-part Human Torch and Sub-Mariner battle from the Golden Age that began in *Marvel Mystery Comics 8* from 1940, that of being placed in New York City rather than a made-up Metropolis or Gotham City. I enjoyed every panel despite Sub-Mariner's simple dialogue, which seemed limited to "Bah!" Or at least that's my memory of it.



It was the first peek of the cover of *Fantasy Masterpieces 9*, released in 1967, that widened my eyes. This reimagining of *Marvel Comics 1*, of a flaming android inside an oversized test tube, was majestic. The new cover art by Gil Kane, inked by Frank Giacoia, depicted an engulfed Human Torch from 1939 inside an oversized glass laboratory container. The cover throw promised the origin tale of the original Human Torch. And there were three short sci-fi stories along with the superheroes. It was a joy to read and reread that issue



That era of innocence of reading comics, which in many ways was low-grade science fiction or fantasy, has passed. Hopefully, there is a semblance of innocence in the current age of comics that hasn't been completely engulfed by the current collectors' market.

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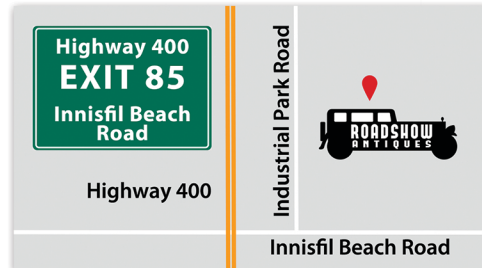
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